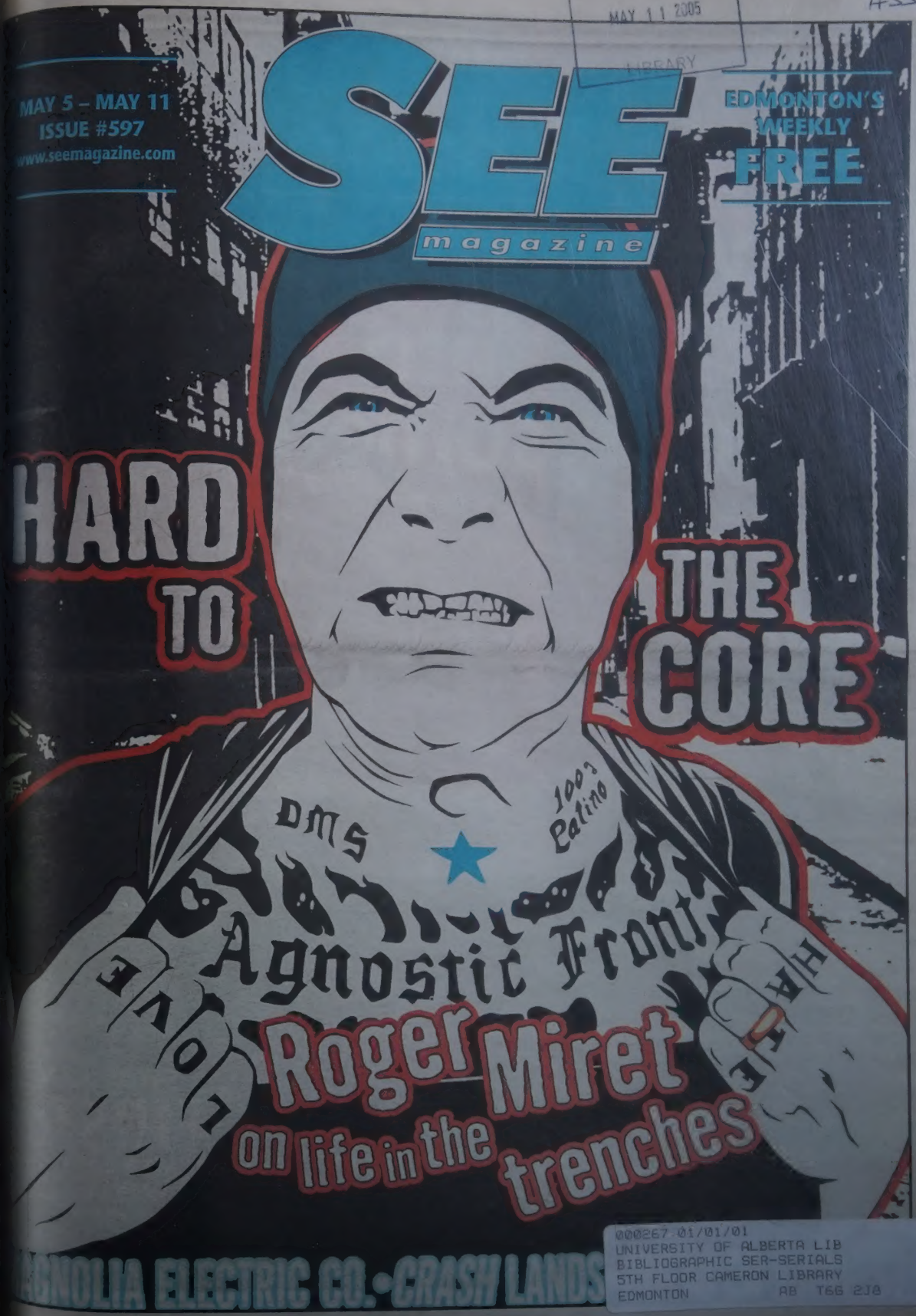
MAY 11 2005
LIBRARY
455

MAY 5 – MAY 11
ISSUE #597
www.seemagazine.com

SEE magazine

EDMONTON'S WEEKLY
FREE



HARD TO THE CORE

Roger Miret on life in the trenches

MAGNOLIA ELECTRIC CO. • CRASH LANDS

000267 01/01/01
UNIVERSITY OF ALBERTA LIB
BIBLIOGRAPHIC SER-SERIALS
5TH FLOOR CAMERON LIBRARY
EDMONTON AB T6G 2J8

Turning twentynothings into twentysomethings.

ATB Financial®

More people. More branches. More face-to-face.

HOME OF FIRST HOMES .com

Jana Blechinger
Dental Hygiene Student
University of Alberta

Do yoo e'er hind it dehessin hoo look inoo a erson's outh?
The depressing part is talking to the person *after* looking into their mouth and realizing, this person couldn't care less about maintaining their own dental health. They just want me to fix it for them... it doesn't work that way.

Hut con yoo ell a'out a erson ei looking inoo 'eir outh?
Whether they smoke , drink a lot of coffee or red wine, eat a lot of Asian food (staining), how often they *really* floss (we can tell), if they use toothpicks... but the biggest thing you can tell about a person, is if they really value their overall health. People with healthy gums are generally healthy people.

Ow of'en oo yoo 'loss?
Every night. When you know and live on a daily basis what happens if you don't... you get motivated. Ok, rinse and spit.

Thanks. Do you ever feel like being a little rougher with the tools on individuals who make little effort to maintain their own dental health?
Sometimes. Especially with the probe, because it is the least comfortable. However, I manage to restrain myself... even if they don't that think I am.

Is the mask to protect you from germs, spray-back or simple bad breath?
All of the above. It also prevents the client from seeing the look of horror on your face when you find something really bad.

What are you doing with that pointy sharp thing?
Removing tartar/calculus (mineralized plaque you can't get off with a toothbrush) from your teeth and their roots.

J PROCKTOR

WWW.JPROCKTOR.COM

INSIDE

LETTERS.....P4
NEWS.....P5
OPINION.....P7
ON SCREEN.....P11
ON STAGE P21
MUSIC P24
RESTAURANTS.....P35
LISTINGS.....P37
IN THE BACK.....P50

SEE magazine

Issue # S97 May 5 - 11, 2005

#200, 10275 Jasper Avenue
EDMONTON, AB. T5J 1X8
TEL (780) 430-9003
FAX (780) 432-1102
EMAIL: info@see.greatwest.ca

SEE Magazine is:
Publisher
Gord Nielsen
gnielsen@see.greatwest.ca
Editor
Kevin Wilson
kwilson@see.greatwest.ca
Music & Books Editor
Zoltan Varadi
zvaradi@see.greatwest.ca
Editorial Assistant
Juliann Wilding
jwilding@see.greatwest.ca
Staff Writer
Angela Chang
achang@see.greatwest.ca
Editorial Intern
Janelle Aker

Sales Manager
Margaret Crowe
mcrowe@see.greatwest.ca
Sales
Linda St. Jean Sturko (South)
lst.jean@see.greatwest.ca
Carey Konasewich (North)
ckonasewich@see.greatwest.ca

National Advertising
Jan Frolic, Magazine Network
jan@magnetwork.com/
(416) 538-1584
Classified Advertising
Tyler Stang
classifieds@see.greatwest.ca
Listings
Susan Prpich
sprpich@see.greatwest.ca
Distribution
Kevin Law
Assistant: Shane Bennett
Graphic Designer
Shari Tautchin
stautchin@see.greatwest.ca
Production Assistant
Dave Landreth
dlandreth@see.greatwest.ca
Production Editor
Sandra Edwards
Production Team
Denise Rowland, Barb Poliakiwski,
Lori Mitchell, Kris Beardsworth
Copy assistant
Erica Holt

PUBLICATION MAIL AGREEMENT
NO. 40069528
RETURN UNDELIVERABLE
CANADIAN ADDRESSES TO
CIRCULATION DEPT.
25 CHISHOLM AVE
ST. ALBERT, AB T8N 5A5
Email: readers@stalbertgazette.com

Alberta Weekly Newspapers Association
ALBERTA RECORDING INDUSTRIES ASSOCIATION
2 Time Winner for Best Music Coverage
VERIFIED audit circulation www.verifiedaudit.com

magazine W5: Edmonton's issues, arts and entertainment weekly, is a division of Gazette Press and is available free of charge at over 1,000 locations. Contributors are welcome, either by post, fax, or email delivered. No part of this publication may be reproduced, stored or transmitted without written permission of the publisher.

DOWN THE TRACK

SIDETRACK Cafe

OPEN AT 4 PM DAILY FOR HAPPY HOUR.

THU 05
Waynefest Kickoff Party
With Kyla Sandulak, Brock Skywalker, Woodshed & Wheatpool
KICKOFF/FUNDRAISER PARTY FOR THE LITTLE FESTIVAL THAT COULD!

FRI 06

Scotty Campbell & his Wandernaires
With Mike MacDonald Broadband & Good fer Nothin' (feat. John Foss, ex-Pal Joey
SHINE UP YER BOOTS AND ROLL INTO... ER... TOWN... WITH A NIGHT OF TWO STEPS!

SAT 07
The RetroFitz
OUR NEW BEST FRIENDS, AND EDMONTON'S BEST NEW PARTY BAND! FEATURING CHRISTIAN MENA

SUN 08
UNDER COVER SUNDAYS!
Neevah
w/ DJ Dudeman

MON 09
OPEN STAGE MONDAYS WITH HOST
Ben Spencer
EDMONTON'S BEST OPEN STAGE! 9PM START TIME & NO COVER! EVERYONE WELCOME!

TUE 10
The Amos Garrett Trio
with Leeroy Stagger
DOUG COX, AMOS GARRETT & GREG CARROLL STRIP IT DOWN FOR A NIGHT OF ACOUSTIC BLUES

WED 11
Calling Penny CD RELEASE PARTY
with Outfall & guests
ROCK! YES. NEW CD. OOOO YEAH.

THU 12
The Sadies
with The D.Rangers
TORONTO'S PSYCH-COUNTRY SUPERSTARS HIT THE TRACK FOR ANOTHER MEMORABLE NIGHT

FRI 13
...as the poet's affirm
with Wax Mannequin & Go Corvallis
A NIGHT OF INSTRO INDIE ROCK WITH TORONTO'S NEWEST BAROQUE ROCKERS

SAT 14
Krista Hartman
CD RELEASE PARTY
with Paul Bellows & the Dead Canadas
Ido (of Lovertine)
LOCAL SONGSTRESS RELEASES HER NEW DISC, WITH A LITTLE HELP FROM HER FRIENDS

TUESDAY TO SATURDAY, SHOWS FROM 8PM-MIDNIGHT

421-1326 ➘ 10333 - 112 St.

TOM the DANCING BUG

BY RUBEN BOLLING

© 2005 Ruben Bolling - tomdancingbug.com
DIST. BY UNIVERSAL PRESS SYNDICATE

rant acid

Rally against hate

We had another hate rally against same-sex marriages in our city on May 1st (wonder the world unite against queer love?), and I read about hate rallies in Ottawa. Where are rallies in favour of treating other human beings as equals? Why are all the big ones I'm hearing of—the type that bring in major politicians—only those containing fear-mongering and lies?

Surely there are people out there with better connections than I who can pull a good, large rally off? I'm sick of the hate getting so much coverage and seeing nothing in response!

And while I'm at this, I'm sick of hearing homophobes ramble on about how it's not hate or fear. They use language like "evil" and "sinners"—that is hatred pure and simple, and for fear, what the fuck is "we have to protect our families" if it's not fear? Homosexuals are after your families, so it's irrational! A phobia, you damned homophobes!

But the forces of good are pissing me off even more! Why are we letting them get away with this? Where are our rallies of thousands to show that there are people out there that believe in what's good and right? Why the fuck aren't we reclaiming the word "family" so we support and respect ALL families?

So I'm begging those of you in the bigger community, those in the GLBT community, those of you who support the GLBT community, those with the contacts and resources, please get cracking on a rally that will put those hatefests we've been seeing to shame.

A concerned citizen freaked by a possible early ski

Clear your throat:
Rant Acid, *SEE* Magazine, 10275 – Jasper Ave., Edmonton,T5J 1X8
rantacid@see.greatwest.ca Fax: 432 - 1102

PAN FAN

Editor, *SEE*,
I had to take a moment to comment on April 28th review of *The Greatest Love Story Ever Told*. The review was intense. I have yet to see the film, and really that's not what I wish to comment on. I wanted to thank Mari Sasano for not just blindly supporting local filmmakers. Being one of them myself, and having gone through the pains of making two feature length films, and having organized three of these media frenzy screenings, I know just how much work goes into it. But really, people take for granted that sometimes this stuff sucks. The plots are weak, the characters are lame, and the overall movie is left in the hands of actors who have no idea how to tell a story. Say nothing of actually DIRECTING a visual piece or—God forbid—learning how to operate a camera. People look at video as an easy way to make a movie, when in fact it's way harder 'cause you're battling the crappy technical e addition to trying to tell a decent story...

Anyway, good on you for not patting us all on the back and s "Good job lil' Timmy, you made movie". Many reviews are a li too kind, and it's interesting to that it's finally hitting the point where people are looking beyo the simple fact that the movie made and screened, and to the al content, not just that you go some mediocre celebrity in it.

Don't get me wrong, I love people are making movies, goo bad. And even more love to th ones that FINISH a film and g up on a popular screen in town is, that's admirable. But it's ov someone isn't going to let us b gant auteurs and instead, will demand quality. It's about time became real professionals and the kiddy stuff to the high sch actors.

William

You are invited to our annual
NO GST Event

Sale Dates: May 12, 13, 14 & 15
Sale Hours: Thurs. 9-8, Fri. 9-6, Sat. 9-5, Sun. 10-4

- 400+ Units Clearly Priced!
- 0 Down Financing O.A.C. • No reasonable offers refused
- Bring in your trade for on-the-spot appraisals
- shop with confidence, pre-approved financing available. Call for Details (Lowest finance rates in the industry)
- Manufacturer's Representatives on Site Friday and Saturday

Hurry Down Come in & Check out these deals today!

This offer cannot be combined with any other offer.

Vision R.V. Corporation
780-962-0012
www.visionrv.com
On Highway 60 between Highway 16 & 16A West Edmonton
Your full service dealer • Serving Alberta, Saskatchewan, B.C., Yukon and N.W.T.

THE FOX on jasper 10125-109

May 8th

THE OMEGA THEORY
with HIGH FIVE DRIVE
and ACCIDENT SCENE

Doors open
Bands
43.0

ALL BOOKING INQUIRIES
call Randall 990-0680
email:foxbookings@hotmail.com

Cheaper deliveries?

Midwifery supporters call for action

N CHRISTY PARKER'S FIRST SON born in 1999, she and her husd paid $2000 to have a midwife er him in their home. But five s later, the couple couldn't d the fees for a private midwife. ed, Parker went to the West- Health Centre in Stony Plain— nly hospital in the Edmonton to staff midwives.

I live in Edmonton and I had to to Stony Plain—in labour—to my baby," she says.

arker, a member of the Associa- for Safe Alternatives in Child- , says mothers shouldn't have to pay for their own midwives. She's one of several mothers that are filling out mock invoices that will be presented to the Alberta Legislature during a rally planned for May 5.

"There's nothing to sustain the practice here in Alberta," she says. "People who are even interested in midwifery have to leave the province to get training."

There are currently 21 registered midwives in Alberta, 19 of whom are practicing. But one of those midwives says Alberta is grossly understaffed. Barbara Scriver of Midwife Care Partners estimates the province needs 600 midwives to meet current demands.

"It will take years and years to get up to those numbers," she says. "Even if we had 100, it would be a start. There's not enough of us to go around."

ASAC says it wants to see government funding to support midwifery training programs, including a Bachelor of Midwifery program at the University of Alberta. They also want to see midwives provided with autonomy of care, and the ability to bill the government directly for their services.

Parker says the government could save millions of dollars simply by subsidizing midwives. A full course of midwifery care costs between $2500 and $3000. A normal delivery in a hospital costs the province $4100—and that's not including follow-up examinations, epidurals and other expenses. Increased numbers of home births could also free up much needed hospital space.

"If you're having a home birth, you don't need a hospital bed," she says.

ANGELA CHANG

rading fair for good

ent organizers decry unfair labour practices

A TRADE FAIR THAT EMPHASIZES

second annual Small Act, Big Impact ade Fair will feature presentations, d displays on the importance of globde, and will showcase Edmonton s that carry fair trade products.

hile many people think unethical practices are only a concern in third countries, organizer Lynette Bonsays Canadians are also affected. She to the closure of Edmonton's Levi's about two years ago as an example.

's jeans are now made in Haitian ops," she says. "Canadian workers jobs when these companies send work to third world countries to lower ts and increase their profits."

ays the more consumers insist on fair products, the more pressure it will put nies to ensure their goods are proethical workplaces.

a single mom—I can't afford to buy fair trade," says Bondarchuk. "But bit counts. If say, every one of you buy sugar, you buy fair trade. a difference."

ing Together is one of the groups t in this year's Fair Trade Fair, Noon until 10 pm at the City s (10943 - 84 Ave). The group grant women in updating their ing recognition for their foreign and ultimately, helping them find a job in their field.

Many of the women helped by the organization know what it's like to be on the other side of unfair labour practices.

"There's a lady here from Southeast Asia, she used to work in a factory making glasses for something," says Jehan Wassef. "You can still see her fingers are torn from the work."

But the executive director says many immigrants face more employment issues when they come to Canada. Sonia Bitar says many immigrants with professional backgrounds are reduced to working menial jobs because their foreign credentials aren't recognized in Canada. She says that's another form of unfair labour practices.

"Look at how many professional people there are with low paying jobs," she says. "We don't pay enough attention to people's skills and credentials."

She says fair trade fairs like this one help workers around the world, including those here in Canada.

"It's a chance for them to show what they can do and get credit for it," she says.

Bitar hopes the fair will also help her organization reach other local immigrants who may need help finding gainful employment.

"When I first came here, I didn't know there were organizations like this," she says. "It will be easier for them if they know what's available."

ANGELA CHANG

Wal-mart under fire

Unions counter closure with information

WAL-MART SHOPPERS ACROSS CANADA may be surprised this Saturday when they are greeted by Wal-Mart Action volunteers instead of the blue apron-clad workers inside.

The United Food and Commercial Workers of Canada and the Canadian Labour Congress are planning the demonstration because they believe that the Jonquière, Que., Wal-Mart was closed because the workers there had joined the UFCW union.

"They closed the store because they wanted their employees [across Canada] to know what would happen if they joined a union," says Michael Forman, a UFCW representative. "That's what we think, and that's what Canadians think."

Local organizer Les Steel from the Canadian Labour Congress and other volunteers will be greeting customers outside Edmonton's northeast Wal-Mart this Saturday. Along with a parking lot barbecue, volunteers will be handing shoppers flyers about the unionizing issues and the sweatshop-produced products that Wal-Mart continues to stock on its shelves.

"We're going to be greeting. We're going to be friendly," says Steel, explaining that the Wal-Mart Action is intended to educate all members of the community, including Wal-Mart employees. It is not up to Wal-Mart but rather the the employees to decide if they are going to join a union

"What we aim to achieve with this is to bring awareness that these are some of the things that happen," says Steel. "They won't admit that they don't want their employees unionized."

Employees of the Jonquière Wal-Mart, the first store to become unionized, joined the UFCW in February. Shortly afterwards, Wal-Mart announced that it was going to close the location on May 6, claiming that profits from the store were low.

> **'They won't admit they don't want their employees unionized.'** LES STEEL, CANADIAN LABOUR CONGRESS

"We told [UFCW] publicly that the store had not been profitable," says Kevin Groh, a spokesperson for Wal-Mart Canada. "We were in the situation where we had a struggling store in a fragile economic condition."

According to Groh, Wal-Mart and UFCW tried to work toward a collective agreement but that the union walked away from the table.

Wal-Mart stated that employees would have jobs until May 6, but the doors were closed on April 29, a week earlier than scheduled. The employees who lost their jobs will receive one week's pay from Wal-Mart and full income for one year, provided by the UFCW.

JANELLE AKER

7 DAYS IN 14 INCHES

Thursday

Rosie O'Donnell announces she will be taking her family-friendly gay cruise ship to Halifax this summer. One of the reasons: same-sex marriage is legal in Nova Scotia.

Friday

With his party's support slipping slightly in the polls, Conservative Leader Stephen Harper warned that anyone who tolerated corruption would provoke such outrage in many parts of Canada that it would do "lasting damage" to the nation.

Saturday

US First Lady Laura Bush amused the audience at the White House Correspondents' Association dinner with this summary of White House philosophy: "George's answer to any problem at the ranch is to cut it down with a chainsaw—which I think is why he and [Vice-President] Cheney and [Secretary of Defense] Rumsfeld get along so well."

Sunday

Over 2500 people cheer controversial Calgary Bishop Frederick Henry as he speaks at a rally supporting the traditional definition of marriage in Millwoods. Henry has been called before the Alberta Human Rights Commission for his comments about homosexuals.

Monday

Capital Health announces the naming of the public Alberta Heart Institute in honour of former Deputy Prime Minister Don Mazankowski. Mazankowski led the Premier's Advisory Council on Health, authors of the so-called "Mazankowski Report" on health care, which called for greater involvement of private enterprise in the delivery of health care. Critics pointed to Mazankowski's involvement as a board member of a private health insurer.

Tuesday

Former federal cabinet minister Ron Atkey opined that the facts of the Maher Arar case may never be made public. Although Deputy Prime Minister Anne McLelland had called for a public inquiry, neither Arar nor his lawyers have been allowed to attend eight months of hearings held in secrecy.

Wednesday

Statistics Canada releases a report that states that Canadian school libraries are underfunded. Per student spending was highest in Alberta and Saskatchewan, lowest in Newfoundland and Labrador and in Nova Scotia. A third of PEI schools have full-time librarians; the figure is less than five per cent in Alberta.

ANGELA CHANG/KEVIN WILSON

Concerts are second only to complete silence.

4x2 model shown includes optional equipment.

The speakers-or-serenity Ford Escape.

Country capability blends with city sensibility. The Escape XLT 4WD sports a Duratec 200 horsepower V6 engine. Intelligent four-wheel drive. On-road performance enhanced with our four-wheel independent suspension and four-wheel disc brakes. **We keep thinking about go-anywhere capability because we want you to drive a Ford.**

Ford

Built for life in Canada

ford.ca

Caged Zoocheck Canada protester on the Legislature grounds Monday, calling for the closure of Guzoo Animal Farm in Three Hills, which Zoocheck claims hasn't fulfilled conditions attached to its permits.

tephen mad at dirt

But at least Paul knows which end of the steamship is which

Comment

CRAIG ELLIOTT

ALLY, NO, I DIDN'T WATCH Prime Minister Paul Martin on TV and begged for his polit- over the fallout from the Inquiry into the sponsor- andal. Not much need to, was You get the gist: he wants us until the inquiry's final has been issued, after which promptly call an election— r. Martin used way more and that oh-so earnest look- of his. I couldn't bear to

while the fervour with which following the inquiry itself rather short of religious, I got that pretty-well too—there's a faction within ce of Quebec that is some- sometimes small, but is holding the threat of Que- ession from Canada over the nation's head. Follow- referendum on the issue far too close for any federal- ort, the government, no o it had been at the time, een as doing something else Canadians woulda been pissing and moaning about *that*. Hence, the sponsorship programme. And then—just imagine—someone figured out a way to take advantage.

Now, while I don't want to see anyone get off the hook for his or her part in this thing, I think Martin's right when he says we'll best take care of that by seeing Gomery through to the bitter end. So, no election for now, which is fine by me, because who could possibly claim that this minority government hasn't been a lot of fun so far? I mean, $4.6 billion diverted from tax cuts for business to useful stuff? Heh heh.

Perhaps that explains why Stephen Harper is not so keen on it all of a sudden, but is he really so unhappy that he'd be willing to throw the dice on a partnership with Gilles Duceppe of all people? It's politics, but it's some mighty strange politics, given that Duceppe's party—apart from the separatist clownsmanship—is closer to Jack Layton's New Democrats and their budgetary amendments than anything Harper and his bunch would suggest.

Anyway, Harper had his big chance to pull the trigger and he didn't do it. At the moment when the Liberals were truly at their most vulnerable, shortly after they introduced this year's budget, instead of taking them down like he says he wants to so badly, Harper told his team not to show up. Was it because he had a feeling that Canadians want to see an honest effort made at coalition government, or because the polls told him it wasn't the right time? It's probably the polls, though you have to wonder 1) what's really changed since a few weeks ago, 2) if the pollsters asked any questions about how Canadians feel about the Conservatives teaming up with anti-Canadians like the Bloc Quebecois to topple a government that was functioning as it should, and 3) how the pollsters would explain the fact that the Harper-led Conservatives can't significantly boost their own numbers, even when facing off against competitors as ethically challenged as the Liberals?

From that creepy Grinch-smile to flouting the constitution in order to persecute gays, there's lots of stuff not to like about the guy, but just in case his fiscally responsible, power-hungry self does manage to force the expense of a premature election on Canadians in the near future, here's the thing about Stephen Harper I enjoy least. Paul Martin's agenda may be a corporatist one, but that makes sense, considering that he is a corporatist, whereas Harper has always been content to merely play at it in think-tank theory.

Neither Martin nor Harper would be my choice for Prime Minister, but as long as the rest of the country can't think itself outside that box, I'd prefer the one who *is* that way, as opposed to the guy who *thinks* he is that way.

COMMENT

e whores. I don't like them that because e probably some who are nice

C Conservative MP John Reynolds, speaking about the Liberal government.

Mondays
(4pm - close)
35¢ Wings Free Pool
Tuesdays
Jug Specials $9.50
1/2 Price Menu (4pm - close see server)
Wednesdays
Karaoke
Hi-Balls $2.50(8-10pm)
Pony Draft Jugs $6.50(all day)
Teams (5 or more people)
1/2 Price Food & Happy Hour Drinks

HAPPY HOUR Daily 11am-7pm

Thursdays
(3-11pm)
Steak Sandwich $5.95
Happy Hour Pints $3.25
Saturdays
Pony Jugs
HighBalls $9.25
Cocktails $11.25
Lunch at Kelly's
(Mon-Fri 11am -3pm)
*All Specials Dine In Only
Soup & Sandwich $6.25
Daily Special $6.95

Kelly's
11540 JASPER AVENUE
451-8825

DRUGS A PROBLEM?
COCAINE ANONYMOUS CAN HELP!
425-2715 • www.ca-northab.org

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

Take a Joy Read Canada
Your weekly guide to literary happenings

Participate in *Joy Read* at Greenwoods' Bookshoppe and Audrey's Books

May 9

***Under the Wide Blue Sky* Reading**
author **Kathy Jessup** hosts a night of readings from ***Under the Wide Blue Sky: Alberta Stories to Read and Tell***
RED DEER PRESS
www.reddeerpress.com

Audrey's Books
10702 Jasper Avenue
7:30 p.m.

May 12

Book Launch for *fake Paul* and *fluttertongue 3*
featuring **Kimmy Beach**, author of ***fake Paul***
and **Steven Ross Smith**, author of ***fluttertongue 3***
TURNSTONE PRESS
www.turnstonepress.com

Audrey's Books
10702 Jasper Avenue
7:30 p.m.

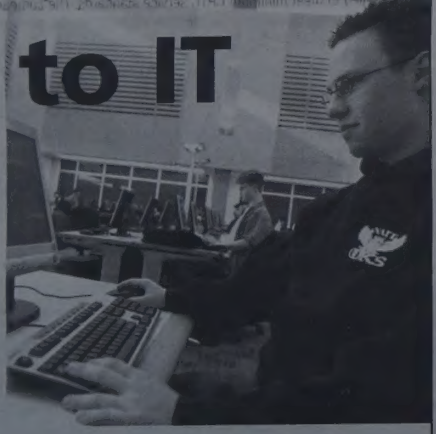
And be sure to check out these other great Joy Read titles

Flight of Aquavit
a mystery by **Anthony Bidulka**
On the heels of his delicious, Arthur Ellis Award-nominated *Amuse Bouche*, Bidulka delivers a scrumptious second serving of gay private detective Russell Quant. Quant is faced with personal threats he can't ignore, a friend who may be a foe, and a cagey client with a treacherous monkey on his back. With sharp writing, descriptive flair, and wry humour, *Flight of Aquavit* is irresistible entertainment at its winsome best.
INSOMNIAC PRESS

The Robbie Burns Revival & Other Stories
short fiction by **Cecilia Kennedy**
Winner of the New Muse Award [2003]. Just nominated for a 2005 Arthur Ellis Award.
"This tops my list of Best Read of the Year [2004] mainly because of Kennedy's writing style and the power of the stories."
—*Independently Reviewed*
BROKEN JAW PRESS

For more information on these titles or events, please visit www.lpg.ca/JoyRead
The LPG gratefully acknowledges the assistance of the Department of Canadian Heritage.

Get in to IT



Good news for NAIT IT grads – the job market is heating up and employers are eager for their skills. In fact, last month over 85 IT-related job opportunities were posted on campus for our grads, with position titles such as Systems Administrator, Web Developer and Network Analyst.

So **get in** – to NAIT's small classes, hands-on learning and close connections with industry. You'll gain the skills that employers are looking for – the skills to **go far**.

Start this fall!
These programs have room for you:

Certificates (one year)
Digital & Interactive Media Design

Diploma programs (two years)
Computer Engineering Technology
Computer Systems Technology
Network Engineering Technology
Telecommunications Engineering Technology

Applied degree (two years post-diploma)
Bachelor of Applied Information Systems Technology

Learn more at upcoming Information Sessions:

Digital & Interactive Media Design
Wed. May 11, 6-7 p.m., HP Centre Rm. WC322

Computer Systems Technology
Thurs. May 12, 7-9 p.m., Rm. X107

Bachelor of Applied Information Systems Technology
Tues. May 17, 7-9 p.m., Rm. X107

Apply today!
►► | **www.nait.ca**
(780) 471-6248

NAIT
THE NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

Who's zoomin' you?

Google map dustup obscures real privacy issues

A LOT OF PEOPLE HAVE THEIR PANTIES in a twist over Google's new satellite maps feature. Haven't seen it yet? Get thee to a computer as fast as possible and try it out. Go to maps.google.com, then click on the teeny "satellite" link in the upper right-hand corner. Now you have a satellite map of North America in front of you. You can plug your address into the search box and see your house. Holy crap, that's cool.

Some cities, like Saskatoon, are not yet in high res. But you can still see the beautiful South Saskatchewan River and Saskatoon's famous bridges. If experience is any guide, it's likely that once you start playing with Google satellite maps, you will become mesmerized and incapable of doing anything but searching for random shit like the hiking trail you walked last week, or your grandmother's house in Texas. The mean time of obsession with flying around on the satellite map: 39 minutes.

But let us return to the aforementioned twisty panties. Many pundits and bloggers seem determined to view this feature of Google Maps as a serious, scary new invasion of privacy. We should get a few things straight, though. First of all, these kinds of satellite images have been available for decades from the US Geological Survey to anyone with some cash. And for the past couple of years there have been multiple online pay services (like ImageAtlas) offering them in searchable formats, the same way Google is doing right now.

THROUGH THE KEYHOLE

In fact, Google added its satell feature after buying one of those services—Keyhole—late last year all that's really changed is that h res, searchable satellite maps are to the grubby masses of Google trawlers. As somebody who adm cates open access to information, hard for me to be completely uni py about this development.

I'll admit there is a dark side. I ing the satellite images publicly able erodes one of the cornerstone privacy law, the "reasonable exp tion of privacy." When I know th anybody can Google my addres then look at my neighbourhood satellite images, that definitely shrinks the boundaries of my pr sphere. Hell, you can even see fe like swimming pools and parki spaces in these photos. So I can longer reasonably expect that the geography of my backyard—o pathways leading to my house rural area—are safe from prying

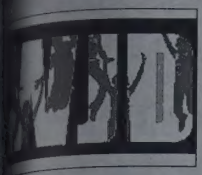
Making the satellite images publicly available erodes one of the cornerstone of privacy law, the "reasonable expectation of privacy."

Is my privacy compromised truly grievous way? I'm not so Yes, a real estate agency could these images to rate my neigh hood's desirability in some cre way, but it's not as if they don already do that. Nobody can s them to look into my window my phone line. And these shots even in real time—Keyhole che they're updated roughly every months—so it's not as if you c peek at whose cars are parked driveway right now.

See Map

UGHT IN THE WEB_

mp around



ORLD JUMP DAY

://www.worldjumpday.org

'S AN INTERESTING "WHAT IF"—
f all of us (or, say, a mere 600 million
n the Western hemisphere) decided,
e exact same moment, to lunge sky-
our arms outstretched as we reach
e stars in one monumental jump?
would be the combined effect of the
vitational force caused by this one
p for mankind? Well, according to
ntic research" gathered by Professor
Niesward at the Department of
ronsphyik at ISA/München, Ger-
, the effect of such a coordinated
could rock the planet's orbital rota-

er worry about climate change?
more daylight? Well, according to
and the makers of **worldjump-**
org, proactivity is a mere leap away.
l to arms? *"Join us in the attempt to
planet Earth into a new orbit, by letting
s of people jump!"*
ently, "research has proven that
nge of planetary positioning would
bly stop global warming, extend
e hours and create a more homoge-
climate." To accomplish such realign-
, worldjumpday.org hopes to recruit
,000,000 "registered jumpers" from
e Western hemisphere to jump
ly 11:39:13 GMT (that's 4:39 AM
ern) on July 20, 2006. Seem unlikely?
press time, over 128 million people
ready signed up.
very reminiscent of the old adage
"If all the Chinese jumped at once, cat-
would result," isn't it? Not to be a
ort, but that idea was thoroughly
ed by *The Straight Dope*'s Cecil
s in 1986, who noted that the force
billion Chinese people jumping
be the rough equivalent of 500
s of TNT. ("Not bad, but nowhere
ough to dislocate the earth, which
s 6 sextillion, 588 quintillion short
.") And given that the atomic bombs
ped in the Second World War were
ch as 20 kilotonnes, shouldn't the
orbit have been jerked around
than once in this past godawful
century? Say, what kind of "sci-
" website pushing, anyway?
, it's a hoax. The nature of it
ms abundantly clear upon viewing
ntentionally hilarious video inter-
of "Professor Niesward," whose
ory" looks suspiciously like a
disguised flat of an avant-garde
artist.
, am I trying to discourage you
mping? Not at all. By all means,
free to join millions of your
ped) kind in an expression of
solidarity. But if you really want
the planet, I might humbly suggest
ing instead.

JAMES LAMBERT

Map...

...Continued from page 8

SOMEBODY'S WATCHING ME...

There was a wacky legal case a few years back, in which Barbra Streisand sued a nonprofit group called the California Coastal Records Project for invading her privacy with something very similar to Google satellite maps. The group had taken thousands of photographs of the California coastline from the air for historical preservation, and one of the pictures happened to contain a shot of Streisand's groovy beach palace. A judge rejected her suit because the tiny modicum of privacy she lost was not worth suppressing a worthy public project with such obvious educational and archival purposes. If you look at the picture in question (www.californiacoastline.org/streisand/lawsuit.html), you'll see it was much more detailed than the Google satellite images and yet reveals almost nothing.

What annoys committed privacy advocates about the Google satellite fracas is that it distracts from the far more dangerous ways in which our privacy is being invaded with new technologies. Most cell phones on the market today have global positioning systems in them that allow you to be tracked anywhere as long as your cell phone is on. Radio frequency ID tags, a few millimeters across, are sewn into your clothing and passport and library books. These can also be used to track where you're going every time you pass an RFID reader. Don't even get me started on hidden Web cams in public places.

The problem is that these tracking technologies are invisible and complicated. So while all these people are wringing their hands over how simple it is for strangers to discover the color of their roof on Google, we forget that we can already be tracked everywhere we go using cell phones and the RFID chips in Wal-Mart backpacks. And unlike Google satellite maps, there's no transparency with these tracking systems. You can't watch the watchers. So while I mourn poor Streisand's loss of privacy, it could be a lot worse. In fact, it already is.

ANNALEE NEWITZ
From Alternet

People with the Catch are often unable to make it last.

virgin.com/mobile

TOP DESIGNER BRAND NAMES FROM NEW YORK, MILAN & LONDON

FRAME SHOW & SALE

ONE DAY ONLY! Saturday, May 14th 8:30 am - 5:30pm

occhiali EYEWEAR
(A division of Family Vision Care)

8115 - 104 Street,
Old Strathcona
Ph: 433-6759

UP TO 40%* OFF FRAMES
*With the purchase of lenses

25% OFF SUNGLASSES

ROMEO GIGLI FERRE 09 GF FERRE MITANI

ONLY THIS LOCATION. DOOR PRIZES & REFRESHMENTS.
BOOK YOUR EYE EXAM TODAY!

Telus: Another Wrong Number

Unhappy with poor telephone service from Telus? It's about to get a lot worse!

Quality of service at Telus is already suffering. Telus has consistently failed to meet minimum CRTC service standards. The company cut 6,000 employees, yet it has enough money to pay its two top executives more than $6 million each this year.

The Canada Industrial Relations Board has found Telus guilty of violating the labour code in its dealings with employees. Now Telus has announced that it intends to lock out its employees. That means further serious service disruptions.

Support improved Telus quality of service and support Telus employees.

Union workers at Telus have accepted a CIRB ruling to use binding arbitration to reach a new contract. But Telus is avoiding arbitration and trying to force the Telecommunications Workers Union into a confrontation.

Visit our website at **www.anotherwrongnumber.com** and tell the federal government that you support binding arbitration.

I support better quality of service and commit to supporting the workers at Telus in the event that Telus locks them out. I understand that Telecommunications Workers Union may call on me to take one or more of the following steps:

1) Cancelling one or more of my special calling features (call waiting, call forwarding, voice mail, smart ring, call alert call display.)

2) Cancelling my automatic bill payment and requesting a printed copy of my bill.

3) Consider moving my long distance service to an alternate service provider for the duration of the dispute.

Dated this _____ (day) of _____ (month) 2005

Name (please print)

Address

Postal code

Telephone

Email address

Signature

TWU Telecommunications Workers Union
Phone: 604-437-8601 • Fax: 604-435-7760
twu@twu-canada.ca

Return this tear-off to:
Another Wrong Number campaign
Telecommunications Workers Union
5261 Lane Street, Burnaby, B.C. V5H 4A6

VFS™
VANCOUVER FILM SCHOOL
WHERE RESULTS MATTER

FUEL YOUR EMOTIONS
VFS On Location In Edmonton

VFS. A proven education for everything you see, hear, and experience in the entertainment industry.

Join VFS for an info session
Thursday, May 12 at 6pm –
Delta Edmonton Centre Suite Hotel
10222 – 102 Street

Come view award-winning student work, have your portfolio reviewed, and enter to win an IPod!

RSVP
Send an email to **rsvp@vfs.com** or call **1.800.661.4101 x3063**.

THE ADVENTURE TRAVEL COMPANY

Australia

Aussie Air Pass (Vancouver - Ox + 3 Domestic Flights)	$139
3 Day Camping Adventure	$44
Sydney – Cairns Bus Pass	$29
Working Holiday Program	$42

AIRFARE & LAND TRAVEL SPECIALIST

We provide unbiased information on ALL adventure travel suppliers

(780) 439-30
8103 - 104th

*PP/Dbl. **Based on current exchange rate.
Conditions apply. Departures from Calgary. Prices are valid at time of advertising deadline and vary depending on availability and departure dates. Prices exclude taxes, and other applicable

World Premiere of a new musical by Trevor Schmidt & Music by Ryan Sigurdson

Water's Daughter

May 13-22, 2005

The Third Space
(11516 ~ 103 street)

Starring: Dana Wylie with Brandon Palm, Kate Ryan & Katherine Fadum
Director: Trevor Schmidt *Stage Manager:* Beth Grieve
Lighting Designer: Roy Jackson
Videographer: Ian Jackson

Tickets & Showtimes:
Tuesday - Saturday 8pm / Sunday matinees 2pm
$18 adults / $15 students and seniors / $20 Opening night
tickets available at NLT 471-1586
or tix on the square 420-1757
www.northernlightstheatre.com

Edmonton Foundation for the Arts
SEE ckua McCALLUM epic CITY LUMBER

THE CITADEL THEATRE PRESENTS
teens@the turn festival
MAY 17 - 22/05

LITTLE ROOM
BY JON STEWART
MAY 17, 2005 • 7:00 PM RICE THEATRE • $7

7-11 MINUTE PLAYS BY TEENS
MAY 18, 2005 • 7:00PM ZEIDLER HALL
PAY WHAT YOU CAN AT THE DOOR
DIRECTED BY: TREVOR SCHMIDT

GIRL-MOM BY LINDSEY CAMPBELL
MAY 19, 2005 • 7:00PM ZEIDLER HALL
PAY WHAT YOU CAN AT THE DOOR
DIRECTED BY: KERI EKBERG

LORD OF THE FLIES
BASED ON THE NOVEL BY WILLIAM GOLDING
ADAPTED FOR THE STAGE BY NIGEL WILLIAMS
$10 STUDENTS/TEENS/SENIORS / $12 ADULTS • RICE THEATRE
MAY 20 - 12:30PM (SCHOOL SHOW) MAY 20 - 7:00PM
MAY 21 - 7:00PM MAY 22 2:00PM
MAY 22 - 7:00PM
DIRECTED BY: CAROLINE HOWARTH • STAGE MANAGED BY: AMY DEFELICE
SET DESIGN BY: CAT MUDRYK

TEENS @ THE TURN POETRY READING
MAY 21, 2005 • 5:30PM RICE LOBBY
HOSTED BY LOCAL WRITER GAIL SOBAT

PRESENTING PARTNER: Esso Imperial Oil Foundation
SUPPORTING PARTNERS: Edmonton

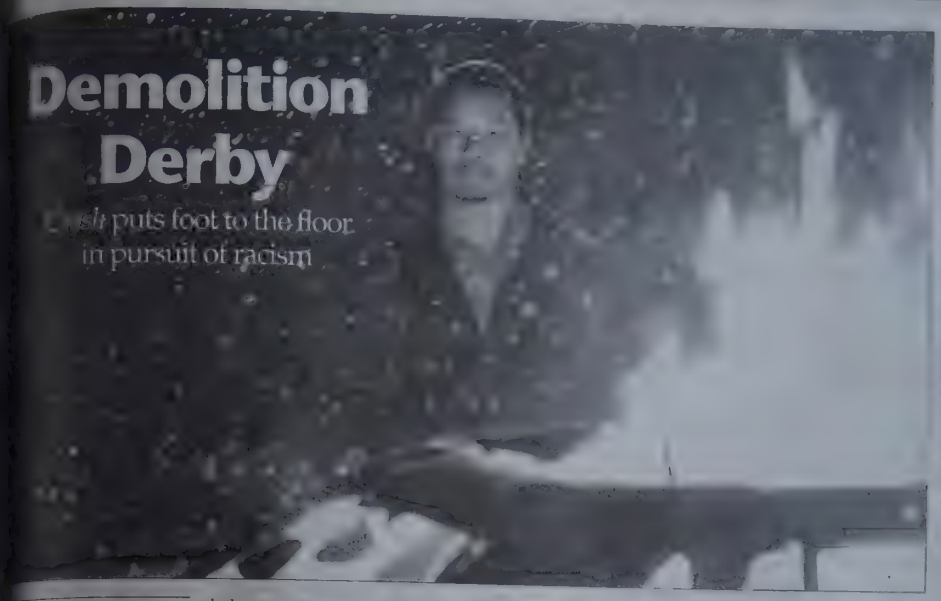
425•1820
citadeltheatre.com

MANDOLIN BOOKS AND COFFEE COMPANY
6419 112TH AVENU
479.405
WWW.MANDOLINBOOKS.C

Filthy! 20 MILES
Disgust
SAVAGE! NEXT EXIT
Savage Lo
EVERY WEEK

Demolition Derby

Crash puts foot to the floor in pursuit of racism



Crash
Dir. Paul Haggis. Starring Sandra Bullock, Don Cheadle, Matt Dillon, opens Fri
★★★½

IN NOVEMBER LOS ANGELES, A melting pot filled with undissolved chunks of prejudice and fear, where everyone is free... free to rant on a stage, as Randy Newman sang, although the bars remain in the mind.

Writer-director Paul Haggis's movie *Crash*, sixteen characters bump one another over the course of 24 hours, like billiard balls on a table the size of LA. If willing to grant all the fantastic coincidences required to the dense interconnections in the stories work, then *Crash* is an intriguing peek at life in Los Angeles, and the word Los Angeles is "miserable." Surely the most over-examined city in the history of film, the celebrated home of compromised vision may be getting one of its few relatively unvarnished treatments in *Crash*, depicted as a place where suspicion has snuffed out trust, and racial enmity is given voice—and action—freely.

As the film opens, Detective Graham (Don Cheadle) reflects on life predominantly lived behind glass and steel. "I think we crash into people just so we can feel something," he muses. It's perhaps the only truly daft line in the movie. Not only is the first impulse of everyone in *Crash* to stay the hell away from everyone else, but they're fully charged with feelings... bad feelings: despair, hatred, fear.

Haggis, the Canadian-born writer who created the screenplay for *Million Dollar Baby*, says that *Crash* grew out of his experience of being carjacked outside a Los Angeles Blockbuster. After he got over the initial distress, he says he moved the inside outside and began to wonder about the lives of the thieves—what were their anxieties, their challenges, their issues?

The citizens of Los Angeles careen into each encounter fueled by the bad vibe they picked up from their last encounter.

That kind of determined empathy is hard at work here. Officer Ryan (Matt Dillon) is a brutal racist, the kind of cop who uses the pretext of frisking the wife (Thandie Newton) of a black motorist (Terrence Howard) to feel the woman up, savouring the husband's impotent misery. It's no justification, of course, but Ryan has his own misery. His aged father can't urinate, and the HMO won't provide the help he needs. The blackness of the social worker becomes the hook for his anger—even as he makes it clear that he's been taught a slightly patronizing version of tolerance—his dad was a good boss to blacks—he refuses to consider the possibility that race isn't really the issue.

On the other side of the ledger, virtually everyone's a racist; even the [illegible] Moments of tenderness [illegible] go unrewarded everywhere in *Crash*, leaving several of the characters with the wincing [illegible] of people locked into [illegible] unresolvable dilemmas or regret over irreversible [illegible].

As with every [illegible] written story, it seems [illegible] unravel all of the threads and foreshadow all of the generally surprising twists in the plot. Haggis is sufficiently skillful that, even when you've come to anticipate that everything is going to connect, you don't anticipate where the next collision will occur and what new pattern of motion it will generate. Suffice it to say that by the end of *Crash* the dimensions of racial hatred have been thoroughly gauged, by the audience, but also by the characters, each jolted by a crash that doesn't make them feel quite as much as it makes them feel differently. You always have to clean up after a crash, but at least then you're obliged to take stock of what just happened.

KEVIN WILSON

Really home alone

Nobody Knows is sensational because it isn't sensational

NOBODY KNOWS
Dir. Hirokazu Kore-eda, Starring Yuya Shiraishi, opens Fri, May 6,
★★★★½

[illegible] NO DENYING THAT Hirokazu Kore-eda's *Nobody Knows* is a [illegible] film in a number of ways. [illegible] long. Second, a plot that pretends a sort of misery-porn [illegible] (based on a true story) [illegible] young children find themselves abandoned in a Tokyo [illegible] by their affectionate but [illegible] and have to fend for themselves. And third, though not [illegible] a lack of dramatic tension, [illegible] pertain from the [illegible] outrage at the plight of [illegible] under his lens—[illegible] leering some [illegible] contemporary society or [illegible] would leave these poor [illegible] unattended and virtually [illegible] months on end?

[illegible] what's troubling about [illegible] that it's radiantly [illegible] even funny in various understated ways. At no point do we feel pity for the beleaguered kids, because it never occurs to them to feel sorry for themselves. Kore-eda may be telling an unfortunate tale, but one still infused with the vitality of childhood, even bounded by the walls of a tiny flat.

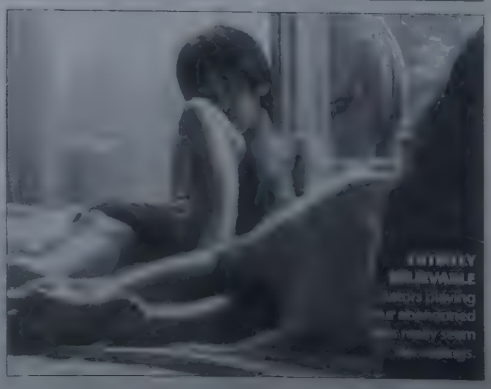
Keiko (played by the portentously named YOU) is a single mom with four kids by four different dads. This apparently makes it tough for her to find decent lodgings, so she smuggles three of the kids into her new place—two of them are giddily produced from suitcases—and tells them they can't go outside or make any noise or, for that matter, go to school. She seems like a nice mom and the kids are disposed to do as she says. Only 12-year-old Akira (Yuya Yagira) is allowed to be seen in public, and so it falls to him to do all the grocery shopping, as well as the domestic chores.

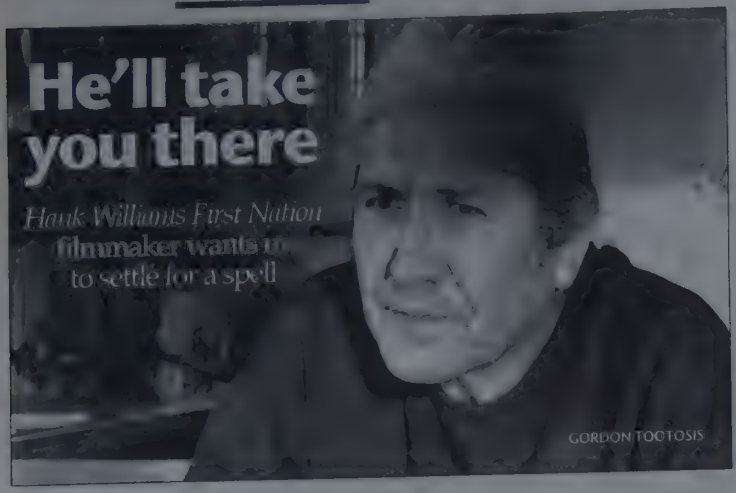
One day, Keiko just disappears, leaving a note and some money for Akira to take care of the other kids. She comes back, only to pack some winter clothes and leave again and, when she reneges on her promise to be back by Christmas, the kids start to wonder if they'll ever see her again. As they become increasingly unkempt and reliant on instant noodles, Akira is sorely tested by his responsibilities, the allure of theft to support his siblings, and the isolation necessitated by his unusual home life. It's hard not to notice that, even when confronted by fairly obvious evidence that these kids have been abandoned, outsiders can only muster token acts of charity.

Harsh as it sounds, *Nobody Knows* is gentle and unhurried, suffused with light and cushioned by a jangly acoustic soundtrack. The young actors are nothing short of amazing, entirely believable as siblings and so natural as to seem like they're playing themselves. Kore-eda's direction and his skill at framing small but significant moments translates the serious playfulness of their lives without sacrificing any of the naturally occurring joy. Repeatedly he returns to lingering shots of restive hands and feet, the basic tools of childhood, to intimate what the kids themselves could never articulate.

Kore-eda shot *Nobody Knows* chronologically, following the changes of season and the physical growth of the kids over the course of the year, which gives the movie an eerie verisimilitude as the kids age before our eyes. While it's impossible for someone to relate a story that involves tedium without becoming tedious, *Nobody Knows* pains gravely from its drawn-out telling by making the passage of time very palpable. More importantly, it doesn't turn its young protagonists into little victims and, in so doing, presents something infinitely more complex and human than its tabloid-tragedy plotline would suggest.

SCOTT LINGLEY





THE LIVES OF PEOPLE IN A SMALL CREE reservation on Cadotte Lake may not seem like fodder for a feature film to most. But there is understated beauty in the way of life Aaron James Sorenson uncovers for us in *Hank Williams First Nation*, which has its Edmonton premiere on Friday.

Sorenson had never made a film before, and in doing so created unintentional parallels between his subject matter and his treatment of it. The lilting pace examines with earnest concentration pure human moments in journeys both large and small, and is innocent without being naïve or twee. The characters that populate *First Nation* make their achievements by simply *doing*—which is exactly how Sorenson approached the making of the film.

There is that joke at the beginning about being on "Indian Time"... was that put in there as a caveat to the viewer?
Absolutely... when I arrived there I was amazed, I was surprised at what a different culture it is. A big part of the culture is the pace and the rhythm of life in those places; it's different than what we know.

There's a scene in which Sarah and her grandpa are talking about instinct and he says, "You have to learn how to listen." Does this serve as a metaphor for the whole film?
Yeah... and it's more than a metaphor for the film—it's the guiding light in how this whole film was made. When you think about how a guy who's never made a film before, writes a story just to get it onto screens in Canada—this whole film is just a testament to that commitment, that philosophy about learning to listen.

This film was made independently, with a small budget, without grants or funding. Did people tell you to apply for grants, that that's how you make a film in Canada?
Yeah. There's this idea here, that you can't be an artist or do anything without funding, and that if you want to do anything you start filling out forms, and it just seems kinda silly to me. The really good art, the stuff that lasts and that works, seems to have a long relationship between the artist and the patron.

Have you been surprised at the positive reactions to the film and its success outside of Peace River?
I'm surprised that the movie is doing so well, and that we got the movie that I wanted so completely; then I have also been surprised that after we made this pretty good film, that there wasn't somebody there to pick it up. I kinda thought after we got the critical acclaim that we had, that there would be somebody who would take it from there—I wasn't prepared to become a distributor at the same time.

Why do you think that that didn't happen?
I'm not sure. I don't have an answer for that. That's kind of the mystery to me... we're breaking ground in how we did this, and there isn't really a developed marketplace for independent films here in Canada. I mean talk about being off the grid; we're way off the grid with the film...

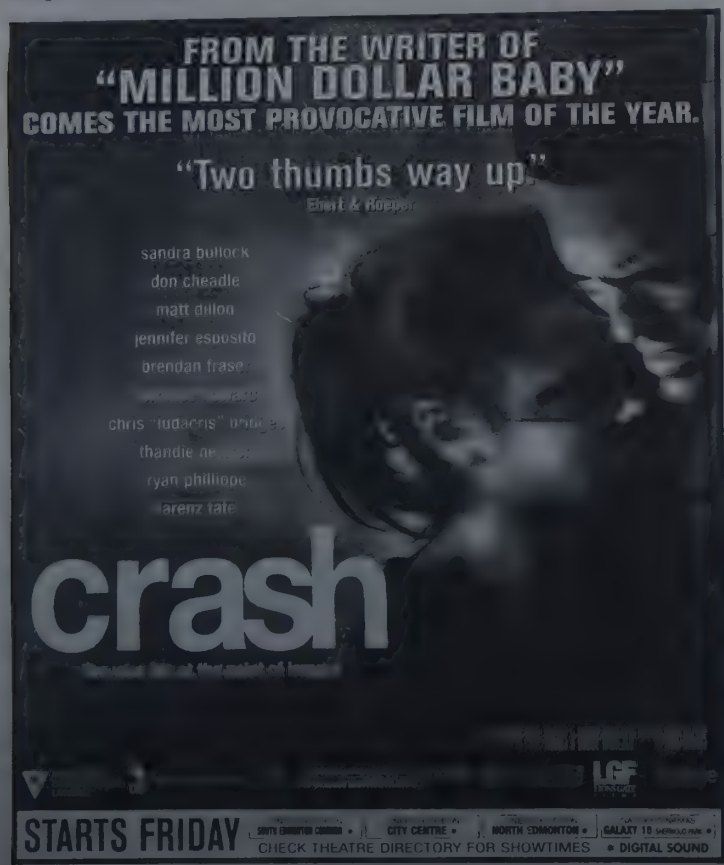
Do you mean a combinat[illegible] approach, the subject matter [illegible] you made the film...
What we don't have [illegible] delivery mechanism [illegible] the people, so that's w[illegible] doing it ourselves, an[illegible] kinda surprised abou[illegible] know... after already [illegible] as filmmakers we have to [illegible] as distributors, too.

But it's not the kind [illegible] could really hammer home [illegible] kind of way and you would [illegible] really want to... as a symbol [illegible] film itself it makes sense th[illegible] you're delivering it as well.
You're right, wow, I th[illegible] thought of that. I think [illegible] Yeah...! [laughs]... yeah.

You are a songwriter—did [illegible] realize that the script feels li[illegible] song?
My friend and I were [illegible] it, and we called it a [illegible] listen to a Tom Waits song [illegible] takes you to someplace you [illegible] normally hang your hat, and [illegible] "here I am—come share th[illegible] for awhile."

And that's what the film is [illegible]
Yeah. That's what I wanted [illegible] mean you listen to these great [illegible] songs, and obviously the artis[illegible] been touched, and has written [illegible] something that takes all of us [illegible] My experience with these pe[illegible] and among them affected m[illegible] profound and important wa[illegible] And I wanted to take us the[illegible]

JULIANN W[illegible]



Listen and lear[illegible]

Like your instincts, this gentle film asks only that you be present

HANK WILLIAMS FIRST NATION
Directed by Aaron James Sorenson, Starring Gordon Tootoosis, Stacy Da Silva, and Colin Van Loon, Opening Night Gala, Princess Theatre Fri, May 6, 7 pm, Tickets: $9, Continues until May 12 at Princess Theatre and Gateway 8, ★★★★☆

WITH A PACE SLOW AND EVEN AS A heartbeat, *Hank Williams First Nation* may perplex some viewers. It's not your fault: you're used to the whiz-bang kaleidoscopic timelines offered to you in mainstream films, wherein the appreciation of little moments is forgone for plot-driven action. Characters' lives accelerate rapidly in such films, and we are propelled along. That quickened pace is how many of us have come to view time; anything unhurried is not just slow; it is "too slow."

Give that up. Shrug it off. Then go see this film.

First Nation breathes, deep and easy. It is a film that asks nothing of you other than that you accept its simple offer, but first you have to agree to really be there. Be patient and receptive and, as with a Sunday afternoon spent at home with no agenda, no directives, you might be surprised at the inherent beauty that non-imperative profundity can reveal when you don't ignore it.

Shot entirely in Alberta—mostly around the Peace River area—on a moderate budget, the film is devoid of glamour or polish. While the lighting and technical elegance are the elements of the film that one could say are lacking, these flaws somehow add to its folky charm, and it is littered with strikingly beautiful shots of Canadian landscape, evidence of a DOP with a good eye.

On the surface, this is a [illegible] about an elderly Cree man wh[illegible] know the truth about Hank Wil[illegible] before his own time comes to [illegible] calm community of his small, re[illegible] vation supports his rather eccentr[illegible] investigate, and it is decided th[illegible] make a pilgrimage to Nashville, [illegible] accompanied by his reluctant [illegible] Jacob. Off they head to the South[illegible] what appears to be a regular [illegible] roadtrip shared between an [illegible] nephew with at least two ge[illegible] between them.

While they travel, their fam[illegible] and friends stay at home on th[illegible] and... live. So what, you're [illegible] watch anyone go to school or [illegible] Why is it of any importance th[illegible] ter Sarah is preparing for gradu[illegible] the town goofball Huey is trying [illegible] wood? So what?

Exactly: *First Nation*'s offer is [illegible] forced meaning or earth-shatter[illegible] tion. The film serves only to say [illegible] am. Here in this quiet, human [illegible] the people live the way we all [illegible] out Daytimers and pressure to pe[illegible] succeed. Here they show us that [illegible] from the classroom to the side [illegible] to tell a boy something that you [illegible] to say is just as rewarding as a tr[illegible] different country to investigate [illegible] death. Here they tell us that it is [illegible] be—just be, and seriously [illegible] whether you are looking for [illegible] meaning, family, or Hank Willi[illegible] home to it, and your instincts [illegible] how to find what you are looking [illegible]

JULIANN [illegible]

Jumpin' *Jiminy*

Martin Short on the universal right to fewer and fewer seconds of fame

RGER-THAN-LIFE MARTIN
character best known for his
show *Primetime Glick*,
the leap (okay, bounce and
the big screen with *Jiminy*
Lalawood. Recently, Short
ed insight into Jiminy Glick's
and his kinder, gentler side
the comedian says is actual-
quel to *Primetime*.

led to creating the character
Jiminy Glick?
Linda came out of the Martin
show around 2000. I was
for a character to do "man in
street"—go out in the world
at anyone knowing that it was
Short—and in 1991 I had
movie called *Pure Luck* with
Glover. There's a scene
I'm stung by a bee and I swell
hen I did that scene, no one
particularly recognize me in it,
that. I remembered that
thought, "Well, maybe that's the
I should do".

the three-season run of
***Glick*, how did the idea**
the *Lalawood* movie come
out?
was a segment on *Primetime*
where Jiminy would show
movies, and I'd asked my
Jan Hooks to come out and
just, you know, improvise around
Some of them were shot in my
home, and it just seemed like fun
And when I would see them back, I
would sense that there was almost a
different kind of Jiminy that came
out of that. There was someone who
was more of a caretaker to Dixie
who is clearly alcoholic and out of
her mind.

And so at that point it was almost
[a] more realistic form of it, in a kind
of world of, I guess *The Osbourne*
something. And I thought, "That
could be fun, to do that," you know?
You could see why it could work
now as an improvised movie,
because those home movies were
improvised.

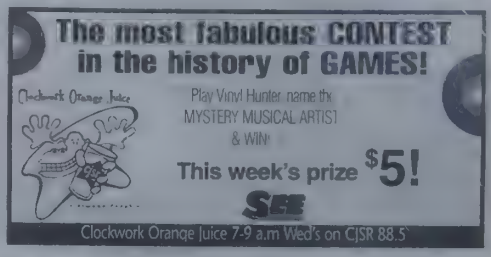
How much of the movie was improvised versus scripted?
The whole thing's improvised. There
was a 45-page story treatment writ-
ten by Michael Short and Paul Fla-
herty and myself. But as far as any
dialogue or any scenes you see, there
were no words written.

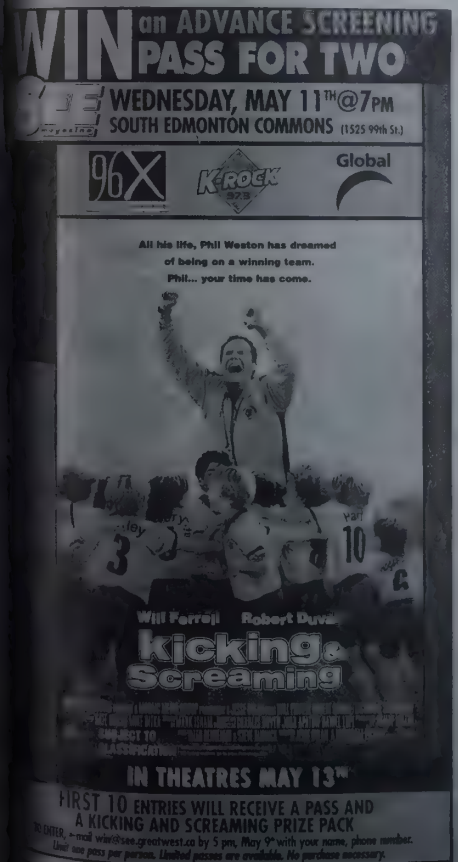
Is Jiminy a comment on the nature of celebrity today?
I think the film is. I think that, you
know, there was a time when one
would say that people have their 15
seconds of fame, and I think it's now
down to about seven seconds. You
look at a celebrity like Paris Hilton
and I think she could only exist as an
offshoot to reality television. And
Jiminy is really a talentless person
who's become a kind of
icon. In the movie, he's a small
interviewer from a small
tion. He falls asleep during a movie
[he's reviewing], and gives it a
review. And he's the only one who
does. The egotistical actor-director
star grants his first interview in fiv
years. That becomes news. Suddenly
Jiminy's hot to the point that Steve
Martin and Kurt Russell and Rob
Lowe are sitting down with him
and he ends up acknowledging that
what has he learned though his jour
ney but that celebrities can be dull

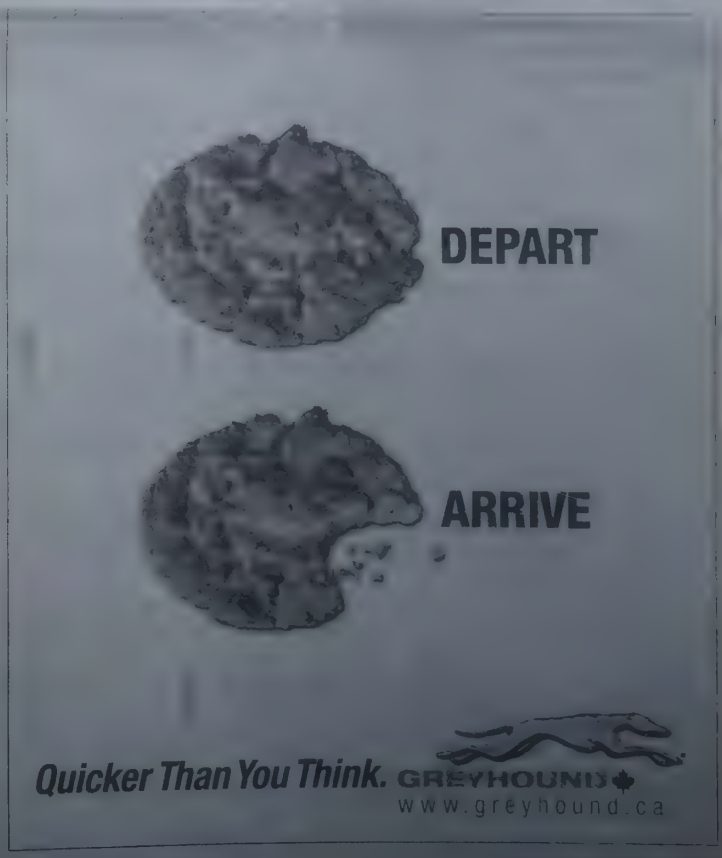
Has anyone reacted badly to being lampooned in the movie? I'm thinking of the whole "Meg Ryan is a Communist" thing.
First of all, Meg is a friend
of mine and
to find people
about such thing

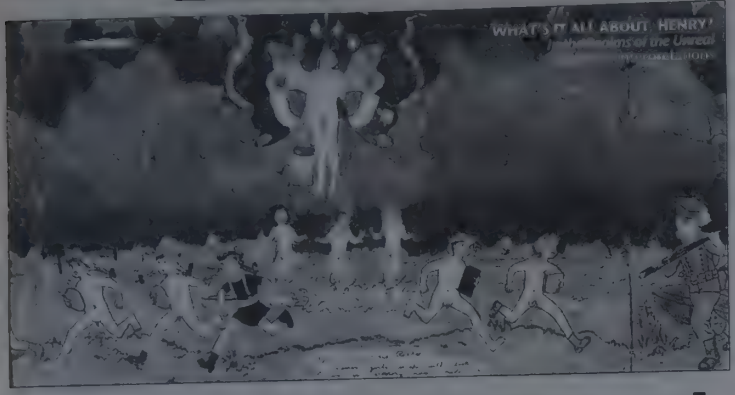
Who's your favorite talk show host?
You know, I neve

MIKE HEBERT


The most fabulous CONTEST in the history of GAMES!
Clockwork Orange Juice
Play Vinyl Hunter, name the MYSTERY MUSICAL ARTIST & WIN!
This week's prize $5!
SEE
Clockwork Orange Juice 7-9 a.m Wed's on CJSR 88.5


WIN an ADVANCE SCREENING PASS FOR TWO
SEE
WEDNESDAY, MAY 11TH@7PM
SOUTH EDMONTON COMMONS (1525 99th St.)
96X
K-ROCK 97.3
Global
All his life, Phil Weston has dreamed of being on a winning team. Phil... your time has come.
Will Ferrell Robert Duvall
kicking & Screaming
IN THEATRES MAY 13TH
FIRST 10 ENTRIES WILL RECEIVE A PASS AND A KICKING AND SCREAMING PRIZE PACK
TO ENTER, e-mail win@see.greatwest.ca by 5 pm, May 9th with your name, phone number.
Limit one pass per person. Limited passes are available. No purchase necessary.


DEPART
ARRIVE
Quicker Than You Think. GREYHOUND
www.greyhound.ca



A peculiar kind of good

Unfolding the hidden emotional life of Henry Darger

IN THE REALMS OF THE UNREAL
May 5 - 9, 7 pm, Metro Cinema, Zeidler Hall, Citadel Theatre. ★★★★☆

IN THE SOLITARY ROOM IN CHICAGO where he lived for 40 years, Henry Darger's unschooled and untrammeled imagination produced a 15,000-page novel and accompanying watercolour illustrations, some as large as 10 feet wide, depicting the bloody religious war between the forces of good—the blonde Vivian sisters and their legions of hermaphroditic children—and evil—the sadistic, anti-Christian Glandelinians, a warlike race of men often clad in Confederate army uniforms and mortarboards who wanted to enslave them. As he was living out the last days of his 81 impoverished years, a friend who had seen some of the paintings commented to him on the beauty of the work, to which Darger replied, "Too late now."

Darger died in 1973 and his former landlords made a point of publicizing their late tenant's work to the world. But you can't help wondering if Darger's work wouldn't have subjected him to the same sorts of torments that arguably fertilized his imagination, had it been better known. After losing his mother at birth and his father at age eight, Darger was sent to a reformatory, then a mental institution, from which he finally escaped in his teens and commenced a life of menial servitude as a janitor in Catholic hospitals. Perhaps if someone had seen his paintings of naked prepubescent girls with penises running in terror from soldiers with bayonets, he would have found himself forcibly confined again. His work, which he never showed to anyone, was far from self-explanatory.

But this is the great strength of Jessica Yu's *In the Realms of the Unreal*, which takes its name from Darger's novel. While she's interested in opening out the mystery of Darger's work, exposing its multiple layers and drawing parallels between the artist's meagre existence and its fantastical transformation in his art, Yu doesn't seem to want to analyze the work or the virtually friendless, reclusive little man who made it.

First and foremost, Yu wants to show you the work and, as she surveys what she can piece together of Darger's early life, present some of the influences that were all the training he ever had. Images from turn-of-the-century storybooks and magazine ads sprout butterfly wings and penises as Darger recasts them as soldiers in the war against the forces of repression. In addition to the usual documentary techniques of interview and recreation, Yu had a team of animators add motion to some of Darger's hallucinatory butcher-paper masterworks. Some critics have decried this approach as tampering with Darger's medium and intent, but as the artist probably never intended anyone to see his work, just showing it could be considered tampering. Besides, the herky-jerky movement added to the paintings seems of a piece with Darger's ad hoc skills.

Through excerpts from his journal and animated passages from his epic, voiced by Larry Pine and [illegible] Fanning, Yu tries to illu[illegible] thing of the emotional li[illegible] kept from even the hand[illegible] who knew him. Devout[illegible] and scarred by his solita[illegible] ed childhood, Darger st[illegible] his faith in the solitude [illegible] prefer. Apparently untr[illegible] sexual urges, Darger no[illegible] wanted to raise children [illegible] lessly petitioned to be a[illegible] Yu doesn't come out and [illegible] Vivian girls were an att[illegible] Darger to attain the pur[illegible] cence of childhood he'd [illegible] but there's some resonance [illegible] hypothesis in the use o[illegible] post-war stock footage a[illegible] phy. Simply put, his wi[illegible] tion and inexhaustible c[illegible] gy might have been the onl[illegible] tions for a life that seemed des[illegible] for meek destitution fro[illegible]

Some questions are b[illegible] in your mind as you wa[illegible] film—about Darger's m[illegible] the requisite sacrifices [illegible] giously creative life, the [illegible] its of such a bizarre and [illegible] body of work, and whe[illegible] artist's quest for meann[illegible] the abject conditions o[illegible] Thankfully, Yu leaves [illegible] opinion on these matte[illegible] viewers make up their [illegible] In any case, the answer [illegible] as important as what stands [illegible] of Henry Darger's tim[illegible] From that perspective [illegible] *of the Unreal* does a captivating [illegible] mapping the world he felt com[illegible] to describe.

SCOTT [illegible]

"SHORT, SWEET AND CLEVER SPOOFERY!"
– TORONTO SUN
"MARTIN SHORT IS AT HIS CONSIDERABLE BEST PLAYING THE WORLD'S MOST BLOATED AND IDIOTIC CELEBRITY INTERVIEWER."
– TORONTO STAR
JIMINY GLICK IN LALAWOOD
STARTS FRIDAY
CLAREVIEW
DIGITAL SOUND

Cheer up, robots

Latest *Hitchhiker's* incarnation could have been worse

THE HITCHHIKER'S GUIDE TO THE GALAXY
Directed by Garth Jennings, Starring Martin Freeman, Mos Def, and Alan Rickman. Now playing. ★★★☆☆

THE HITCHHIKER'S GUIDE TO THE Galaxy is a wholly remarkable book, and a rather flashy, fairly funny, mostly depthless film. While some may call it the anti-Star Wars, this is in fact a mistake so glaring and pack-following, it's surprising these people aren't already getting higher-paying jobs, investing wisely for several decades, building a bridge, then jumping off it one after the other until all that remains is a large, moaning puddle at the bottom for someone else to clean up. Mimicking Mr. George Lucas's trademark digital cornucopia at the expense of dialogue and actual human emotion is precisely where this film fails—and if that doesn't put *Hitchhiker's* on the same shelf as the *other* Trilogies, you might as well give up comparing it to anything.

Shoving one of the most purposefully overwritten, witty, and charming comedy books of all time into the much-less-intelligent-by-design form of a movie is bound to grow a forest of difficulties. Nonetheless, not counting the radio plays or books on tape, this is the second time it has been attempted onscreen, the first being the television series, which actually did a tremendous job with a budget of somewhere around a dollar eight-two.

Like the TV series and book, the film starts off with the Guide talking about the insignificance of planet Earth in the galaxy, illustrating this by the slapstick foibles of its utterly nerdish protagonist, Arthur Dent, played—or read, rather—with cartoonish exhaustion by Martin Freeman (Tim from *The Office*). Unbeknownst to him, his house is about to be demolished to make way for a bypass, which is coincidentally exactly the same thing that's going to happen to Earth later that morning. What is arguably lucky for Dent—though the film makes a much bigger deal about the universe being a place of wonder instead of endless peril and, worse, annoyance—is that Arthur is about to be rescued by his only friend, Ford Prefect (Mos Def), who happens to be an alien travel journalist from another star system. Mos Def is my favourite casting choice. He gives off the sort of glowing confidence needed for this role.

Things get incredibly bizarre and life-threatening for Dent from now on, surrounded as he and his friends are by unpoetic, greasy monsters, depressed robots, a planet construction yard, talking mice, a total-perspective gun and so on. Sam Rockewell's performance of galactic president and spaceship-jacker Zaphod Beeblebrox is quite hilarious, and more than a little creepy in that he uses Chad Kroeger from Nickelback as his impossibly direct muse. Watch it and tell me I'm wrong, dudes.

As in *Garfield the Movie* (and I bet you can't believe anyone would ever mention *that* again), the living and possibly dead producers of the Hollywood *Hitchhiker's* decided that their doofus needed softening, so [illegible] do they require Dent's lo[illegible] only other *human* survivor of th[illegible] bypass cataclysm (Zooey Desch[illegible] he actually gets to tongue her. [illegible] some reason, possibly sequels, [illegible] Malkovich is also in this film, [illegible] a brand-new evangelist [illegible] whose religion was scarcely me[illegible] tioned in the book, but is here [illegible] inflated into a scene that truly [illegible] nowhere.

Nonetheless, I quite like the [illegible] liberties taken by the film, given [illegible] many know the books almost [illegible] heart, these actually account fo[illegible] only fresh content. Often edi[illegible] winded jokes down to a line [illegible] sometimes it makes you miss [illegible] punchline with a snow-globe [illegible] vu. And while Alan Rickman [illegible] vin the Paranoid Android is a [illegible] success (his very head weight[illegible] mer Ewok Warwick Davis do[illegible] Marv doesn't have quite the [illegible] greying presence the author [illegible] nor is he (or Dent) ridiculed [illegible] enough. As a bonus for nerds, [illegible] er, the original TV Marvin app[illegible] queue, as does the TV Arthur [illegible] the panicky Simon Jones.

And not to nitpick, but in [illegible] getting loads of its own colour [illegible] illustrated scenes, the Guide [illegible] often narrates overtop live act[illegible] which has roughly the same [illegible] pretty girl on the cover of the [illegible] a headline about a serial killer [illegible] her.

What we have here is an a[illegible] tation of tens of thousands of [illegible] ful, silly words strung togeth[illegible] too Hollywood or not enough [illegible] actual film, depending [illegible] sit. In this, *Hitchhiker's* succe[illegible] ting the point of the books [illegible] rather accidentally, no matter [illegible] desperately you try, you can't [illegible] ever win.

FISH GRA[illegible]

Choose

Interbaun High Speed Internet

and pay only $14.99/month*

LONDON DRUGS

CompuSmart

Purchase your Interbaun self install kit at participating London Drugs and CompuSmart locations today!

780.447.8282
www.interbaun.com
toll free 1.877.447.8282

interbaun COMMUNICATIONS

Connecting PEOPLE. Creating SOLUTIONS.

*For a limited time, purchase your $120 Interbaun Modem Kit and pay only $14.99/month for the first 12 months of service with mail-in rebate ($34.99/month after first 12 months). If you already own an approved ADSL modem pay only $24.99/month for the first 12 months ($34.99/month after first 12 months). All mail-in rebates must be received within 60 days of service activation. Promotion is valid for new Interbaun Res 1.5 customers only. Visit www.promotions.interbaun.com for details.

SPECIAL
MOTHER'S DAY
GIFT CERTIFICATES
A $120 VALUE FOR $100
ॐ शिवानी
shanti hair therapy inc.
10407 87th Ave. 780.433.3333

Authorized Reseller
my dealer
Now Open
10441 - 80th Avenue
Edmonton, Alberta, T6E 1V1
tel: 780-702-MACS (6227)
fax: 780-701-025

General Hospitaler

Ridley Scott makes Crusades pretty, but he doesn't make'em sing.

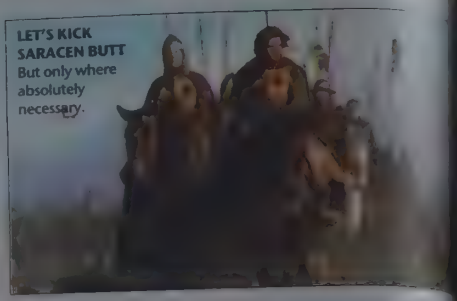
KINGDOM OF HEAVEN
Directed by Ridley Scott. Starring Orlando Bloom, Jeremy Irons, Liam Neeson, Eva Green. Opens Fri, May 6. ★★★☆☆

WELL! HERE'S A CRUSADES PICTURE for the times... provided you have a taste for director Ridley Scott's Boy's Own Paper romanticism, what with all those manly men crashing around on horses, saying important things importantly. Sure, your crusading is serious business, but must every utterance ponderously drop a weighty dollop of sage counsel, grave warning, or affirmation of principle?

If you're dropping the mood bomb, mind, who better to line it up than dark-eyed font of perpetually mellow indignation Orlando Bloom, playing Balian the blacksmith. (After this gig and *Pirates of the Caribbean*, Orlando should be able knock off a fine wrought-iron fence.) But Balian isn't merely a blacksmith: he's also the bastard son of the French knight Godfrey of Ibelin (Liam Neeson), who has himself just come back from doing the Lord's work to patch things up and invite Balian to come protect the Holy Land. Balian, recently de-familied, currently devastated, and hoping to redeem his wife's soul, saddles up.

Welcome to the late 12th Century and the relatively happy period between Crusade II and Crusade III. King Baldwin IV, a silver-masked leper and the ruler of Jerusalem, has fostered a spirit of semi-peaceful co-existence between Christians and Muslims. Well! The Knights Templar are having none of that. In *Kingdom of Heaven*, the KTs come off a right bunch of pricks, to put it non-scripturally, who like nothing better than to provoke a fight with Johnny Muslim and show him what's what while raising a little capital above and beyond vow-of-poverty levels. Sounds like the neatly harmonized economic program and foreign policy of a certain sitting American president, doesn't it?

Its hard not to think of Laura's husband when you're watching *Kingdom of Heaven*, because Scott is so pointedly (and repeatedly) calling down the philosophical heirs of the Knights Templar in the so-called Christian Right, ass-kickers for a celestial Kingdom of Heaven who ignore the possibility that God expects us to create a harmonious Kingdom of Heaven here on earth. You say your religion is better? Our Christian and Muslim prayers sound the same, says Balian. You say you're doing God's will? Your opponents are also hollering "God wills it!" as they gallop in your general direction. You say you have a duty to your King and to God? Nossir, says Balian: your first commitment is to the people. If Ridley's right, George, you are one fucked faux-Texan.



LET'S KICK SARACEN BUTT
But only where absolutely necessary.

It's not all good works, mind: you need a little something soft on the eyes to take the edge off the sand and selflessness, and in this uni-gynal adventure flick, the lone female role is conjured by Eva Green (first seen in Bertolucci's *The Dreamers*) as Baldwin's sister Sybilla. Green's presence is arresting, to be sure, although her chief contribution comes in the form of seductive, baleful, or haunted glaring, which makes her a perfect compliment for Bloom's Balian. (Heaven forfend that they should have children: one imagines a herd of gloomy Sailor Moons in 12th Century duds.)

Nevertheless, Green fits right in with Scott's flair for visual drama, which here includes some splendid showers of dirt and blood in battles scenes that are quite thrilling, with lots of arrows zipping by so you can feel 'em and lots of (literally) steaming hot nave-to-the-chaps-style unseaming. Even Balian's hokey tur[illegible] Medieval MacGyver ar[illegible] with flair.

But the dialogue, as [illegible] lier, is unleavened, hun[illegible] quently pointless, and s[illegible] dumb. And when you [illegible] on your team is radiantly [illegible] and when everyone ack[illegible] your awesomenity as s[illegible] you holding your dad's [illegible] your eventual triumph [illegible] like a right than a trial, which ma[illegible] everything feel so sweet and ri[illegible] you get a little tummy humbug [illegible] while.

Taking the admirable [illegible] that's may be Scott's pr[illegible] there. For while the hard [illegible] cious Balian and Saracen hero S[illegible] behave honourably, mon[illegible] humanely, and with th[illegible] tions, accommodation be[illegible] of virtue serves as a great model [illegible] human conduct but an [illegible] some template for a movie.

KEVIN WI[illegible]

ALLIANCE ATLANTIS
"A Powerful True Story About Challenge, Friendship And Grace."
– Film Advisory Board
"A Fascinating And Revealing Portrait."
– Gene Shallt, Today
"One Of The Best Sports Documentaries Of Recent Years."
– Jeffrey Lyons, NBC-TV
THE YEAR OF THE YAO
AWARD WINNER
www.yearoftheyao.com
STARTS FRIDAY! SOUTH EDMONTON COMMON
CHECK THEATRE DIRECTORY FOR SHOWTIMES
• DIGITAL SOUND

SPECIAL SNEAK PREVIEW SUNDAY!
JENNIFER LOPEZ
JANE FONDA
MONSTER-in-LAW
Michael Vartan
Wanda Sykes
www.monsterinlaw.com
SOUTH EDMONTON COMMON • SILVERCITY WESTMALL • CINEPLEX ODEON NORTH EDMONTON • CINEPLEX ODEON CITY CENTRE • CLAREVIEW
Regular Engagement Starts Friday, May 13th!

Want to be Ilona?

That: maybe you'll take her story deeper

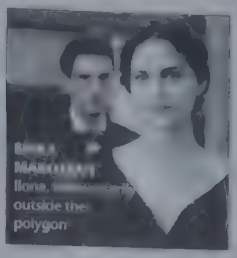
...DAY SUNDAY
...Schubel Stamng Enka
...Joachim Krol, Stefano Dionisi, Ben
...May 6 – 9, 8:30 pm, May 13 – 17, 7
...Cinema, Zeidler Hall, Citadel
...★★★

...R ROULADE IS HAM AND CHEESE
...thinly sliced beef, sauteed in but-

...my Sunday" is the title of a song
...the 30s, the most famous rendition
...Holiday. The original composition
...guinan, and legend has it that it drove
...all over the world to suicide with
...cholly theme.

...Sunday is also the title of a film, a
...ized account of the creation of the
...the complex personal and politi-
...stances surrounding it. This, too,
...and cheese rolled in butter-fried
...complete with crowd-pleasing ele-
...e a bizarre love polygon and polit-
...ue involving evil Nazis.

...al to the story is the lovely Ilona
...Marozsan), a waitress at an elegant
...st restaurant, Szabo. The proprie-
...a Hungarian Jew named Laszlo
...who also happens to be Ilona's
...and though they appear to be in



love, she likes things as they are and refuses to marry him

Enter passionate and nervous pianist Andras (Stfano Dionisi), hired at Ilona's bequest to play for the patrons of Szabo. Like most of the men who walk into the restaurant, he becomes enchanted with Ilona, and is so moved that he writes the titular composition in her honour. With Laszlo's blessing, Ilona embarks on an affair with Andras. Meanwhile visiting German businessman Hans Wieck (Ben Becker) is equally smittenby Ilona, as well as the roulade.

The song becomes an instant hit when Austrian record company representatives discover Andras at the restaurant, but it sparks a wave of suicides across European opportunity for the filmmakers to show a montage showing dead bodies beneath the Eiffel Tower and a man in a kilt

But it is, after all, Europe of the 1930s, and when Hans returns, he's in uniform, serving the Third Reich by administering, among other things, the Final Solution in Hungary.

And the movie plods along gamely trying to create political and potentially life-threatening tension while juggling Ilona's intricate love life. Unfortunately, the menage a trois scenario suffers in comparison to, say, that of *Jules et Jim*, while any number of films serve the cause of documenting the effects of the Holocaust more thoroughly. And quite frankly, Ilona's charms—aside from being pretty and willing to swing—aren't really ... enough to warrant such a devoted following. There is a moment, for example, in Hans' offices where she pleads for ... safety, where they might have addressed the precariousness power of a woman's sexuality, but they just don't take that road. It's a pity, because by keeping Ilona on a pedestal right to the end, we're denied any kind of insight into who she really is. In fact, the audience is very much like one of her suitors, left to comfort each other drunkenly while she gallivants with someone new

MARI SASANO

Tall tale

Year of the Yao drives for the net

...R OF THE YAO
...by Adam Del Deo and James D.
...; Yao Ming, Colin Pine, Shaquille
...s Fri, May 6, ★★★★☆

...A ROOKIE ATHLETE REQUIRES YOU
...world of familiarity, where you've
...credibility, to step into a new
...of high expectations. Now imagine
...hopes and dreams of 1.2 billion peo-
...adapting to life in a new country, its
...and its culture.

...'s Yao Ming was the first player cho-
...the 2002 NBA draft. This film docu-
...departure from his home in
...China, to become the leading cen-
...the Houston Rockets when he was a
...22 years old. (If you don't follow bas-
...you may remember Yao as the tall
...in a commercial or in an Apple
...commercial with Verne Troyer,
...Austin Powers's Mini Me.)

Both of Yao's parents were basketball stars in China. His father, Yao Zhiyuan, is 6'10" and his mother, Fendi Fang, is 6'4". It's hard to fathom just how tall the 7'5" Yao is until you see his shoulders rising high above the sea of people at an airport or how he towers over employees who want their picture taken with him while he's shopping at Best Buy.

Year of the Yao juxtaposes American and Chinese culture, explaining how basketball survived in China after the revolution and how traditional conceptions of the game collide with the rougher version played in the NBA. Yao struggled in his early outings with the Rockets, his difficulties running in parallel with those of his translator Colin Pine, the unsung hero of this film. Pine is in his late '20s and a first-time translator. At first he does not understand much about "basketball language," but he does his best to translate the plays to Yao, with amusing results. Additional yuks come in the form of Yao's clever comments, sportscaster and former player Charles Barkley and many of Yao's teammates, or the excited, wide-eyed older Chinese man who warns opposing teams that "Yao is coming!"

Whether or not you are a fan of basketball, *The Year of the Yao* seems to capture Yao's engaging personality and sincerity in the face of fame.

JANELLE AKER

Glick clicks in *Lalawood*

Would it be – an improvised based movie that works?

...T GLICK IN LALAWOOD
...Jean Stamng Martin Short,
...Cardellini Janeane Garofalo,
...Opens Fri, May 6,
...

...O ABC THAT DAVE, JAY, AND OPRAH
...in his shadow. He's the biggest
...celebrity interviewer that Butte,
...ever had to offer.

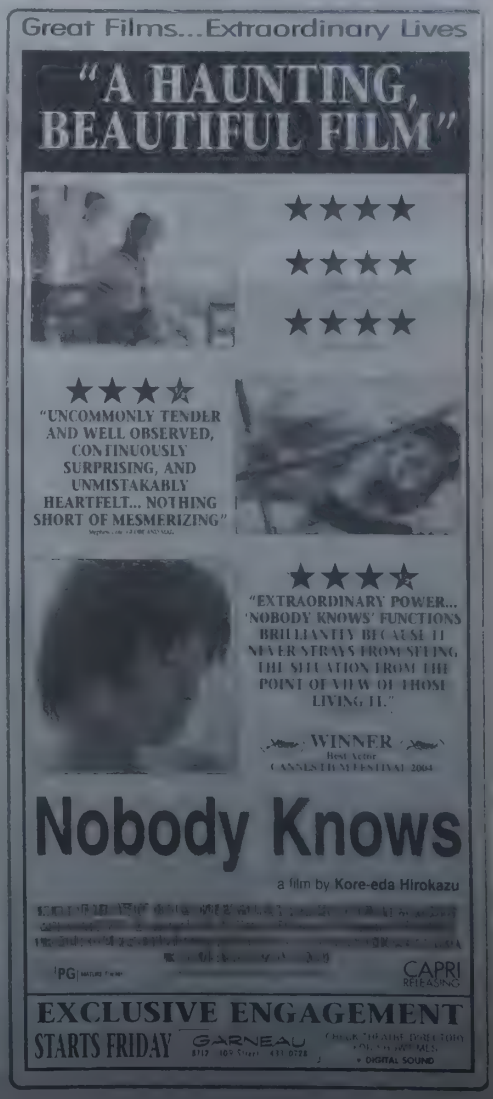
...Glick, and now devotees of
...Comedy Central series *Primetime Glick*
...character's struggles before all
...in *Jiminy Glick in Lalawood*.
...course, Glick is the creation of Cana-
...veteran Martin Short, and while
...of sketch comedies getting big-
...treatment is usually enough to send
...running for cover, Short and co-
...Paul Flaherty and Michael Short are
...the barest of plots, combine it with the *Glick* TV show's improv style, and actually make an improvised movie that works.

The plot concerns Jiminy arriving to cover the Toronto International Film Festival with wife Dixie (Jan Hooks) and twin sons Matthew and Modine in tow. He's bored with interviewing the same guests over and over again in Butte, and TO is his ticket to the big time. Or so he thinks.

Reality starts to set in when he realizes that his reservations are not for the Fairmont Hotel, but the Fairmount *Motel*. Then none of the celebrities he talks to seems to know who he is. Kevin Kline gives him a polite but firm brush-off, and when the research-challenged interviewer talks to Whoopi, he thinks he's talking to Oprah. Fate steps in when he falls asleep at a screening of *Growin' Up Gandhi*, and winds up being the only critic in town to give it a rave review. Ben DiCarlo (Corey Pearson), the film's reclusive and egotistical director-star, agrees to his first interview in five years, thereby catapulting jiminy to A-list status. *Access Hollywood* wants to talk to him, as do Kurt Russell and Steve Martin. Fading Hollywood star Martha Cooledge (Elizabeth Perkins) wants to talk to Jiminy too, and when she's later found dead in his bed, he thinks he's to blame and gets tangled in a whodunit involving her narcissistic and malaprop-prone manager and two rappers.

As a comment on society's obsession with celebrity and infotainment, *Lalawood* is sharp, hilarious, and brilliant. It's also refreshing to see Jiminy take a break from his cluelessness long enough to care for the wildly alcoholic Dixie. With the nourish murder subplot, things tend to lose focus and bog down, though it does allow Martin Short to evoke *SCTV* memories by doing a dead-on David Lynch impression. While you'll enjoy it more if you're a *Primetime Glick* fan, *Lalawood* is certainly worth seeing as an industry satire that you won't have to strain your brain to enjoy.

MIKE HEBERT



The Amityville Horror (18A) There are consequences of moving into a home where an entire family was murdered just one year before and you can blame Mom and Dad for shrugging it off by assuring each other that they'll "make it work." The original *Amityville Horror* just coasted by on 70s bad movie kitsch charm. This update barely has any charm but at least there are currents of genuine unease running through the last half and occasional moments of black humour. ★★ (TM)

Are We There Yet? (PG) As Nick, the materialistic child-hater of *Are We There Yet?* Ice Cube is about as menacing as any given Tim Allen family comedy character. The "plot" finds Nick falling for Suzanne (Nia Long), a shapely divorcée who, of course, comes saddled with two brats. Cube falls flat on his face (literally, again and again) trying to put up with the kids. Before the journey is even halfway through, you'll find yourself yearning for the Cube of old, hoping he'll just pop a cap in they azz, but instead everyone learns "valuable" lessons. Sadly, the only one to blame for this mess is the star himself—the whole painful ordeal was brought on by his CubeVision production company. ★☆☆☆☆ (ZV)

Be Cool (14A) What do we think now when we see ol' Chili Palmer (John Travolta) trot his "Look at me" thing nonstop for two hours? Or The Rock slapping his ass and being "gay" in the most homophobic sense of the word? Or Vince Vaughan playing the wigger while Andre 3000 is the full on fantasy version of the trigger happy thug life? Or, for crying out loud, Travolta and Uma Thurman reprising their dance scene from *Pulp Fiction*, right there, in the middle of everything? The entire film is schtick, tics, and mostly unsuccessful non sequitur. *Be Cool* isn't just self-referential; it's self-deprecating. ★★☆☆☆ (MS)

Bride and Prejudice—The Bollywood Musical (PG) In the traditional imaginary world of Bollywood cinema, even the steamiest romance includes not one single kiss on the lips. Thank director Gurinder Chadha (*Bend it Like Beckham*) for attempting to bring the aesthetic to the rest of us and possibly sending India's Aishwarya Rai into global megastardom. Despite a series of misunderstandings and near misses, you can tell that everyone gets their happy ending. Though one might quibble with the way the film glosses over class issues, after the first couple of [illegible] dance numbers, one may forgive such oversights. ★★★☆☆ (MS)

Constantine (14A) With Keanu Reeves in the role, Constantine changes from a foul-mouthed Brit asshole to a moody Californian with a supernatural chip on his shoulder. A crack exorcist with a natural occult ability to see the "halfbreed" demons that walk the earth disguised as humans, he discovers a plot to bring Satan's son to earth, and he's gotta use his gadgets, sidekicks and paranormal gifts to halt the impending apocalypse. There's just enough creativity in *Constantine* to cut through the Hollywood crappola and inane religious mumbo jumbo and recommend it as a fun matinee. ★★★☆☆ (DA)

Downfall (14A) Given that Hitler had enormous power over a whole nation and seemed well on his way to ruling the European continent, you would think he would be interesting to chat with, to try to figure what makes him tick. Sadly, in documenting the 12 days leading to Hitler's demise, Oliver Hirschbiegel's *Downfall* gives no clue as to what's going on in his mind as the Third Reich crashes down. If Hirschbiegel had really chewed on the scenes that had the potential, it could have an impact; as is, it doesn't present much beyond the facts. ★★☆☆☆ (AK)

EVEN A FEW BREWS Can't help Penn and Kidman liven up *The Intrepreter.*

Fever Pitch (PG) *Fever Pitch* is the second adaptation of yet another novel by Nick Hornby (*High Fidelity*, *About a Boy*). Schoolteacher Ben (Jimmy Fallon) and successful office occupier Lindsay (Drew Barrymore) get together, and they're a cute couple, until Ben reveals his pathological passion for the Red Sox. Though the Fallon-Barrymore *Fever Pitch* doesn't dish out many comedic curveballs, it does hit the relationship sweet spot every so often—but Barrymore is the key, conveying so much earnest givingness that you almost forget the film was directed by those dopiness-dealing Farrelly brothers. ★★★☆☆ (KW)

Guess Who (PG) Theresa brings Simon (Ashton Kucher) home to announce their engagement at her parent's 25th wedding anniversary party, but this is a fiance meets-the-family film, so nothing goes to plan. Oh, and her family is black and Simon is white. Although the tension is based on race, the issue is never really developed nor does the tension seem sincere. However, *Guess Who* does manage to be surprisingly sincere about love. Love and respect manifest themselves in ways that are funny and tender, keeping the film afloat when the comedy feels flat and contrived. ★★★☆☆ (CQ)

Hitch (PG) The romantic self-help industry for women must rake in billions of dollars. But what do men have? Men need help too. That's the premise behind *Hitch*, a romantic comedy written and directed by men. Kevin Bisch and Andy Tennant (*Sweet Home Alabama*, *Anna and the King*, *Ever After*, *Fools Rush In*), respectively. Will Smith plays Alex "Hitch" Hitchens, a mysterious consultant for men in the ways of wooing. It's a very nice movie, and offers encouragement for the "ordinary man." But take it all with a grain of salt: this is a chick flick. Men may go see this and learn something about being a gentleman, but most likely not. ★★★☆☆ (MS)

Hostage (18A) Based on Robert Crais' bestselling book, *Hostage* has potential but unfortunately never delivers. The film suffers from a serious lack of pacing, a predictable screenplay, and stock secondary characters. It fails to connect as an action movie, or as a thriller—not good if the movie you're making is an action/thriller. Director Florent Siri's English language debut has visual style: the cinematography has an almost art-house look. But although he gets a decent performance out of Bruce Willis, where is the tension? Where is the suspense? Where is the kick-ass action sequence? ★★☆☆☆ (NK)

The Interpreter (14A) Silvia Broome (Nicole Kidman), a translator working at the UN, overhears a plot to kill Edmond Zuwanie, a warlord from the fictional African country, Matobo. Tobin Keller (Sean Penn), a recently widowed federal agent, is highly skeptical of Broome but he is assigned to investigate her allegations of the murder plot. Keller suspects Broome has her own political agenda because she used to be a member of a violent anti-Zuwanie movement. This politically limp mess lacks thrill, has a predictable plot, is full of holes and possessed of dreadful dialogue. ★★☆☆☆ (NC)

Kung Fu Hustle (14A) With *Kung Fu Hustle*, Stephen Chow manages to make a pretty straight-forward plot unpredictable by making every genre imaginable fight for attention in a much-too-small time frame. It may seem all chopped to bits, but part of the glue that, somehow, makes it all stick are special effects applied in an imaginative and inventive way that eminently complement the martial arts. *Kung Fu Hustle* does for kung fu what Chow's last blockbuster *Shaolin Soccer* did for footie: it employs zero realism in order to be as entertaining as possible. ★★★★☆ (LL)

Man of the House (14A) Surely even a Harvard grad like Jones could, without reading a script, have foreseen the feebleness in the scenario "a Texas ranger holes up with five cheerleaders who've witnessed a murder." *Man of the House* aims for a place between the funny bone and the gonads but merely dumps a flaming bolus of goo several yards from your feet. It's an action [...]dy that's not funny, dramatic, touching [...] smart or classy, and even if it makes a [...] should Jones be proud? Is it too much [...] millionaires try to make funny movies w[...]manship? ★☆☆☆☆ (KW)

Millions (PG) If you're looking for an [...]vating and downright life-affirming famil[...] the usual Hollywood assembly line pop[...] dren in your charge should see *Millions* [...] from Danny Boyle. *Millions* is lightheart[...] standards with its focus on saints and w[...] heart of the script by Frank Cotrell Boyce [...] is the story of two boys dealing with th[...] mother and the bitter father who might [...] on. ★★★★★ (MH)

Million Dollar Baby (PG) *Million Doll[...]* from its start as a generic Cinderella st[...] 30-something woman born into a "white[...] blewide existence, is looking to escape [...]sion—in this case boxing. This formula [...] would have even the most easily enter[...] the exits save that the film is well acted [...] choreographed beautifully. This is Clint [...] and part of the attraction in *Million Dol[...]* Eastwood himself: the guy is just so damn[...] It's a shame that Paul Haggis' script is n[...] Eastwood's charm, or *Million Dollar Baby* [...] as good as the Academy would have u[...] ★★★☆☆ (AK)

Miss Congeniality 2: Armed & Fabulous [...] first *Miss Congeniality*, tomboy FBI agent [...] (Sandra Bullock) went undercover as a b[...] The sequel takes place shortly after Grac[...] in the first movie, and is initially about h[...] terms with her newfound celebrity. The [...] of the first *Miss Congeniality* came from [...] transformation from unattractive man-g[...] pageant wo-man. This lame sequel fal[...] the lame original because it doesn't ever [...] laic concept to latch on to. ★★☆ [...] (N[...])

The Ring Two (14 A) *The Ring* just wouldn't [...] without that scary-ass well. Although *The Ring* [...] with technophobia and a deadly ghost [...] through a videotape, much has been made [...] that the film's core horror lies in Freud[...] sented by the well/vagina metaphor. Whether you [...] that or not, the stony set piece symbolizes [...] the industry's business model of drawing water [...] well till it's dry. *The Ring Two* is awkward [...] because of fatigue of watery black-haired ghost [...] family homes that this well needs to be capped. ★☆☆☆☆ (DA)

Robots (G) It's disappointing that *Robots*, while [...] stunning, is mentally stunted, repeating themes [...] humans ought to shirk, immediate-like. We [...] the story: protagonist fighting the good fight [...] impossible odds and saves the day so that everyone [...] partake in a choreographed group dance number. [...] said, the film is beautifully rife with imagination [...] screenwriters simply do not match the art [...] visualists, though when the fast-pace ride is over [...] feel kind of happy that everything turns out for [...]ing little Rodney. ★★★☆☆ (JW)

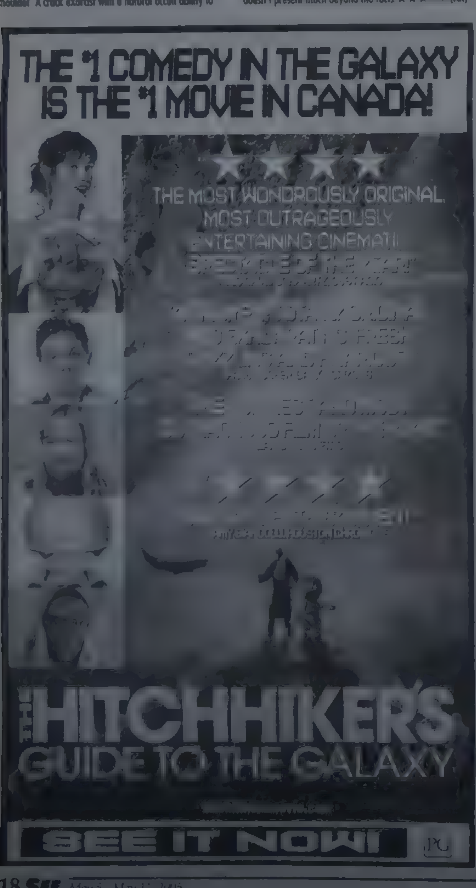
Sahara (PG) *Sahara* is unique in that it wears [...] for classic adventure movies such as *Lawrence* [...] and *Raiders of the Lost Ark*. Is this movie [...] iber as those classics? Not on your life. However, [...] your brain at the door, it is possible to enjoy it. [...] threads don't match up, but for action junkies, di[...] Breck Eisner (yes, the son of Disney head Michael [...]) deliver, albeit after a 40-minute wait, with [...] involving planes, trains, automobiles, and ships. ★★☆☆☆ (MH)

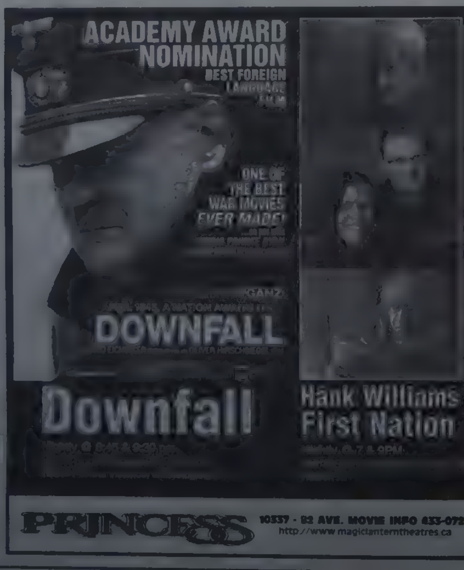
Sin City (R) As a meticulous collusion of design, [...] and cinematography: it's impossible not to admire [...] craft behind *Sin City*, granting small provis[...] itous gore and cheesecake sprinkled with li[...] What's taking place on screen isn't really [...] at all: *Sin City* is a movie about comic books (of [...] variety). Directors Frank Miller and Robert Rodriguez [...] have painstakingly constructed every detail within [...] frame to look as though it were ripped from the [...] pulp. Though it can get tiresome, they succeed [...] ★★★☆☆ (ZV)

XXX: State of the Union (14A) Not only [...] former leading man Vin Diesel, but it is also [...] unpredictable story line. This sequel featuring [...] Samuel L. Jackson and Willem Dafoe has all [...]ments that a poor follow-up movie has to offer: [...]sions and hot girls; explosions and kidnapping [...] American President; explosions and [...] Director Lee Tamahori leads the line up [...]cial f/x packed action sequences that do not [...] twists or turns. ★☆☆☆☆ (NC)

Reviewers: Dave Alexander, Nathan [...] King, Scott Lingley, Mari Sasano, [...] Varadi, Juliann Wilding [...]

(NA) Not availa[...]
(G) Suitable for [...]
(PG) Parental guidance [...]
(14A) & (18A) Persons under 14 must be a[...]
(R) & (A) Admittance restricted [...]





Actor's Personal Release Form

I, _____, hereby release my personal representation.

I have full understanding that Nokia video phones will soon be everywhere and as such, it is very likely I will end up in a video clip.

Further, that video could be sent to other people with video phones. But who knows? I might end up on an Internet site, a commercial, a television program or even a full length, feature film.

I fully understand that there is a chance I may become famous. I might have a fan club and may have to do autograph signings. There may be dolls, action figures and lunch pails modeled after me or my likeness.

I recognize I will need to hire an agent to sort out my many sponsorships, endorsements, and contracts. I acknowledge the value of a personal accountant to take care of my millions. Personal stylists may need to travel with me for the unrelenting magazine cover shots. I will need a famous pet. Maybe an emu.

I pre-emptively accept any nominations and awards that are due to me. And I understand, there is a chance, that I will need a high-powered lawyer to help me sue someone who was imitating me from my debut that was shot on a Nokia video phone.

I fully understand and accept that I will never stand still again.

Signed: _____

Date: _____

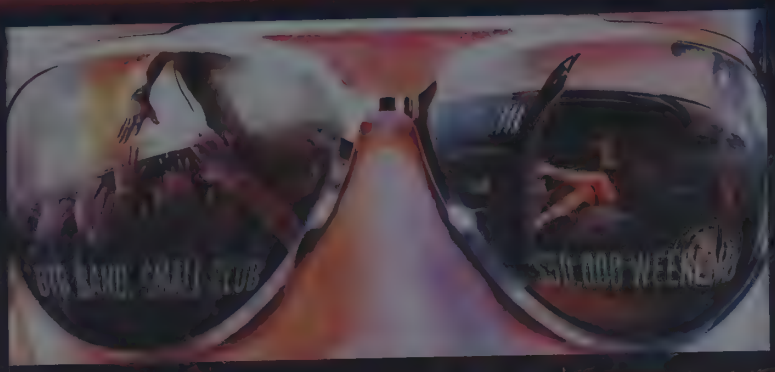
The Nokia 6620 Video Phone
Record and edit up to 10 minutes of video.
Watch downloaded movies and TV shows

NOKIA
CONNECTING PEOPLE
nokia.ca

ROGERS WIRELESS RadioShack.

©2005 Nokia. All rights reserved. Nokia, Nokia Connecting People, and Nokia Video Phone are trademarks of Nokia. Rogers Wireless and the Mobius design are trademarks of Rogers. [illegible]

SEE A ROCKSTAR.
BE A ROCKSTAR.



MOLSON CANADIAN
rock Star
SEE ONE ★ BE ONE

IT STARTS HERE. FIND A PASS TO WIN*.

You could WIN access to see a big band in a small club with only 500 winners and guests.

At the show, you could WIN a RockStar Weekend in Miami, worth $50,000 for you and 3 friends.

[illegible] CA

Authorized Service
In store.
On-site.
my deal
Authorized Reseller
10441-80th Avenue
Edmonton, AB T6E 1V1
tel: 780.702.MACS (622
fax: 780.701.025
www.mymacdea

ALTERNATIV VIDEO
EDMONTON'S COOLEST VIDEO
A Series of Unfortunate Events
House of Flying Daggers
Hotel Rwanda
The Corporation
STAFF PICKS
Tokyo Drifter
Evil Dead II
A Home at the End of the World
Nashville
WHYTE AVENUE
10050 82ND AVE
JASPER AVENUE
9028 JASPER AVE
49TH AVE

NEW DEADLIN
Get your listings in to Silas via fax 432-1102 or email info@see.greatwest.ca by Friday 5 PM
Edmonton's most read

Not quite *Hamlet*

Humble Boy puts the seen and unseen together

LE BOY
rlotte Jones, Citadel Theatre, Directed
Prinsloo, Featuring Mananne
ne Jean Dooley, Natascha Girgis,
ight May 7 – May 29, Opening Night
2 3 pm Tue – Sun, 2 pm Sun, Tickets:
69 $27 – 69 Students/Seniors, 425 –
[illegible]

LET, BEES, AND THE SUPERSTRING
are the underpinnings of
le Boy. Maybe.
t's what *The Guardian* said,
"You can't accuse Charlotte
of lack of ambition. In her new
she seeks to update *Hamlet*,
the superstring theory of
s to human relationships and
a comedy of country matters."
n the other hand...
umble Boy really has very little
with *Hamlet*," says Edmonton's
Dooley, who plays Jim—the
rious gardener. "The parallels
ere, but it's more an inspira-
People who want to examine the *Hamlet* angle only will have a really slim experience of the play."

Written by Charlotte Jones, *Humble Boy*, which closes the Citadel season, took home the 2001 Critics Circle Award for Best New Play following hugely successful runs at the Royal National Theatre and in the West End of London.

Life in Moreton in the Mold is a trifle tense—as Felix, a 35-year-old scientist comes home to bury his father, only to discover Mum (Flora) is poised to marry her lover of seven years. Country matters involve his mother's rather sleazy partner George Pye and his daughter Rosie, Felix's one-time girlfriend

"On the surface it is about a young man who comes home to bury his father," says Dooley, "only to discover Flora's affair. They come together on an abstract level. The play is really about someone who is trying to put the seen and unseen together. There's a scientific aspect."

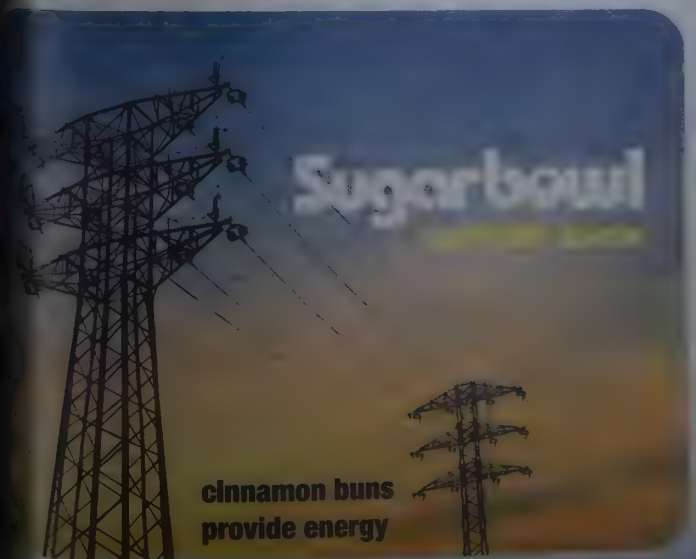
[illegible] elation ship [illegible] together for [illegible] of it all he him self [illegible] happens to be [illegible] having the affair [illegible]

As far as plot [illegible] unwilling to reveal more [illegible] even chat about his charact[illegible] have strict instructions to try not to give it all away in interviews. If I do, I'll be punished with cool hard stares

What Dooley is willing to reveal is his enjoyment of working on the show for the past few months at Theatre Calgary. It's great, a good group of people. They're very supportive and that makes the process that much easier. This has been one of those wonderful experiences where it's very calm—you just get on with it, no trauma. [Director] Ian Prinsloo was truly generous. He maintained a wonderful calm and created an environment that was [conducive] to sharing of ideas There was debate on interpretive points but they were healthy debates, we didn't get all crazy."

That openness says Dooley allows the emotional territory of *Humble Boy* to flower. "It's a tangled scenario with a comedic pathos aspect and a bittersweet quality. Friends of mine say they were moved emotionally, and that emotional engagement is a must for me I think in the end, audiences will have a greater understanding of how we find ourselves in certain situations where we realize what was always there, which we may have dismissed, and ridden roughshod over, offers greater permanence than what we were looking for."

EVA MARIE CLARKE


Sugarbowl
cinnamon buns
provide energy

Becoming SHARP
David Belke
April 21 to May 8
Coralie Cairns Vanessa Holmes Rebecca Starr
Directed by Kim McCaw Dramaturgy by Kathleen Weiss
Set design by C.M. Zuby Sound design by Dave Clarke
Costume design by Cat Mudryk Lighting design by Mike Takats
Stage manager Ingrid Kottke

APRIL 29 - MAY 8
WORKSHOP WEST THEATRE
PRESENTS
APRIL BANIGAN
CHRIS FASSBENDER
ANNETTE LOISELLE
GLENN NELSON
A play about Marilyn Monroe
8pm • Matinees April 30, May 1 & 8 @ 2pm
Westbury Theatre
TransAlta Arts Barns
10330 - 84 Avenue
Call Workshop West Theatre 477-5955 or Tix on the Square 420-1757
Warning: Nudity
MY ONE AND ONLY
KEN CAMERON

Only devastating

Fassbender's [illegible] honesty shines in Workshop West production

LOVELY PERFORMANCE
April Banigan as Marilyn Monroe

ZOLTAN VARADI

MY ONE AND ONLY
By Ken Cameron, Workshop West Theatre
Directed by Ron Jenkins, Featuring Chris Fassbender, April Banigan, Annette Loiselle, Glenn Nelson. Until May 8, Tue–Sat, 8pm; May 8, 2pm; May 4—dress like Marilyn Monroe for free admission; Westbury Theatre, Transalta Arts Barns, Tickets: $20, $17 Students/Seniors, 420 - 1757

REVIEW

SOMEWHERE BETWEEN CHILDHOOD and adulthood, time unspools, stutters and halts as unravished innocence looks human experience in the eye for the first time. In most instances, that moment is the first sexual encounter—a moment that is hopefully full of beauty, but oftentimes happens in an offhand manner or, worst of all, hurtfully and unhealthily. That moment, with all its attendant tremulousness, excitement, and wonder forms the heart of Ken Cameron's *My One and Only*.

The play's backdrop is enviably lush—set in Banff during the summer of 1952, the Rockies stand sentinel over Scout, a 15-year old boy who encounters Marilyn Monroe. Monroe is there to shoot *River of No Return*, and the girl-woman, in a fit of exuberance, asks Scout if she can borrow his bicycle. Out of that chance encounter, a May to September relationship springs, initiating the boy into the world of adult sensation without doing much to send him along the road to emotional stability. Because, as is revealed, Scout can never get over those moments as Marilyn Monroe's lover.

What drives the play is Scout's remembrance of things past as he's stopped in Los Angeles in 1963 for speeding. As he's questioned by a gruff no-nonsense cop, time and his memory accelerate into hyperdrive as the events of that fateful summer of loss and love come flooding over him.

Cameron's script, through its non-linear disjointedness, constructs a compelling portrait of a person hanging somewhere in time, caught like an insect in amber, unable to move forward, or erase the past in order to move on. It's a painful portrait of psychic damage—for before Marilyn ever shimmers onto his horizon Scout is beset by the double standards of a world where women are at best expendable and at worst viewed as whores. It's a world where the need to touch is dirty and yet Maturity can take advantage of Innocence's vulnerability with complete moral justification.

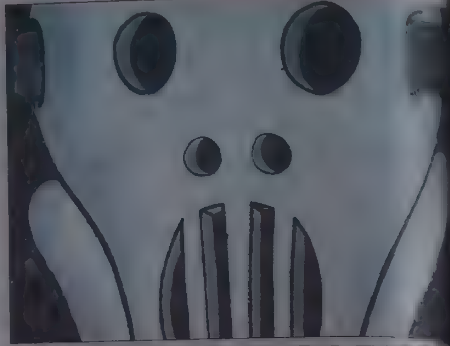
In an odd way, the figure of Marilyn Monroe, in this instance, is a metaphor for that situation. Interestingly, and tragically, her relationship with Scout mirrors that of his relationship with his mother: a definite incestuous note runs through the play and leads the audience to ask if Marilyn actually exist in this context, or is it an imaginary relationship, a way for Scout to cope with his reality? That question is not satisfactorily addressed either by the script or production, most likely because it's a thread that needs to be dropped or woven into the text more effectively in a further rewrite.

The river of emotions explored in Ron Jenkins's production is turbulent and disturbing territory. Tragedy washes over the onlooker. Jenkins's direction balances his trademark "in your face" emotional high stakes with a sense of lyricism contrasted with hollow despair. Designer Narda McCarroll's set does away with the Westbury's usual proscenium setup and opts instead for a playing space set between two banks of bleachers. What results is a narrow playing space with a mountainous platform at one end and Scout's house at the other. Between the two is a neutral area. Jenkins effectively uses the design to delineate different time/space dimensions and states of being for his protagonist. The result lends the tricky sequence of events a certain amount of fluidity and makes for an engrossing 90 minutes.

The cast is well matched with Glenn Nelson injecting some gruff hilarity into his work as the cop, and Annette Loiselle's broken vulnerability as Scout's mother, waiting for her one and only to return. April Banigan, despite a tremulous beginning, does find the warmer, tragic notes in Marilyn. What will most likely become more burnished as the run continues are the transitions between Monroe and Norma Jean. It is a lovely performance.

However, the evening really belongs to Chris Fassbender. If it is possible to describe a man as luminous, he is. The emotional honesty he brings to the stage is unflinching. Wavering luminously over the course of his story becomes a horrendous and yet comfortingly human experience. Over all, *My One and Only* is darkly disturbing theatre, an experience which I am not afraid to admit has kept me awake in the wee hours.

EVA MARIE CLARKE



EVA MARIE CLARKE
CURTAIN RAISER

ALAS AND ALACK AND WOE IS ME. TODAY petite moi officially enters a new demographic. Sadly it is my 35th birthday, which automatically marks me as being too decrepit to either read or write for Dose. Why name a daily after the slang for gonorrhea is beyond me. Ah well, to each his or her own. Should you see me lurking around an opening or the Next Act, buy me a drink—it will help me forget. Enough of the self congratulatory moaning—on with the real gossip and slander.

LET'S GET COSY...

It's back and more sinister looking than ever. The Carnival of Shrieking Youth celebrates its 13th outing with a screaming goalie mask and more entertainment than you can shake a chainsaw at. Karl Schreiner has, for the last 11 years, served as the major-domo of madness. This year he heads up a festival that sprawls all over Edmonton from Old Strathcona to 97 [illegible]

"When the festival started 13 years ago, it took place in the very small Nexus Theatre Space, downtown, and it was four shows over four days. This year, it's 50 shows—10 plays, 9 films, seven dance shows, 39 bands—visual arts, 10 singer song writers, and the list keeps growing every time I look at my watch. It's 25 days long this year." The venues include the PCL Studio Theatre in the Arts Barns, the Citadel's Rice Theatre, the Red Strap Market, the Timms's Centre Second Playing Space, and Metro Cinema.

Covering the full gamut of the fine arts—film, dance, visual art, music—COSY is a fairly high-profile going concern. Especially for those too young to participate in Nextfest. The non-juried event, says Schreiner, is varied in scope and topics covered. "There isn't one flavour. With theatre, you're looking at everything from absurd comedy to the deepest, darkest of dramas. It's right across the spectrum. Film is the same this year. However, we have several shows that are about, or have their basis in the whole reality TV thing. The comedy *Win a New Life* is reality TV with a twist. This woman goes out and participates in a TV show and wins an entirely new life—new house, new job, new boyfriend—everything, her whole life is stripped away and gone. She has a whole new fabulous life, but that's not where the show ends.

"Another play *The Green Room* is about the antics backstage. It takes us from an hour before the opening show of a run to the end of the production."

Schreiner notes the inclusion of past COSY participants is keeping him form pulling his hair out. "Old festival alumni have come back to take a mentorship role. Jason McGee is in charge of theatre, Matthew Watterworth is in charge of film, Vanessa Young is our Dance coordinator, and ... tie Cuvilier heads up the band ...

Schreiner says COSY is ... Edmonton scene "Over the pa... we've had 8,000 participants M... like [Sound and Fury Art... Ryan Hughes and [Teens at the T... dinator] Mark Haroun have ... So, fire up the chainsaw ... show—tickets available at the A... with the exception of Dance ... Citadel: those tickets can be ... the time of the show, and ... Loud tickets are available at ... Centre.

FIGHT, FIGHT, FIGHT

Edmonton's glitterati will be o... the hash at Workshop West ... sumable of fundraisers—the Celebrity F... Fight. Six of Edmonton's most ... purveyors of comestibles ... dessert and scotch supplier w... some of their best wares to the e... participating restaurants so far ... House, Rigoletto, High Level D... Altitude Catering. A dessert out... extra restaurant have yet to be ... says Workshop West GM Jacqueline ... sant. La Poissant is up to her delicate... elled chin in preparations and adm... tiny frisson of excitement about the p... pating celebs "So far we have Peter B... Mark Scholtz, Alan Kellogg, R... Michael Phair, and the wonderfully ... Sheri Somerville. There are two m... guests. Each will be assigned a table ... tiny hors d'oeuvres and will have ... them for $2 each. The whole idea ... they have to yell louder than the ... tables and lie and cheat in order to ... "Fightie Award"". And just what ... Seemingly, it's a very tacky WWE ... belt. Ms Poissant would not rev... depths to which contestants in oth... have stooped.

We will see. The Third Annual ... Food Fight takes place at 9:30 pm on ... May 6, in the Transalta Arts Barns a... evening's performance of *My One a...* Tickets, which include the show, ... and may be purchased by calling W... West at 477-5955.

SHORT AND SWEET

...and Walterdale Theatre ... One Acts gets off and running ... the venerable firehall. The evening ... new one-act plays includes *The C...* by Catherine Francis, *Chance M...* Charles Netto and *Kissing the ...* Leland Stelck. Tickets are availab... Tix on the Square and the shows ... pm.

That's all for now—send your ... slander to eclarke@see.greatwest...

2005 CHEVROLET AVEO5
WITH AN INCREDIBLE 42 CUBIC FEET OF STORAGE CAPACITY.
Aveo 5-dr BASE
STANDARD EQUIPMENT
Floor mats
Yes
Plenty of breathing room where it counts.
SMARTLEASE
$180*/month
$0 down
OR GET
CASH PURCHASE PRICE
$14,895**
FREIGHT INCLUDED
WITH
0%† PURCHASE FINANCING UP TO 60 MONTHS
WARRANTY
Your first 2 payments could be on us. Cool.
If you're an eligible student or recent grad
eligible new GM vehicles. Visit gmhonourroll.ca for eligible vehicles and institutions as well as full program details and limitations.**
CHEVROLET
the latest information, visit us at gmcanada.com, drop by your local Chevrolet Dealer or call us at 1-800-GM-DRIVE

New York state of Mind

When Agnostic Front's Roger Miret says he's "hardcore for life," he ain't kidding

OSTIC FRONT
A.D and All Shall Perish, Wed, May
The Starlite Room (10030-102 St), info:
1999

E TERM "HARDCORE" HAS BEEN
ound for so long in punk-rock that
mewhat has come to signify a
on generation gap among listen-
A 30-year-old wearing a
Black Flag t-shirt if he likes
core then pose the same ques-
teenager sporting dyed-
hair and body modifications.
ically say "hell yeah,"
are they're not moshing
double-time kick-drum.
terms, the ubiquitous
surfaced in the early '80s in
to bands like Minor
Kennedys and Agnos-
whose passable musician-
stripped-down, raw sounds,
solvos aimed at the Rea-
Thatcher became the hard-
type
hardcore has been
into a formation that's big
essed, technically profi-
scream-centric, and its
stray into the world of
Bands with names
As I Lay Dying, and
Autumn to Ashes sell kids
goth brand of contempo-
hard core and pay little notice to
roots.

RULES ARE GOOD RULES

front vocalist Roger
acknowledges hardcore's
tion, but says he doesn't
puritanical attitude about it.
term goes beyond a
signifier. For Miret, a
immigrant brought up on
New York's Lower
and a 20-plus-year veter-
"hardcore" translates
it, "my entire way of

I to say what it is or
says Miret about
current incarnation. On
from Corpus Christi,
Miret reluctantly accepts his venerable position of authority, but suggests that his career is more than just a long resume of playing a certain style of music. "I guess I should be [an authority] because it's something we started and created, but I don't want to be that person that says, 'These are the rules.' I don't go by rules, I never did.

"To me, hardcore is a feeling of pride. The feeling of honesty within yourself, and commitment to something you really love and do for yourself. It's not a trend—it's a lifestyle, man."

THE EAST ENDERS

In Miret's case, one could argue, it's not even so much a chosen lifestyle, but simply the life he's lived. Joining Agnostic Front at the age of 17, he and guitarist Vinnie Stigma (the current line-up's only original members), released AF's full-length debut, *Victims in Pain*, in 1984. A blistering-fast attack of street-bred angst, the record set a new standard for punk-rock intensity, establishing New York hardcore as a rival to California's then-dominant scene.

The unprecedented brutality and aggression of AF and like-minded New York bands with an inclination for speed, ferocity, and violent lyricism contrasted greatly with Cali groups like Black Flag's late-period sludgy, Sabbathy tendencies, Fear's theatrics or the Descendents' firm handle on melody. NYHC was ugly and unapologetic, and its practitioners held no false pretenses of ever being embraced by mainstream audiences. Agnostic Front and other NYHC bands were angry and tough because of the environment from which they came—the mean streets of Lower East Side Manhattan in the 1980s.

"New York City has changed a lot, but so have I," says Miret of his muse. "The days of my youth in New York are what fueled me back then. For instance, the songs we wrote about the Lower East side—if you walk around there now, you won't get it, and I don't expect you to, because it's nothing like what it used to be.

"I realize those days are truly gone, and the place I knew may be gone too, but that doesn't mean my mind is gone, you know what I'm sayin? I don't live there anymore because I can't afford it. Like everyone else, I got pushed out because of money. So now I live in Queens, where it's pretty much the same as my upbringing."

TOO PISSED TO QUIT

Touring through Western Canada for the first time in the band's 23-year history, Miret and Stigma will be pushing Agnostic's new album, *Another Voice*. It's a politically-charged sequel to their 1992 release *One Voice*, which Miret penned from a jail cell during his two-year incarceration on drug charges, a subject he refused to discuss for this interview.

Miret acknowledges common themes between the two records, saying both are about voicing rage in the face of oppression. From the gentrification of New York, inadequate working wages, street justice, and maintaining unity in the hardcore community, Miret, whose band has managed to outlive most their contemporaries, is still one heavily-tattooed, angry, NYHC tough-guy who's got something to say, like or not. So much for mellowing out in old age.

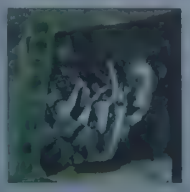
"It's pretty simple—it's been my life for as long as...," Miret's thick New Yawk accent trails off when he's asked about staying passionate over the years. "I see people my age. I have a daughter, she's 18; I go to her school stuff, and those parents, those fathers, look like they're just tired of life, you know what I mean? Fat and old—not enjoying themselves. I'm still in touch with everyone, still having a great time. Music has always been fantastic to me, you know what I'm sayin?"

JASON KELLER

NYHC'S FINEST

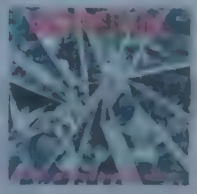
Hey youse f-n' knuckleads head, listen up. If you want to be down with NYHC, here're the essentials, know what I'm sayin?

AGNOSTIC FRONT *Victims in Pain /Cause for Alarm/Live at the CBGB's* (1984, 1986, and 1990)
Hmm... tough choice: *Victims* for its historic value, *Cause* for its speed, intensity, and controversy (the supposedly misunderstood "Welfare Assistance" song got them a right-wing rap and a spot on Donahue!). *Live at CBGB's* was Miret's goodbye before heading off to prison; AF fans swear by the live album, saying no other record captures the Zeitgeist of the NYHC movement in quite the same way.



CRO-MAGS *Age of Quarrel* (1986)
Arguably the benchmark of 1980s' New York Hardcore, *Quarrel* quickly followed on the heels of Agnostic Front's trailblazing footsteps. It is violent and brutishly uncompromising. After this record, the band suffered constant infighting and line-up changes, never eclipsing their debut.

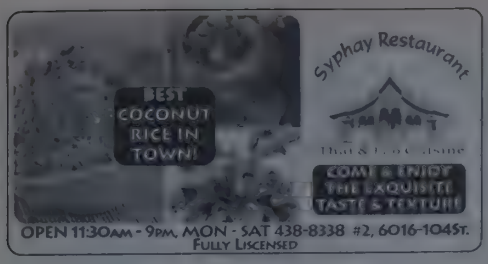
GORILLA BISCUITS *Start Today* (1989)
This could be a contentious one fo
NYHC purists due to the fact that this band came out of the short-lived straight edge sub-movement of the late '80s/early '90s. Consisting of members of Youth of Today, Civ, and the dudes that went on to form Quicksand, GB was a "motivational" hardcore band hell-bent on having good, clean fun, staying positive, and keeping it light on the aggro-tip.



SICK OF IT ALL *Blood, Sweat & No Tears* (1989)
Known more for their insanely-chaotic live show than for studio magic, SOIA nonetheless hit the hardcore nail on the head when they released *Blood* during the pinnacle of the late '80s NYHC scene. The raw, monotone vocals are sometimes hard to take, but the energy and intensity is incomparable. No surprise they're still going today.

MADBALL *Set it Off* (1994)
Sort of the little brother to Agnostic Front (Madball features Roger Miret's real little brother Freddy Cricien, on vocals). Not surprisingly, Madball carries AF's torch with reoccurring themes about "staying true to yourself" and "never losing your sense of unity." Still going strong today, their mosh pits are the stuff of legends—and nightmares.

JASON KELLER



May 27, 28 & 29

We're going Big League!

Friday, May 27th
103.9 CISN FM presents
Carolyn Dawn Johnson
with special guests Emerson Drive & Johnny Reid

Saturday, May 28th
K-Rock 97.3 presents
Tom Cochrane
with special guests Clayton Bellamy Band & China White

Tickets available at ticketmaster

Details online at rainmaker.ab.ca

Convenient FREE Park n Ride from both St. Albert SAVE ON FOODS locations

SAVE ON FOODS
AN ACTIVE PART OF THE COMMUNITY

Mythic proportions

Jakalope combines the talents of distinctly individual musicians under the direction of Dave Ogilive

JAKALOPE
Thu, May 12, The Starlite Room
(10030-102 St), info 428-1099

CHANCES ARE YOU THINK OF JAKALOPE as the quite successful studio project of industrial Godfather Dave "Rave" Ogilvie, an outfit quickly assembled when Rave was approached about doing an album of his own. Chances are, you may have to rethink this horny bunny.

While the speed by which Jakalope came to be may only be matched by the outfit's rate of success, its background is a tad more complicated—starting with a bunch of unfinished songs Rave had laying about from years of writing and recording. Feeling that this new project required a vocalist with a voice one wouldn't usually expect from the type of music Rave's known for composing, he approached acquaintance Katie Biever, an assistant manager at Vancouver's Warehouse Studios.

EAGER BIEVER

"I'd been working at the studio for a while, and I would do backup vocals and was always doing all kinds of music things, so when Dave asked me it was just another guy saying, 'Hey, let's work on some music together.' I really just knew him as a friend," says Biever, who, one suspects, must be getting a tad wary of all things pertaining to Rave's work with everyone but Jakalope: Trent Reznor, David Bowie, and–in particular–Skinny Puppy.

"No I don't mind at all, I can totally understand people's fascination with it," she says. "I knew all the things that he had worked on but I've met so many people that have done so many things, he was just another person who had done a lot of really cool things... it's not like I got whisked off to somewhere to start a new life working in Jakalope. I'm still living in the same place, still doing the same thing—just on a much larger scale than I'd ever imagined."

Given the fact that Katie, like Skinny Puppy's vocalist Kevin "Ogre" Ogilvie, hails from the Calgary area, it's tempting to suggest that Rave has a particular preference for vocalists from southern Alberta. "You know he must. It's funny at our label it's the same thing—a lot of Albertans," says Biever. "I hope they all don't leave the province as there seems to be a lot of talent born there."

Given the enormous amount of baggage Rave brings with him to Jakalope, the outfit has quickly been pegged as "industrial"—a tag, one would suspect, applied for lack of a better description, and one Biever doesn't necessarily agree with. "I say it has industrial influences... I can't really put my finger on what exactly I think it is that we are because the influences all come from such drastically different areas and from the people that are involved," she says. "What Rave does obviously has that feel because that's what he does, and that's what he's known for doing, that's what he created." But, she points out, there were plenty of other people from various ends of the musical spectrum involved in bringing Jakalope to life—herself included.

MULTI-HEADED BEAST

So don't think for an instant that Biever is just another pretty face fronting the studio project of an industry legend. "I feel a lot of people do wonder, 'Is she just the pretty face of Jakalope,' but I c[illegible] the songs, I wrote my ly[illegible] the melodies, and I'm si[illegible] she says. "There's not a [illegible] did to my voice to mak[illegible] way it is, like is so often t[illegible] these days with female s[illegible] really the only way to pr[illegible] when people come to the co[illegible] and it's me singing. I'm not fak[illegible] anything here."

Nor is Jakalope merel[illegible] podge of whoever happ[illegible] around when Rave felt [illegible] was a project in a sense [illegible] were in the studio, but on[illegible] chose the people to play [illegible] then we became a band [illegible] er. "We could really feel [illegible] come alive and us really [illegible] together—because befor[illegible] were just getting pieced [illegible] little bit at a time. But I d[illegible] that will stop new peopl[illegible] ing in and helping writ[illegible] so in that sense it will alw[illegible] project, but when we'r[illegible] really do feel like a band [illegible]

Like the mythical lepus-bow[illegible] from which the band tak[illegible] the outfit that will visit [illegible] guise of Jakalope is quite th[illegible] of the last decade in alt [illegible] going to be me and Dav[illegible] and then we've got Phil from M[illegible] ster Magnet on guitar, M[illegible] Warhurst from SNFU pl[illegible] Matt Hyde from Porno [illegible] plays keys and guitars, S[illegible] from Numb plays the drum[illegible] then Lisa Winn who did th[illegible] vocals on most of the record [illegible] backups with us." A comp[illegible] sion of Lollapalooza to say th[illegible] least—one that will hopefully [illegible] tinue to mutate and evolv[illegible]

"I think it's going continue t[illegible] develop and elaborate and ne[illegible] influences will come in becaus[illegible] aren't just five people in a ban[illegible] Rave and myself and pretty m[illegible] anybody else that has approac[illegible] us, and I think that's what will [illegible] always keep Jakalope really ex[illegible] and really fresh for people."

LECH LIN[illegible]

Ampin' ROCK 'N' ROLL OVER

THE NEXT TWO WEEKS SEES THE CLOSING of **Seedy's** nightclub... and an uncertain future for the **Shark Tank**. Seedy's shuts its doors on May 14th (Saturday), so try to pop in and say hello while you still can. The Shark Tank was broken into and its P.A. was stolen. As one of Edmonton's only all-ages venues (read: poorer), it hit especially hard. Here's wishing both venues and all people involved best of luck and condolences.

But enough of that: On Thursday the 5th, Saskatoon's **Junior Pantherz**, with guests **Wet Secrets** and the **Rockin' Mexicans**, are at New City. They'll also be playing the following night (Friday the 6th) at the Shark Tank with **Our Mercury** and guests. All ages of course, so come enjoy some tomfoolery. Backing up to Thursday for a moment, the Timms Center for the Arts kicks off the four day **Carnival of Shrieking Youth** (May 5 – 8, 87 Ave and 112 St, U of A campus). The line up for the festival includes **Deadcity Serpents**, **Blame Its**, **Chick Maggot**, **Blacklisted**, **A Last Goodbye**, as well as a pile of others. The shows all get under way at 5 pm-ish, so head out early to catch all the acts. If you're looking to check out some new bands that you may be unfamiliar with, you could probably fill your yearly quota over these four days, damn.

Saturday the 7th: more Seedy's "end is nigh" celebrations with **Columbus** and **Fosters & McGarvey**. Meanwhile, New City brings Secretly Canadian Recording artists **Magnolia Electric Co.** to the stage with **Chad VanGaalen** and **Field and Stream**. Man, Chad must really like the water up here in Edmonton.

Monday the 9th sees the return of **Bleeding Through** at the Shark Tank with guests, and New City hosts an all-ages bash with **Lower Class Brats**, **Clit 45**, and more.

I guess **Sloan** is still kicking it, as their appearance at Starlite on Tuesday the 10th would indicate. They'll be sharing the stage with **Magneta Lane**.

On Wednesday, May 11th, **Kinnie Starr** plays New City with **Mike Clarke**; NYHC legends **Agnostic Front**, with **Martyr A.D.** and **All Shall Perish**, are at the Starlite.

U.K. salty dogs the **Vibrators** [illegible] New City on the 12th with the G[illegible] **Demons** and **Hit and Run** (last [illegible] These guys (the Vibrators) have been [illegible] strong since 1976. I mean, Stiff Little [illegible] even named themselves after one of [illegible] songs. That's some serious longevity.

Friday the 13th is the eleventh [illegible] Seedy's, with **Road to Nowhe[illegible]** guests taking penultimate honou[illegible] **Vegas Crypt Keepers** rock out [illegible] Shark Tank with guests. **Boys Nig[illegible]** hit up Starlite with **Blue Skies at War** [illegible] more.

Saturday is—cue funeral bells—[illegible] of Seedy's. Come say goodbye wi[illegible] off reunited **Krazy 8's** and the **James [illegible] Kirks**. And continuing the theme, [illegible] **moth** plays their final show at the [illegible] Room. Hallowed be thy name.

Tuesday the 17th brings the [illegible] punch of **...Trail of Dead** and [illegible] **national) Noise Conspiracy**. But if you want to save your [illegible] **George Thorogood** (playing [illegible] next night—the 18th), I under[illegible] we all do.

JAMES ST[illegible]

...LES TRAVELERS Always on the road, Jason Molina shares Electric ...mpany with the new musicians on *What Comes After the Blues*

The post-Ohia *Blues*

Songs: Ohia main-man Jason Molina answers his own questions with a fresh start

...OYOU, A ELECTRIC COMPANY
...day 8 New City (10081 Jasper Ave), info: ...

...FCADE PRIOR TO 2003'S ...classic *The Magnolia Electric* ...son Molina released a steady ...of constantly evolving ...heartbreak rock under ...Ohia. Each ...with a different lineup of ...and at various spots around ...most infamously, 2000's ...was recorded with the ...crop of the Scottish indie ...Molina's lovelorn ballads ...the lengthy minimalist ...piece of "Ghost Tropic" to the ...endorsed rambling of ...and "Impala."

...Swansong, *The Magnolia Elec-* ...blended all of Molina's earli- ...into a brilliant update of ...rock—the first time a ...album has sounded like ...work of an actual band instead ...ensembled group of support ...Fitting, then, how Molina ...the book on Songs: Ohia ...the title of that ...chapter returns now ...an official band and a new ...

...on the road, where he typically ...much of his time, Molina ...reason for the name change ...actual weight. "[It] was main- ...to be a marker for the 10th ...songs: Ohia. Ultimately I ...that [2002's folk-driven mas- ...] *Didn't It Rain* was the ...that most effectively summa- ...all of what I was trying to get ...all those years. I want a ...lineup and have started to ...without any worries ...they are all connected to ...hundreds and hundreds of other ...recorded."

...Magnolia Electric Co.'s first ...came earlier this year ...limited-edition live record ...Years (now out-of-print), ...new *What Comes After the* ...recorded live to tape with ...presents a relaxed, con- ...Molina as content to hold the ...with the sparse acoustic ...Hammer Down" as he is ...in the background for co-vocalist Jennie Benford's self-penned and performed "The Night Shift Lullaby." Clocking in at less than 40 minutes, it [illegible] and moving collection yet.

Of his compatriots, Molina is not merely a bandleader, but a solid fan of their other work. "Basically in Southern Indiana you have a huge amount of musicians. I was able to see a lot of good bands playing out, and through seeing these bands over and over and meeting them, I wasn't surprised to find myself playing in a group with some of my favourite musicians," he says. Jennie Benford is best known for her work with Jennie and the Pinetops, whereas bassist Pete Schreiner, guitarist Jason Groth and drummer Mark Rice also perform as the up-and-coming Coke Dares.

Molina's dedication to his new band mates has also led to the shelving of several recorded Songs. Ohia projects, including a volume of the Konkurrent label's wondrous *In The Fishtank* series and a long-rumoured Philly-soul-infused session featuring horn sections and female backing singers. "There's some really interesting things that came out of those sessions, but nothing that sits easily in the context of other recordings. I don't know if they'll come out or not—I'm too busy writing new songs for Magnolia to even start worrying about all of the orphan songs." Already announced for 2005, a 10-inch EP recorded with Paul Mahern featuring a "kind of soul 45 sound," and another year's worth of life on tour.

Recently uprooted from his Chicago home (a move mourned on *What Becomes of the Blues*'s elegiac, horn-driven centerpiece "Leave The City"), Molina's music promises to constantly evolve across a changing landscape, albeit now with a constant group of fellow travelers at his side. As he puts it himself, "It killed me to have to leave Chicago. I simply couldn't afford to be in a full-time touring band and be there. The old cliché of highways being the home of musicians has played out to some degree with me over the last 10 years."

MARK HAMILTON

SEE it live

NEW CITY
thursday MAY 5th
the WET SECRETS
JUNIOR PANTHERZ
theROCKIN' MEXICANS
sunday MAY 8th
MAGNOLIA ELECTRIC Co.
CHAD VANGAALEN
FIELD AND STREAM
monday MAY 9th
LOWER CLASS BRATS
CLIT 45 with PANIK ATTAK and the MORELLOS
10081 Jasper Ave
429-club

POWERPLANT restaurant & bar
UNIVERSITY OF ALBERTA CAMPUS • 492 3101
SAT. MAY 7
BLACK GOLD BIG BAND

BACKSTAGE 12535 137 AVE
Noname Band The Smokers

May 7th Saturday, 4 - 6 PM John Guliak
May 11th The D. Rangers
10425-82nd Ave. ph: 439-1082

The Albert
BLIND PIG PUB
Fri-Sat Mister Lucky

Tri-Ex The On-Cord Ensemble
Yardbird Suite 10203 - 86 AVE. • 432-0428

FRIDAY OZZY OSMONDS

Thursday Revolver with Nick Walsh
Urban lounge & whisky grill
8111 105th ST 439-1355

THE ATLANTIC TRAP & GRILL
Thursday-Saturday Drops of the Pure
95 104-0267

UNION
ARGYLL & 99 STREET
PH: 702-0318

PUB ARGYLL
Thursday Saturday
TIM COTTON

JEKYLL & HYDE PUB
10810 - 100 AVE
this Friday Wonderwind

Seedys
421-0992 • 10314-104
Alberta Lyrical Control Board
Wild Rose Revue
The 8-Movies
SAT 7
Columbus Fosters McGarvey

THE HUNTER
7522 - 170 ST.
THURS AT Ryan Wirges

jeffrey's café and wine bar
99 AVE • 142 STREET
friday Jim Tigner Trio

Time to build

Tuff Fest 2005 reveals foundation lying in our own backyard

TUFF FEST
Decussion panel/Trade Show, Fn, May 6, 11 am – 4:30 pm, Coast Terrace Inn (4440 Gateway Blvd), Performances, 8 pm – 12 am, Red's (WEM), BBQ, Sat, May 7, 12 pm – 3:30 pm, Hawrelak Park, Performances, 9 pm – 1:30 am, Red's (WEM)

LAST YEAR, TUFF HOUSE RECORDS AND the Alberta Foundation for the Arts held a three-day hip-hop summit to promote education and unity in E-lympia. The summit included discussion panels, trade shows, and performances.

SEE sat down with one of the event's coordinators, DJ Meeks, to get a preview of what to expect for this year's summit.

What topics of discussion are scheduled for the panel?
DJ Meeks: The whole point of the panel is to have people from the audience ask questions that are relevant to what they want to know about the music industry in Alberta, and what resources are available to them. This is a very educational session, and people can expect topics such as recording, mastering, how to put together albums, how to get your music played, promotion, networking, business, etc.

Have you noticed people from the scene applying some of the knowledge they obtained at last year's forum?
It's funny that you ask that, because in the last year I have seen so many people getting their music mastered. This is something that you just didn't see in this city a few years ago. People had no idea how to get it done, where to get it done, or why they needed it done. After last year's panel, artists found out what type of services were at their disposal, and they really took advantage of it, which is great because that is why we have these discussions, to inform people of what is out there

What was the biggest obstacle you've faced so far in hosting this year's summit?
The city pulled our graffiti show at the last minute, so we had to reschedule it. Oddly enough, as it turns out, the city of Beaumont was more than willing to let us put on the display at their skate park.

What are some things you hope people from the scene will leave with after this year's summit?
I'm really hoping that this year people who come to the festival will start to understand that their province is developing it's own style and flavour, and that there is really good music being made here in their own backyard. I want people to leave knowing they had a good time, got to see good live shows, and caught a glimpse of what Alberta hip hop is evolving into.

MARLON WILSON

ZOLTAN VARADI

SOUL TALKING
IN THE EARLY '90S, A CREW [illegible] Hieroglyphics helped provide [illegible] ance and contrast to the Eazy-[illegible] Shorts that West Coast h[illegible] known for, showing that th[illegible] more than just gangstas, low [illegible] Converse Chuck Taylors.

But, out of the whole cr[illegible] Casual, Del, The Prose, and [illegible] Of Mischief gained the most [illegible] cess, due in part to their now[illegible] "93 'Til Infinity." Finding its w[illegible] stereos and Walkmans, the [illegible] beat, precocious lyrics and [illegible] made it a hip-hop anthem for th[illegible] of 1993. Together, A-plus, [illegible] and Tajai found a way to attrac[illegible] tion of the mainstream without [illegible] mise.

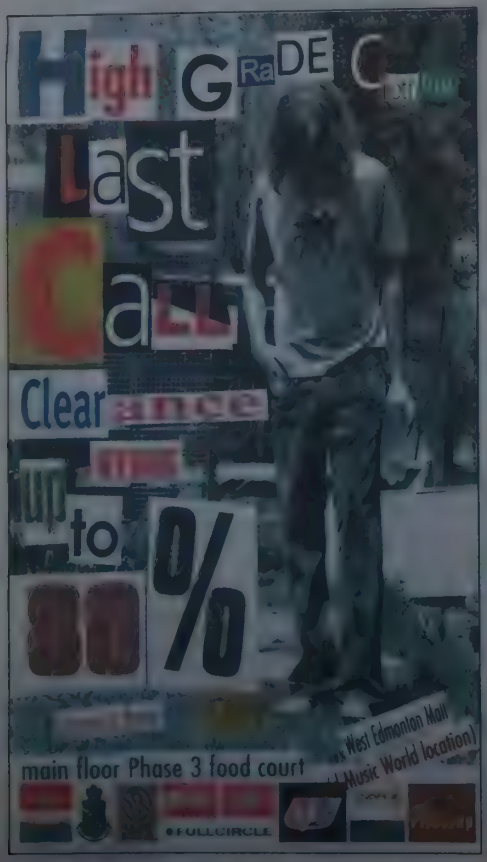
At a time when undergr[illegible] was reserved for exclusively [illegible] Soul's of Mischief's debut '93 T[illegible] charted on Billboard's R&B chart[illegible] as on the Top 200. With the [illegible] infectious "That's When Ya [illegible] "Never No More," the Souls sound[illegible] place in hip hop.

The albums that followed, while cr[illegible] ered classics, unfortunately had less [illegible] mercial success.

After 12 years in the game Souls of [illegible] chief are presently on a cross-C[illegible] to introduce themselves to hip-hop [illegible] generation—a generation that may not [illegible] aware of this group that helped open d[illegible] for the likes of Dilated Peoples, Planet [illegible] and others representing the Left Coast.

Souls of Mischief w/Bukue One, Braze, Sound Barriers, Epic, DGC, [illegible] and Weez II, Fri, May 6, The Power [illegible] (U of A [illegible]

MARLON WILSON



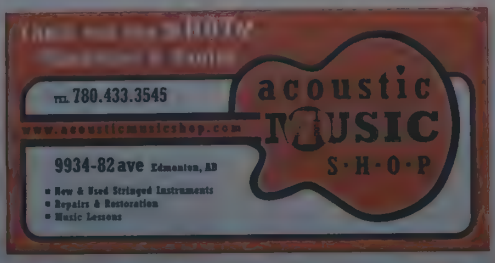
The Warehouse

The legendary Frankie Knuckles makes his Edmonton debut

THE "GODFATHER OF SOUL" MAY HAVE slipped-up drastically over time, but the "Godfather of House" keeps on moving like it's still 1982. **Frankie Knuckles,** widely accepted as the inventor of the genre, will bring classic house beats, both anthemic and futuristic, to the Standard as he makes his first appearance ever in Edmonton (Thu, May 5, 6104-104 St).

However, it's not like Knuckles went into a lab and came out with a concoction called house—it's a little more detailed than that. Born in New York in 1955, Knuckles was playing clubs as soon as he could legally get through the door in the early 1970s. [illegible] Levan, of whom Knuckles was a protege, [illegible] ommended Frankie to the operators [illegible] brand new club in Chicago called The [illegible] house in 1977. Yes, that "Warehouse" [illegible] sound Knuckles spun had people [illegible] "house," after the name of the venue [illegible] after slang used in Chicago for all things [illegible] fresh, and hip. And Knuckles sets [illegible] tainly that.

So, as his legend grew and grew, he [illegible] producing, and the resulting mixes [illegible] accepted as the first house records. [illegible] quintessential label, Trax, he created [illegible] Wants To Ride" with Jamie Principle [illegible] then "Your Love," "Only The Strong [illegible] vive," "You Can't Hide From Yourself," [illegible] "It's A Cold World." His work estab[illegible] status not only with underground [illegible] cionados but also with major labels [illegible] artists looking for remixes. But, as he [illegible] mented with the pop and soul on [illegible] jects, he would continue to make [illegible] the underground as well. ("The [illegible] Song" is still one of the best house [illegible] made.) In 1991 he hooked up with [illegible] Satoshi Tomiie to make "Tears." The [illegible] ship moved Knuckles closer to [illegible] up with Def Mix partners Tomie and [illegible] Morales. His most recent album [illegible] *New Reality*, featured classic [illegible] new forms with Jamie Principle, E[illegible] and Tomiie.



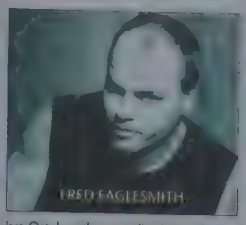
Where Eaglesmith dares

workhorse would rather be an "almost was"

ESMITH
Flying Squirrel Revue, Fri, May 6, 8 pm,
Cultural Centre (10819-71 Ave), TIX
phone 420-1757

APPROPRIATE THAT CATCHING UP
Eaglesmith would require a cell
somewhere between Min-
and Fargo. He's been zigzagging
continent for nearly 20 years,

is hot right now, more popu-
selling out shows from Texas
to Europe and rewarding
"Fredheads" with music that does
categorization. Folk, Ameri-
—take your pick; every time
has tried to pigeonhole Eagle-
eludes their grasp. He writes
about every day—tightly crafted
evoke images of real people and
He is a storyteller above all else.
sense, Eaglesmith's career and
have been defined by his fierce
dance. Raised on a series of farms in Ontario, Eaglesmith hopped a freight West when his father lost the farm. He returned to farming and then to a successful business career before finding his muse as a songwriter and performer. He's won a Juno; Kasey Chambers and The Cowboy Junkies have recorded his songs. Through it all, he's held on to his own identity. "Independence has served me well in the long run," reasons Eaglesmith. "In the short term, it's not so good because a major label can give you a boost. On the other hand, I've seen a lot of people come and go, and I'd much rather be an 'almost was' than a 'has been.'"



Eaglesmith counts himself fortunate at being in the right place at the right time, musically. "Whenever parameters have been set and I approach them, they seem to move in a way that works for me. It's all a roll of the dice. Who knew that Americana would be such a big thing in the early '90s, and, yet, there I was. Opportunity is where hard work and luck meet."

Take *Dusty*, his latest recording. Released last October, the recording is a mellower, more acoustic take on the self-professed "little songs" that Eaglesmith is proud to write. "I had been listening to Dusty Springfield and Chet Baker, and Glen Campbell... music from the early '60s, pre-Beatles. I felt that people were tired of the bom-bom-bom and big guitar chords of alt-country and I wanted to do a record that had rural themes but left out the 'stuff.'" The result is an album that has been growing steadily in critical acclaim and once again Eaglesmith is seeing the parameters shift.

In the meantime there is the road. "The road takes you right down immediately, gives you an overview of your life. It takes your ego away, especially the way we travel. Almost all the growth in my life has been on the road... that's where I've learned."

CAM HAYDEN

anther instincts!

e junior Pantherz' mysterious "group mind"

PANTHERZ
Mexicans, Thu, May 5,
(10081 Jasper Ave), info: 429-CLUB,
May 6, Shark Tank (10249-97 St.)

BANDS ARE LIKE DYSFUNCTIONAL
members perpetually walking the
explosive hostility—a ticking
ing down to breakup-ville.
is the junior Pantherz.
rockers play with all the
and fury that their jungle name-
attacking the genre with the sin-
believers and the freshness semi-
sometimes imparts. They also live up
of their moniker—they plas-
their CDs with stickers that
Grammy Nominee" as a lark, and
Vancouver gig to find a wall of
bouncing them as such.
benefits the "prairie boy" stereo-
S.J. Kardash is low-key and
and unfailingly gracious about his
front man and guitarist Terry
drummer Arnold Van Lambal-
course that's his real name. Why would anyone make that up?").

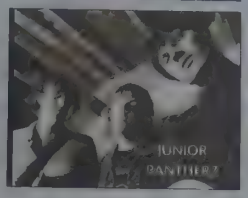
"Terry writes all the lyrics—he's prolific. I think he's a great poet," Kardash says. "I'm constantly impressed by what he's singing. He's a very personal writer, and I respect people who can do that."

Kardash started his relationship with the Pantherz by recording them in his basement studio a couple times before pleading to join. "I couldn't live without playing with them," he declares simply.

Not that he's suicidal—just passionate about the Pantherz. He's also chuffed about their new album, *Death By Life*, recorded, like their previous four, in his basement.

"It's a lot more raw than the other albums," he muses. "Most of it was recorded off the floor, which is well-suited to the songs—rough around the edges. Originally, we were finalizing arrangements and recording jams, and thinking we could almost release them. We wanted to capture the energy, the feeling. It felt right."

Ah, "It felt right," AKA "Panther Instinct." The boys seem to share a wavelength as well as an aesthetic.



Such as: since they write new material all the time, when do they know they are ready to record?

"We just... *know*. We'd actually like to release more, more often," he offers. Given that they've dropped five albums in six years, that seems as ambitious as their upcoming coast-to-coast tour, which will bring them to New York for a showcase.

"Every album, we start taking everything more seriously," Kardash adds. "We want a career. So we decided to step things up—play more, look for a label, work harder. I'd be curious to hear what sounds emerge with another producer; to hear what a fourth ear would come up with."

And how did they come up with this trajectory?

Kardash pauses before replying, "We all decided, collectively. It just happened."

CHRISTA O'KEEFE

ongevity

an confounds expectations

Tues. May 10, The Starlite
St., info: 428-1099

NER, AS A NOUN, SHOULD BE
the vernacular as slang for
people." Which begs the
compliment or pejorative?
have buckled under the
thrown at the Halifax-cum-
during the course of their 15-
progenitors of the early-to-
music mania, sellouts, alt-
Much Music darlings, over-

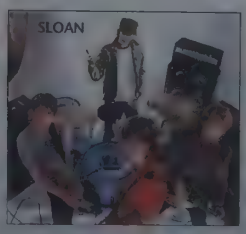
tag has merit. Sloan has been
successful and resolutely ignored.
part of North America
can pack a large-ish venue
of people or fill a small one
They've championed the
been the little guy—
underrecords, yet have also been in bed with big boys like Geffen. They come off like cool scene geeks, but also like the smug rock stars they just as surely are.

Bassist/vocalist Chris Murphy shrugs off the suggestion that their mutable identity
fortable for the band, and he doesn't see the new release of *A Sides Win*, a collection of the group's singles to date, as likely to pigeonhole them for once and for all.

"I figure we have two assignments, in a way," Murphy philosophizes. "We have to do something for the housewives and little girls, and something for the indie rock nerds, which is the world I have allegiance to—I came from liking DC hardcore, like Minor Threat. So we want to do our best for those people, too."

Ergo their current set list draws from their "hits" and also contains obscure songs from their appreciable back catalogue (they've never stopped making new records, even as their profile dipped).

Murphy points out they serve both kinds of Sloan fans offstage too. *A Sides Win* is "for the casual listener," he says. "Then there's the DVD with lots of nerdy things for true fans—14 videos, plus a live appearance from home movies or TV of every track, and a mockumentary of 'making of,' and some extras."

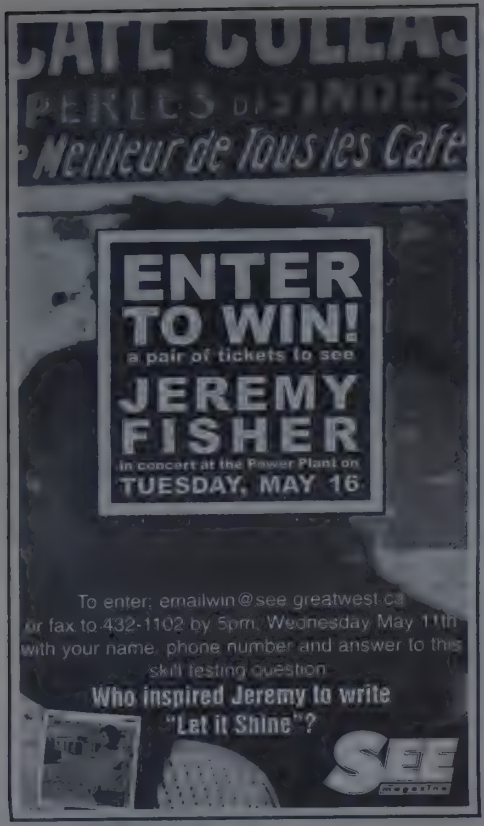


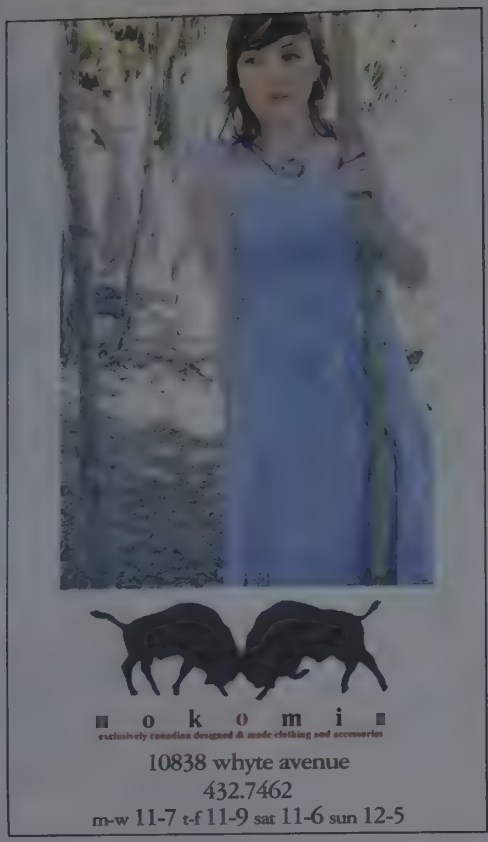
He warns against using either new offering to try to nail the Sloan thing down. "This isn't our history. It's not a summation of our work, because we're not done. We're not a new band anymore but we're not icons yet."

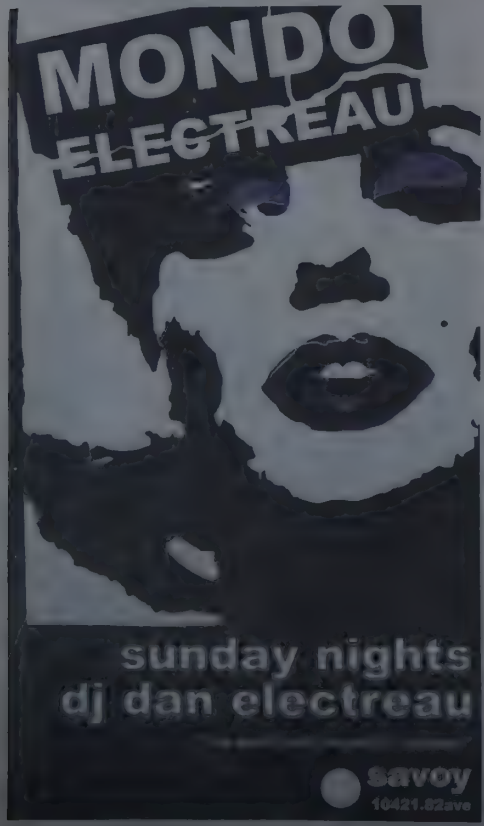
Murphy lets out a barking laugh. "We want to stay around long enough to go from 'ironic' to 'iconic'."

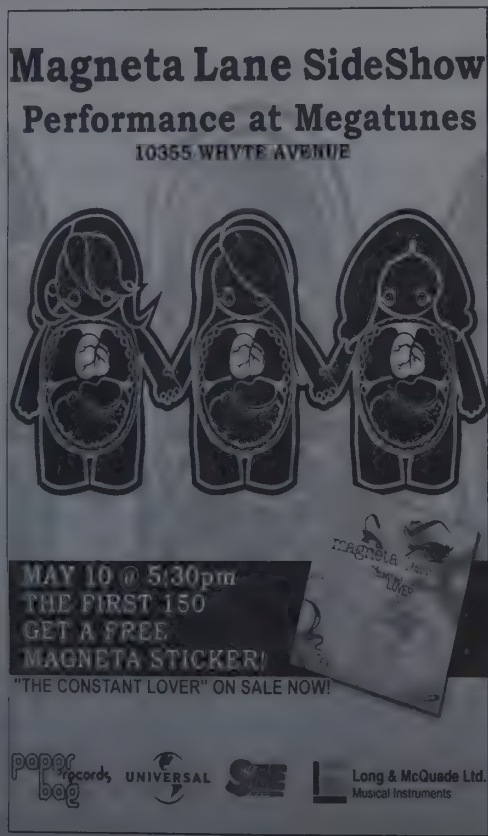
CHRISTA O'KEEFE

BLUES ON WHYTE
Canada's Longest Running Blues Bar
7 shows a week
Big Dave McLean
Sax Player Extraordinaire
Terry Hanck
May 9-14
SPECIAL EVENT!
LINGERIE & SEX TOY PARTY
WOMEN ONLY
2-6PM
SUNDAY, MAY 15
GRAND DOOR PRIZE:
NIRVE SWITCH BLADE
"HARLEY" CRUISER BIKE
DOOR PRIZES
FIRST COME, FIRST SERVED
LIMITED SEATING
CALL 434-7281 FOR DETAILS
10329-82 Ave • 439-5058


CAFE COLLAS
PERLES DES INDES
Meilleur de Tous les Cafe
ENTER TO WIN!
a pair of tickets to see
JEREMY FISHER
in concert at the Power Plant on
TUESDAY, MAY 16
To enter: emailwin@see.greatwest.ca
or fax to 432-1102 by 5pm, Wednesday May 11th
with your name, phone number and answer to this skill testing question
Who inspired Jeremy to write "Let it Shine"?
SEE magazine


nokomi
exclusively canadian designed & made clothing and accessories
10838 whyte avenue
432.7462
m-w 11-7 t-f 11-9 sat 11-6 sun 12-5


MONDO ELECTREAU
sunday nights
dj dan electreau
savoy
10421.82ave


Magneta Lane SideShow
Performance at Megatunes
10355 WHYTE AVENUE
MAY 10 @ 5:30pm
THE FIRST 150
GET A FREE
MAGNETA STICKER!
"THE CONSTANT LOVER" ON SALE NOW!
paper bag records
UNIVERSAL
SEE
Long & McQuade Ltd.
Musical Instruments

Blue Notes

JAZZ AND BLUES NOTES

GUITARIST **BRENT PARKIN** ... fine form last week at the ... Whyte. Those of you wh... show may have noticed a ... the usual line up, with long... Edmonton-drummer **Bill Hobson** ... ing time behind **Gary Bowman** ... and **Chris Brzezicki** on b... who's been on a great ru... acoustic "Come On In My ... shows, really stood out on ... "Cleanhead" Vinson's "Kid... threw in a tasty slide solo... Your Fool" and really fanne... with some T- Bone Walker ... the slow burner "Five Lo... his part, Gary Bowman ... on the Mose Alison's com... "Crazy Mixed Up World" ... also hawking a *Best Of* co... stage. According to Par... tracks off the *Beep Beep* ... number of years ago, alon... acoustic stuff I did for the ... *Treasure by the Long River* ... Parkin may just be the be... on the prairies, and it's abo... made his way back into the ...

The Winnipeg connection co... at the Blues on Whyte this week ... **Dave McLean** makes a se... appearances in our town. M... been busy. "I just spent a couple of ... on the West Coast," he exp... worked Vancouver Island and the ... Mainland with **Johnny Tornado** ... **the West Coast Flyers,** my BC ...

McLean, who has been ... blues in Winnipeg for over 30 ... upbeat about the scene in his ... "The blues is doing great here. The ... trators are the hottest band right ... with their blues/rock sound, and ... Deal Band is also doing well." McLe... doing too bad himself. His *Blues from Middle* disc recently won the West C... Music Award as "Best Blues Record" and he has been busy doing ... gigs. For his dates this week the **Jim ... boche Band** will back him ... ing with Jimmy and the boys ... es. "They really get what ... play acoustic, Delta blues, plugged ... the end, that's what urban blues ... Chicago blues is all about.

The Yardbird has a pa... grown shows this weekend that ... on the traditional—and ... traditional—state of contempo...

Friday, it's **The On Cord Ens... ble,** put together by local guitar... electro-experimenter **Lane Arndt** ... says, "The richest reservoir for ... sonic expression is in the combi... electronic with analogue." To ... On Cord features Arndt and M... pleton working on laptops and ... and banjo, respectively. **Tim Bat... dles electronics and keys,** and ... **Laquintana** rounds o... drums. Arndt draws inspiration ... current scene in Scandinavia, ... says, "My favourite experime... tro/pop/folk music is coming o... days. Finland is intense, and No... duces sounds like I didn't even ... possible."

Saturday, the **nuSteps trio,** ... bassist **John Taylor,** guitarist S... **Crosley,** and drummer **Mike G...** celebrate the release of their de... *Get The Groove*. The trio has ye... musical history together, work... their own projects and with **P.J. ...** **Dianne Donavan, Bill Emes,** ... **Tildsley,** and others. Tuge... ness decades of experie... styles to make a musical st... rooted in tradition but with ... improvisation.

CAM H...

ARNIVAL OF SHRIEKING YOUTH'S LIVE AND LOUD III

THREE CONSECUTIVE YEARS THE bal of Shrieking Youth has dedicated a on of the festival to showcasing up-and-y local bands by gathering them on for a few nights of non-stop music.

his year their mandate is no different. p punk rock to heavy metal, "Live & Loud give many a band the opportunity to them at the Timms Centre For The Arts. objective is to give as many of these bands an opportunity to be seen and d and to give them a hell of a good says festival director Karl Schreiner. of the things that we're pretty proud of the last three years is the type of show e can put on for them. A lot of them ed to small clubs or halls where they have one or two lights and consider kes lucky if they have even a P.A. sys- We give them an experienced sound er with a sophisticated P.A. and as hot k n' roll show as we can."

ting to have "a little bit of everything," says the new music festival is divid- four different categories for four differ- ts: rock (May 5th), alternative and

metal (6th), punk (7th) and hardcore/emo (8th).

Schreiner highlighted some of his favourite selections:

Blacklisted (May 5): "Really, really hard-driving metal band that's a lot of fun."

Rolodex (May 5): "They've been with us for three years. They're a good party rock band. We gave them their very first show ever. They're great friends of the festival now."

Gate (May 6): "I'm super excited to have Gate. I've been wanting to get them to play in the festival for three years. This year they decided they wanted to give all-ages shows a shot, and they were excited to jump on board. They're a progressive metal band—take Pink Floyd and mix it with Black Sabbath, and you a very unique metal sound."

El Cid (May 6): "A fantastic party band—very hard rock. You know what? It doesn't matter the size of the crowd they're playing to—these guys come out and they give everything, plus some. I'm very hard-pressed to find another local band with that much energy."

Blazing Violets (May 7): "They've been with us for three years, originally playing as Sentinel. They hold a rather unique style of music, they're not quite rock, punk, or emo. They don't fit but they absolutely do. [Laughs] I know that doesn't make a lot of sense. I kinda label it akin to David Bowie with all the different styles."

Chick Maggot (May 7): "It's all about their attitude!"

Cassidy (May 8): "As headliners for the night, they're definitely going to be a hot show."

Eyes Full of Stars (May 8): "A relatively new band. It's kind of exciting because their lead singer is also one of the directors of the stage plays for the festival. She's doing a little bit of everything. They have quite a loyal following."

"The whole festival is youth-based," adds Schreiner. "We work with ages 11 to roughly 25, and these are all bands made of young people. A lot of them are, if not brand new, just on the verge of breaking out."

Carnival of Shrieking Youth's Live & Loud III @ Timms Centre For The Arts (87 Ave & 112 St, U of A campus), May 5-8, 5pm (5-6) and 5:30pm (7-8). $8 per night. All ages. Check www.theatresquared.com for complete line-ups.

COMING UP/GOING DOWN

The Sadies @ Sidetrack Café (May 12): Like, wow man, you know, The Sadies

The (International) Noise Conspiracy w/ and you will know us by the trail of the dead @ Red's (May 17): Battle of the convoluted band names! At Red's! Yay!

Green Day @ Rexall Place (May 19): Fight the capitalist pig machine in a stadium rock extravaganza!

Whitey Houston vs. C'MON @ New City (May 19): Boy oh boy oh boy oh boy oh boy, is anybody else as excited as I am?

The Floor CD release @ Starlite Room (May 21): Yes, their new album is absolutely, positively awesome. Now with 25 per cent more pedals and screeching guitars

Black Mountain w/ The Pink Mountaintops @ New City (May 22): Kraut-rock meets drug-rock. It's kinda like the same band twice in one night, but really it's not.

Atomic 7 @ Sidetrack Café (June 1): Maybe their instro/surf-rock will finally chase winter away. I sure hope so.

Motley Crue @ Rexall Place (Aug 2): Will they make it back here alive? Place your bets!

CLIT 45

GETS SPIT ON A LOT BECAUSE he singer," acknowledges Mike, one guys who does violence to a guitar 45 (think "sex and violence" free dition). "We've been a live band for we play a tight and energetic and Dave completely tries to and entertain."

Punk rock merit badges are not d by the meek, and the veteran Beach, California quartet have their aggressive, rough-and-ready presence—even as they crawled of their gutter roots to create some surprisingly melodic music.

Crimes, their latest record-

first on the iconic BYO and officially their first full- frenzied bulldozer of an fun of visceral and unrelent- which haul UK-nodding, guitar and DC-hardcore-style song for the ride.

psyched to be on the so many of the heroes we we were young, like 7 Sec- enthuses. "It's awesome to

history mash-up sound is Mike admits that the band to refine their sound as We were pigeonholed as street punks when we started out, but over the past few years the songwriting has gotten tighter and the sound changed. But we still get labeled 'gutterpunks.'

"When we play live most fans know all our old stuff, even though it's out of print. I guess from the Internet or something. We'll do six or seven old songs, some new songs, and a couple covers. We cover a lot of ground."

Lower Class Brats W/Clit 45, Panik Attak, The Morellos, Mon, May 9, New City (10081 Jasper Ave.), 429-CLUB.

CHRISTA O'KEEFE

mention this ad for a complimentary small cappuccino
swish 9559 109 AVE 479.8400
vintage finds for your sassy self
Shoes · Jewellery · Clothing

Revelations Book & Gift Cooperative
Find your self.
#144 Whitemud
485-8744

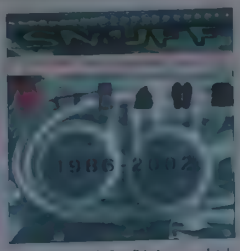
Vincea McClelland
'Leyendas Latinas'
Edmonton Classical Guitar Society
"A great lady of the guitar."
Tickets available at:
TIX on the Square
The Gramophone
Avenue Guitars
The door
$20 regular, $15 ECGS member/senior/student
Friday, May 6, 8:00 pm
Convocation Hall
University of Alberta

8130 Gateway Boulevard
(Downstairs)
439-8006
Nikki Diamonds Pool Club
$2.75 PINTS & HIBALLS UNTIL 6PM
WEEKLY EVENTS CALENDAR
MONDAY GIRLS NIGHT OUT $3 KARAOKE Bar
TUESDAY CHROME GIRLS-SKATE POOL
WEDNESDAY "HUMP DAY" $3 2 for 1 PIZZAS
THURSDAY MUSIC TRIVIA NIGHT 9PM $5 PRIZES! PRIZES!
FRIDAY $8 SANDWICH AND DJ & DANCING
SATURDAY $5 SANDWICH AND DJ & DANCING
SUNDAY $5 SANDWICH $5 OPEN STAGE
NIKKI'S AT NINE $1 HI-BALLS 9-10pm

BEANIE SIGEL
The B-Coming
(Def Jam)
★★★★½

THIS IS IT: THE RETURN OF EMO-RAP. Though not quite in the same vein as the sensitive Atmosphere or the awkward Buck 65, Beanie Sigel's style of jailhouse rock is heavy and draining, not unlike the prison sentence he just finished serving. The album has Beans questioning the nature of love and commitment ("The grip on the pistol, only thing I be huggin'"), as well as the reality of his freedom, although he's still the same sardonic thug with a penchant for repetition and punch lines ("Do you catch the lines and hooks or are you still fishing?"). On the stirring, Just Blaze-produced "Bread And Butter" he talks to a disingenuous lady friend in coded language: first, from the perspective of *New Jack City*'s drug lord ("Beano Brown, cancel this bitch, I'll buy another one"), then, in the form of classic soul singer's verse ("And this young P.Y.T./ She got me L.O.V.E T.K.O.'d/ Like Teddy P, whatever she say goes"). It's doubtful that the album will make it in the clubs—it's not straightforward enough to dance to, with the stilted drum stomp and metallic synth of "Gotta Have It" and the lazy, stair-climbing soft synth and bongos of "Don't Stop" being completely inappropriate for grinding purposes. Still, that is not what this album is about. In the off chance that he returns to the belly on one of the many other cases he has pending, this will be his testament for the rap pantheon to consider—the sound of bars slamming and bars rhyming.

ROLLIE PEMBERTON



SNUFF
Six of One, Half a Dozen of the Other
(Fat Wreck Chords)
★★★★½

THE UK'S SNUFF WAS ALWAYS MORE OF A European phenomenon, but on this side of the pond the band never really rose above their Fat Wreck peers. This two-disc retrospective on their nearly 20-year career should change the mind of anyone who hasn't given them a fair shake. The first disc traces the evolution of Snuff's sound since 1986; rather than proliferate the typical Fat Wreck skate-punk formula, Snuff always played their punk with less monotony and a little more substance. Their earlier material plays as unpolished, catchy punkcore that you can bounce around to and howl along with the choruses. Just as good, their later material plays like it's a few shades away from a Cockney version of The Mighty Mighty Bosstones (minus the ska) with organs and trombones replacing the more minimalist fare of their early material. The second disc is goofier: live covers ("Don't Fear The Reaper," "I Will Survive," etc.) and other such throwaway odds 'n' sods, but the sheer strength of the songs on the first disc definitely makes it a surprise keeper

JAMES LAMBERT

RYAN ADAMS AND THE CARDINALS
Cold Roses
(Lost Highway)
Disc One: ★★★½☆
Disc Two: ★★★★½

MAYBE IT'S BECAUSE I'M ACCLIMATIZED TO the big indie pan-genre blender, but I couldn't really make out the difference between the disc that was supposed to be, according to the mysterious forces operating in iTunes, "country" (Disc Two), and the one branded "rock" (Disc One). There wasn't an appreciable sonic variation, other than perhaps a touch more slide guitar weaving through the aching poeticisms on the second, and stronger, offering.

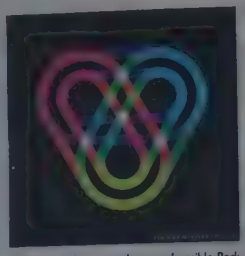
Both discs offer up Ryan Adams, all bruised and sexy, fresh from dumpster-diving behind Roy Orbison's oeuvre and rocking out with his Neil Young collection in between bong hits. Ryan's typically stellar songcraft—absent on the reprehensible *Rock 'n' Roll*—is thankfully back on exhibit, his sweet grittiness polished up and ably supported by his sharp new band, the Cardinals.

The title track, "Sweet Illusions," "Easy Plateau," and "Let It Ride" are some of the best ones on tap, all smouldering wail-and-moan, and Adams' regulation pickup truck-emo ("I ain't got nothing/but love for you now") forms a spine over which the music fleshes out nicely.

The two discs were recorded in separate sessions in New York's LoHo Studios, but that's a weak excuse for releasing them in this fashion. *Cold Roses* would have been better served as one CD with the lesser tracks cut.

And sorry to be such a goddamn girl, but putting out a Ryan Adams album *without a photo of Ryan Adams* is akin to publishing the Sports Illustrated Swimsuit Issue and omitting the supermodels.

CHRISTA O'KEEFE



FISCHERSPOONER
Odyssey
(EMI/Capitol)
★★★★½

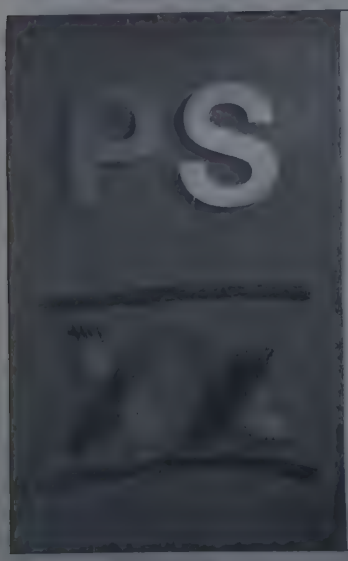
BREAK OUT THE POPPERS, PUT ON YOUR wristbands and satin hotpants, and prepare to dance! The emissaries of electroclash are back and, um, better than ever.

Perhaps that's damning an[illegible] aligning Fischerspooner with [illegible] genre that was notable for [illegible] cianship, childishly over-arc[illegible] and blink-and-you-missed-it lifespan. [illegible] debut, *#1*, was light years more sophi[illegible]ed and cohesive than the offerings of [illegible] other acts tagged by the [illegible] moniker.

There's a reason the proje[illegible] of two NYC-based Art Institute [illegible] alums, found a home on a Germ[illegible] cherspooner is the smart mouth [illegible]icated, nihilist stepchild of Kraftwerk [illegible] Tangerine Dream—all strange [illegible] whirs married with "touch my [illegible] type dance beats and neo-psychedelic [illegible]ery-fuelled lyrics.

Even if you are not a sucker [illegible] claps ("Never Win"), Kate Bu[illegible] atricality ("Ritz 107"), and dro[illegible] can bullyboy sentiments ("Vi[illegible] War"), *Odyssey* deserves a spin [illegible] away from the club dance floo[illegible] excellent record that manag[illegible] Sherman-wearing music nerds [illegible] will be namedropping over their [illegible] twisted cockfight of open-[illegible] making Fischerspooner the Basem[illegible] of 2005.

CHRISTA O'[illegible]



Providing quality fine art materials, technical advice and inspiration to artists for 20 years.

Visit our new website for workshops, anniversary events, and sales!

20th Anniversary Xtravaganza... Come celebrate with us all month long.

THE PAINT SPOT
10516 Whyte Ave
p 432 0240
info@paintspot.ca
www.paintspot.ca

THIRTEEN SENSES
THE INVITATION CD

SPECIALLY PRICED

Kingsway Garden Mall
Shopping Centre
Superstore
Southgate Shopping Centre

HMV
www.hmv.com

PICK OF THE WEEK

Prices in effect while quantities last. HMV reserves the right to limit quantities.

THE WORLD'S BEST MUSIC STORES

Blue Chair Café
96 ave 276
989-2861
bluechair.ca
Ian MacDonald
Sat. 9 pm
$8 adv
live music
thurs 7 pm
& sat 1 pm
no cover

WIN AT Scholar's
WIN TICKETS TO THE
MOLSON CANADIAN LUXURY SKYBOX
EVERY HOUR
THURSDAY, MAY 12th & SATURDAY, MAY 14th

JUGS OF DRAFT $9.[illegible]
SATURDAY LADIES [illegible]
50¢ HIBALLS
$50 CREDIT
20 & OVER ONLY

11113-87th AVE P.433.6364

...TOMAS
...Animation

...AFTER LEADING HIS FANTOMAS ... through the convoluted, single-... experiment in noise terror, *Delirium* ... metal's psychotic field marshal, Mike ... has regrouped with *Suspended Animo-*... General Patton may have altered his ...ology, but the results are just as con-... Instead of compressing his material ... overbearing 74-minute track, as on ... here he has done a complete rever-... ding 43 minutes of material into 30 ... each titled after a day in the month of ...

...Whereas *Delirium's* concept was that of a ... surgical exploration of the human ... *Suspended Animation's* is... well, I'll be ... if I could find any kind of narrative in ... is lyrical gibberish. Whatever the ... the album marries itself heavily to ... Toons-style cartoonish schlock; ... voices, screwball sound effects ... falling pianos, the Roadrunner), and ... cameo from Bugs Bunny play for time ... the traditional shit-your-pants hor-... sounds that we've come to expect ... Patton. The good thing about this ... is that it's a product of pure joyful ... yet at the same time that becomes ... flaw. All the elements of a great Mr. ... record are here: the obligatory Mor-... worship, mad vocal freak-outs, creepy ... effects, and impressive thrash break-... padded by deceptively innocent inter-...

...But whereas Patton's Mr. Bungle com-... of these elements to produce songs ... were often melodic, sometimes haunt-... but always memorable, here it feels like ... throwing everything he's got at the wall ... seven caring to see what sticks. As a ... his rhymes have lost the shred of rea-... that held his sprawling compositions ... in the past. The songs become indistinguishable as the bulk of the time is spent as riffs, melodies, and sound effects clash and hit each other on the head with big wooden mallets before anything can become fully formed. Sure, the album does have its share of fun moments, but most of these loony tunes will leave you feeling like you've just dropped an anvil on yourself.

JAMES LAMBERT

HERB ALPERT'S TIJUANA BRASS
Whipped Cream & Other Delights Reissue
(Shout! Factory)
★★★½☆

NOSTALGIA CAN BE SWEET... OR LEAVE AN odd aftertaste.

The 40th anniversary reissue of *Whipped Cream & Other Delights* has retained the justifiably iconic cover featuring the orally fixated, dairy-product-adorned faux bride and the totally groovy lettering. It's perfect signifier for the contents—a collection of frothy, spirited, playfully sexy tunes with a kitschy swinging-60s Latin vibe.

Cracking the CD reveals a small-ish poster of the Hot Cover Chick and liner notes galore. The 2005 Herb Alpert musings are ho hum, but the original liner notes are a hyperbolic hoot ("The teens were there, but so were the 'hippies' and the 'squares,' the little old ladies and the screen starlets, the celebrities and those who make them celebrities."), and the photos of the young Mr. Alpert—handsome-in-a-gay-cruise-ship-personnel-kind-of-way—are charming. There's also a fascinating essay excepted from a forthcoming book by Josh Kun (*Strangers Among Sounds: Music, Race, and America*).

From the initial blare of the trumpets on "A Taste of Honey," the album has that thrill of half-recalled familiarity. Like many children of the '70s, I have weird sense memories associated with Herb Alpert, like lying in the dark listening to my folks having a raucous party to the strip-inducing "Love Potion #9," watching TV as the madcap "Whipped Cream" soundtracked a comedic segment on *Circus of the Stars*, and playing musical chairs to the jaunty "Peanuts" in kindergarten.

The contents seemed slightly off, though, and I puzzled out that the Herb Alpert I remember was warmer, perennially accompanied by the scratch of a record needle and an analogue sound. The reissue has been so thoroughly cleaned up that it seems almost flattened. The bonus tracks are both a bit of a yawn, too.

CHRISTA O'KEEFE

THE RAVEONETTES *Pretty in Black*
(Columbia)

The former Jesus and Mary Chain clones ease up on the feedback, and get to examine the sugary heart of what made their idols such a sweet treat underneath the noise—namely a worship of the Shangri-Las, the Crystals, and the Ronnettes.

Indeed, this couple from Copenhagen, Sune Rose Wagner and Sharin Foo, score a kinda-coup in that regard by roping in Ronnie Spector for back-up vocals on some tracks (only kinda, 'cuz her appearance on a Misfits' album a couple of years back sort of made you think the poor ol' gal is just, like, really lonely). And, as calculated as the kitsch is, cover of "My Boyfriend's Back" included, it's like... Well, just imagine '60s bub-blegum hit-makers Kasenetz-Katz (Ohio Express, 1910 Fruitgum Co., etc.) turning over one of their pre-fab creations for a reverb-heavy, melodramatic reworking by Phil Spector. In other words, it's kind of horrid and wonderful all at the same time.

BLOOD AND FIRE ALL STARS (Various Artists) *Run It Red*
(Blood and Fire)

Hard to believe that the man responsible for the atrocity known as Simply Red is also a co-founder of one of the best reggae re-issuers in the business, Blood and Fire (Soul Jazz being the main competition, but compare their *Studio One Funk* to BAF's similarly-themed *Darker Than Blue*, and mark at least one victory notch on the latter's side of the slate).

So, with this release, Mick Hucknall, after amassing a stellar back catalogue over the past 11 years, gets to cash in on a bit more of it and turn into a vanity project to boot. Somewhat puzzlingly sub-titled "Mick Hucknall Selects from 10 Years of Blood and Fire Classics" (puzzling because their first compilation, *If Deejay was Your Trade*, came out in '94—I guess "ten years" just sounds better), the 20-track CD reveals the man with crimson crimps to be a dub aficionado, with Jackie Mittoo, Prince Jammy, and, especially, King Tubby dominating the disc.

The only question is, as fine as the selections here are, with King Tubby's *Crucial Dub* retailing for about $5 (seriously) at a clearance bin near you, do you really need this? Of course not—enjoy it anyway.

YOUTH GROUP *Skeleton Jar*
(Epitaph)

Good Lord, did I just make it through an emo album without gagging? And one with a song called "Why Don't the Buildings Cry?" for that matter?

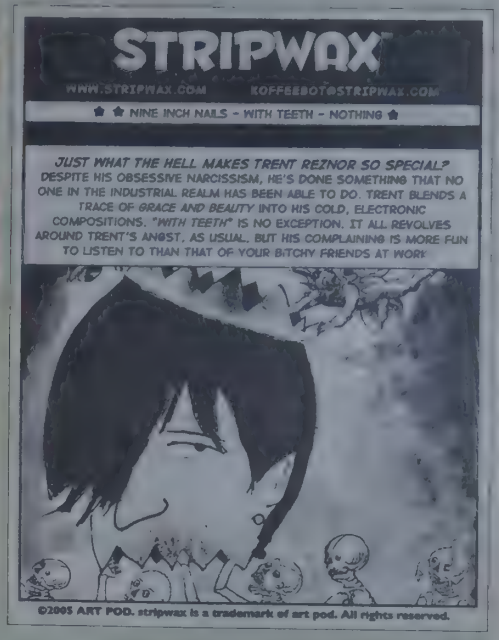
Death Cab for Cutie count themselves as fans, which, as far as celeb endorsements go, isn't really as a good as, say, Dr. Dre declaring, 'This here is the stoopid shit,' but I guess it counts for something...

So what do we have here? Wistful, plaintive tunes about mournful drinking with touches of pedal steel for authenticity, as well as the odd swish of synth for a reassuring toehold in modernity...

Wait a minute—this may be on a punk label, but... Christ, this ain't no emo at all—it's second generation Conor Oberst.

It's still purty, though (but someone bring back the 10th generation Sabbath already, please.)

ZOLTAN VARADI



DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

DRUGS A PROBLEM?
NARCOTICS ANONYMOUS CAN HELP!

Become an ADOPTIVE or FOSTER family.
...6-3546 Adoption & Foster Care Recruitment Program

...92 whyte ave 439.1273
CD
...ackbyrd
...OOZIK
...blackbyrd.ca

LATITUDE 53
CONTEMPORARY VISUAL CULTURE
10248-106 Street, EDMONTON
the albertA wildlife show
featuring: Tom Bagley, Penny Buckner, Paul James Coutts, Fish Griwkowsky, Dara Humniski, Colleen Langford, Tandie McLeod and Ted Wright
in the ProjEx Room: Campbell Wallace's Bustants
OPEN: TUES-FRI 10-6 & SAT 12-5
INFO: 423.5353 or info@latitude53.org
Canada Council for the Arts · Conseil des Arts du Canada · Alberta Foundation for the Arts

LIVE ENTERTAINMENT

WEM	Tony Dizon
DOWNTOWN	Chuck Brown
CAPILANO	Jimmy Whiffen

Downtown Rice Howard Way · Capilano Mall North Entrance · Bourbon Street

HAPPY HOUR

BOURBON STREET. WEM
DOWNTOWN ON RICE HOWARD WAY
CAPILANO MALL

MY LOOK

Ian Andrew Whitham

Where: Mike's house
Occupation: Blue-collar worker.
Hair: Cut by me or my drunk friends
Wearing: My grandpa gave me this hat. The shirt is from the Value Village by Nait—it's a pretty sweet shirt. I like it. I got the pants for $1.99 at the west side Value Village. I put the Agnostic Front patch on the other day, getting ready for the concert coming up, and I wrote "BAD BRAINS" on them a couple of weeks ago. These Adidas high-tops I bought at Foot Locker in West Edmonton Mall. The glasses I got at Zellers in Mississauga. And the gloves are for mountain biking, I'd like to get into that more.
Time spent on your look: Twenty minutes, I was looking for the right shirt.
Foundation garment: My jeans.
Describe your look: Hip hop punk.
Style inspiration: '80s hardcore
Fashion faux pas: That's pretty much all the people on Whyte Avenue. You know, the ones who wear the square shoes, prefaded jeans and disco shirts. I hate that shit.
Fashion secret: Value Village.
One thing you can't live without: Music.
Fashion or function: Function. I don't cares about fashion?
Reading: *The Wu-Tang Manual* by The RZA.
Favourite movies: *Maximum Overdrive*, *Robocop* and *Waterworld*. These aren't actually my favourite movies, just the ones I talk about a lot.
Listening to: Bad Brains, Elephantman, and Notorious B.I.G.
If it were free tomorrow, you'd [illegible] One of those big huge leather [illegible] with all the dead rappers on it.

TRESSA HEGRE[illegible]
& BRIDGET SWA[illegible]

THE ROSE AND CROWN
PUB

Tuesday *through* Friday
Don Johnston

Friday w/guest
Elizabeth Macinnes
starting 7PM

Sat starting 9PM
Don Johnston

Saturday's Blue
Hosted

MON-FRI
4-7

Live
Tuesday
Saturday

NEW ASIAN VILLAGE

MOTHER'S DAY BUFFET
$19.95
BOTH LOCATIONS
LIMO SERVICE ON REQUEST

ENTER OUR MOTHERS DAY DRAW FOR A CHANCE TO WIN A ONE NIGHT STAY AT THE

FAX 431-0872 · NEWASIANVILLAGESHAW.CA · FAX 488-0111

DUSTERS
PUB
Free Pool
Drink Specials
Brand New Menu
Book your [illegible] us for [illegible]

SUNDAY, MONDAY & [illegible]
FREE Pool
WEDNESDAY Karaoke Night
THURSDAY Open Jam
FRIDAY/SATURDAY Live [illegible]

UPCOMING EVENTS
MAY 6TH & 7TH
TRACY JORDAN

6402-118 Avenue
474-5554

DR HOPE

Take it to the coast

Portugese take-out prime for your next picnic

CANADIAN CATERING
TAKEOUT
118 Ave., 479-0211, ★★★☆☆

MY FAVOURITE MEALS, SIMPLE ...h it was, took place in the well-... coastal town of Nazaré, ...ga. There was a little take-out ...h sold nothing but *frango* ...—small chickens roasted ...on a spit. According to your ...the *frango* would then be ...with *piri-piri*, a potent pep-... then bundled into brown ... One of these chickens plus a ...of cans of Portuguese beer ...less than $5 and, after a visit ...local *padaria* for some fresh ...s, I was set for a marvelous ...the black and white cobbles ...while a nearby gypsy ...the last wheezing breaths ...accordion. The chicken was ...and spicy and juicy and sticky ...away from the bone with an ...of steam; beer has never ...

...s to say, this experience is ...hard to relive on the high ...prairies of Alberta. But ...of a new Portuguese ...place on 118 Avenue, hope ...kindled that I could order up a ...sunshine to stave off the ...early spring chill.

...adian Catering and ...big enough for ...on the sign above ...ere's no place to sit, just ...screen that obscures ...from the cus-... all the same, they offer ...Portuguese special-... whole roasted pig (*leitão a ...*—$160) to *feijoada* (pork ...say nothing of *bacalhau*, ...food of Portugal.

PICNIC TO PORTUGAL

Joining forces with my favourite Portuguese couple, I schemed a Portuguese picnic that might transport me back to the sun-dappled shores of Nazaré, if only for a moment.

For starters, we would try their *rissois de camarão* ($8.50 per dozen), followed by the *bifanas* ($3), then move onto entrees with an order of *bacalhau à bras* ($12) and *frango churrasco* ($9). To ensure our picnic was ready in good time, my friend called in the afternoon and placed the order for 6:30 p.m. Bigger menu items take a couple of days' notice.

We realized that we had a lot of food, especially when you added on the dessert, *molotofe* ($1.50 a piece). Back at the pad, with some *fado* on the stereo and a bottle of Perequita—a hearty and inexpensive Portuguese red—on the table, we unwrapped our feast.

Rissois de camarão are fried puffs with a creamy, shrimp-redolent filling. My friend confessed to not usually liking them, but she conceded that Euro-Canadian's were appetizingly ungreasy and filled with the right consistency of goop. *Bifanas* couldn't be more straightforward—a crusty bun stuffed with lean slices of seasoned pork. Pretty much no way to get that wrong, certainly not at $3 a toss. Already the thrum of the vast Atlantic was crashing on the shores of my memory.

THE CHICKEN OR THE EGG?

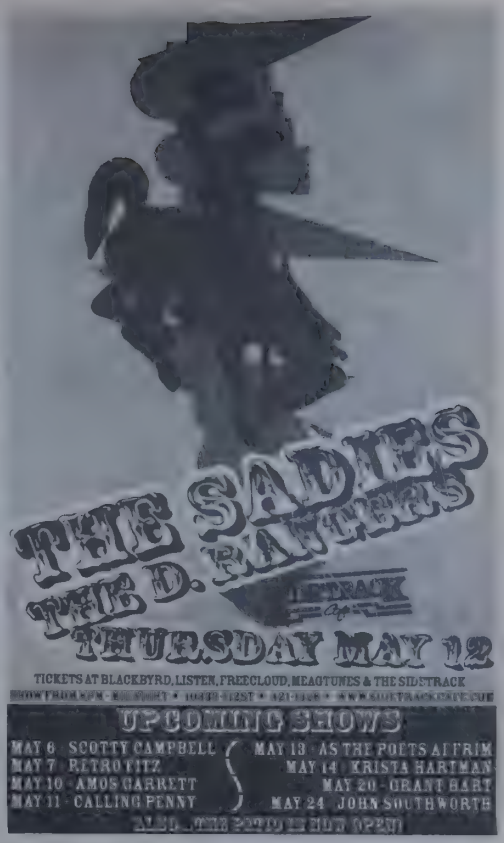
The entrees were where Euro-Canadian would prove its mettle. *Bacalhau à bras* is one of my favourite dishes and my friend makes a mighty fine version, combining salted cod, fried potatoes and eggs, garnished with a little parsley and some black olives. *Bacalhau* dishes are, however, labour-intensive, as the dried fish has to be soaked for a day or two and pulled apart by hand to extract the bones. Luckily, Euro-Canadian was willing to do all this work for us, turning out a tasty version in the bargain, avoiding oiliness and going easier on the eggs than I'm used to, so that the potatoes and chunks of reconstituted cod carried the dish. And man, was there ever a lot of it, even for three hungry people.

At last, we tore into the *frango churrasco*—barbecued chicken. Flattened for grilling, the result was all I had hoped. Even without *piri-piri*, the seasoning was tangy and toothsome, the chicken itself was fall-apart tender and there was plenty to go around.

Finally came the *molotofe*, a dessert so light I had a hard time picking it up because my fork would pass right through it. *Molotofe* looks like sponge toffee and even tastes a little like it, but its consistency is that of clouds, evaporating in a pointed sweetness on the tongue. Really good with coffee and, once again, too inexpensive not to try.

All three of sat back, sated, and looked at the all the food we still had before us, including an extra piece of *molotofe* that was throw in for free. At $14 a person, it was hard to beat, and there are enough items left untried on the menu to guarantee a return trip. Short of the 1,500 bucks and month of vacation time I'd need to get a serious fix, Euro-Canadian Catering and Take-out has just the thing to bind to Portugal-receptors and maintain my *bacalhau* levels where they should be.

SCOTT LINGLEY


THE SADIES
THE D. BANTERS
THURSDAY MAY 12
TICKETS AT BLACKBYRD, LISTEN, FREECLOUD, MEAGTUNES & THE SIDETRACK
UPCOMING SHOWS
MAY 6 SCOTTY CAMPBELL
MAY 7 RETRO FITZ
MAY 10 AMOS GARRETT
MAY 11 CALLING PENNY
MAY 13 AS THE POETS AFFRIM
MAY 14 KRISTA HARTMAN
MAY 20 GRANT HART
MAY 24 JOHN SOUTHWORTH

IN A WORLD OF GAMBLING THEY DEFIED THE ODDS...
FOR THE LOVE OF HORSES
"A safe bet."
"Low rollers will love it."
GENTLEMEN'S BET
NOW RACING!
THE HORSES
NORTHLANDS PARK
6PM WEDNESDAYS & FRIDAYS
1PM SATURDAYS SUNDAYS & HOLIDAYS

VEGETARIAN and HEALTH

Cafe Mosaics *10844—82 Ave. 433 - 9702* With a newly revamped menu Mosaics makes its way to your heart with simple unpretentious vegetarian fare at reasonable prices. New dishes include the Secret Burrito and the Teriyaki Portabello Mushroom Satay. You can only get their excellent Huevos Rancheros for Sunday brunch, but it's definitely worth getting up for ★★★★
Max's Light Cuisine *7809—109 St. 432 - 6241* It sure isn't fancy, but Max's is all about the food. Small but tasty menu with emphasis on vegetarian fare, plus a bunch of daily specials. Don't skip dessert. ★★★☆☆

BREAKFAST and BRUNCH

High Level Diner *10912—88 Ave. 433 - 0993* Though an excellent overall restaurant High Level's brunches and breakfasts have a special place in my heart. From super decadent to totally healthy the offerings at this Edmonton eating-out institution are always top-notch. Go early on weekends. ★★★★☆
Urban Diner *12427—102 Ave., 488 – 7274* The Urban Diner is a lovely space with big windows and shiny wood, and it's pretty hopping during Sunday brunch. The French toast stuffed with marscapone cheese and maple-sauteed bananas wasn't overpoweringly sweet, but quite delectable. ★★★

TAKE-OUT and LUNCH

Vietnamese Express *(City Centre Food Court, Bsmt 10200 102 Avenue)* I ordered satay chicken on rice ($5.28): rice, vegetables, grilled chicken, tasty satay sauce, too many onions—and did I mention the hot sauce? Beats the hell out of a Teen Burger. ★★★
The Wok Box *10119 Jasper Ave., 444-2269* The problematic aspect of the Wok Box is the expectations it sets up by offering the flavours of China, Cambodia, India, Thailand, Vietnam and Malaysia. From the dishes I've tried there, authenticity is not the Wok Box's long suit. However, the food from the Wok Box is quite good, there's a large quantity for what you pay, and it manages to be both filling and quite light at the same time. ★★★★☆

CAFÉ/BISTRO

Bistro Praha *10168—100A St 424 4218* Bistro is a place of civility and comfort allowing you to dine like a gourmet on wiener schnitzel, lamb chops, finely wrought beef, chicken and seafood dishes. There's also an array of sandwiches, salads and picnic-style plates at very reasonable prices ★★★★
Flavours Modern Bistro *10354—82 Ave., 439 – 9604* Flavours brings elegant, inventive cuisine to the mostly-casual strip. The small menu presents tough decisions—each entrée and appetizer is tantalizingly described. This eatery definitely caters to the gourmandizing gourmet ★★★★1/2
New York Bagel Café *8430—103 Street 432 – 2003* Located in new digs on Gateway Boulevard, it's all here: dark paneling, wooden light fixtures, the well-remembered bagel platters and the superb house coffee. ★★★★☆
Two Rooms Cafe *10324—82 Ave 439 8386* This lentil soup is the stuff of legend thick and hearty potently seasoned and satisfying. Along with soup and some appetizers, deluxe gourmet sandwiches and sides satisfy your appetite with that which is simultaneously familiar and totally unique. ★★★★☆

COFFEE HOUSES

Remedy *8631—109 St. 433 - 3096* It's been through a few changes in management but hey, it's a nice little place. A solid handle on sandwiches and appetizers (plus a few surprises, like Tandoori chicken), Guiness on tap and usually some interesting art on the walls. ★★★★☆
The Sugar Bowl *10922—88 Ave. 433 - 8369* A totally mellow experience. Hanging out on the stoop of this late-Edwardian-era brick building come summertime is a long-standing southside tradition. Always excellent espresso-based drinks, a number of beers on tap, the ubiquitous cinnamon bun (get there early!) and new dinner and weekly brunch menus. ★★★★☆

BAKERIES

Handy Bakery *8660—118 Ave. 477 - 8842* Delicious Portuguese baked goods are the main fare at this unassuming Norwood grocery. Try the crusty cornbread the doughnut-like sonhos and the pasteis de nata yummy flake pastry cups filled with custard. A good selection of Portuguese meats, cheeses [illegible] The lineup takes a little while [illegible] ★★★★

CASUAL/ECLECTIC

Four Rooms *Edmonton Centre 426 4767* A great venue for music or a quiet elegant meal, Four Rooms brings together a variety of cuisines while keeping the quality consistent Right now their tapas menu is $5 a plate, Monday through Wednesday evenings. ★★★☆☆
La Table de Renoir *10046—101A Ave., 429 – 3386* Starting with *une petit salade a maison* ($5 95), moving on to the *pissaladiere* ($8.95) and finishing, triumphantly, with *grenouille a la Provençale* ($9.95)—thus sating my hunger and exhausting my command of French in one fell swoop. *Je sera de retour a La Table Renoir, certainement!* ★★★★
Manor Cafe *10109 125 St 482 - 7577* Boasting a spacious, rustic but elegant patio, the Manor is a gorgeous old house with plenty of indoor dining. And they serve beautiful, unconventional food whether you're looking for a monolithic entree, tapas, salad, or an assortment of appetizers. ★★★★☆
Rick & Alice's Grill *7106—109 St., 413 – 9606* Alice and Rick (formerly of Friends & Neighbours) make you feel right at home, recommending the chicken, tiger prawn and veggie stirfry. I don't usually find stirfries filling, but this one left me so slaked, I didn't have the room to accommodate the berry crumble I'd been eyeing ★★★☆
Rigoletto's *10068—108 St 429 - 0701* Rigoletto's is, of course, a long time staple of Edmonton's restaurant scene, home to dependable Italian food, enticing beef, chicken and seafood entrees, delightful daily menus and a fine venue for late night dining and drinks. Just stepping into its chiaroscuro confines has an easeful effect. ★★★★☆

FINE DINING

Café Select *100018—106 St., 428 – 1629* A late-dining spot of choice for gourmets and romantics for 21 years, with a menu of longstanding favourites—Moules Mariniere, filets lamb mussels desserts. The room is still the perfect place for a date with that special someone ★★★
Characters Restaurant *10257—105 St 421 4100* Blending traditional tea room elegance with postmodern panache and an uptown menu Characters is a brilliant addition to downtown's culinary culture. Loads of fresh ingredients, a deft kitchen and sublime service make for a memorable meal. ★★★★★
Madison's Grill *10053 Jasper Ave. 421 - 7171* Looking for a surefire room to impress the boss or that special someone? Then Madison's is the place for you an endlessly charming, elegant room gracious service and a flawless continental menu with a fusion mentality ★★★★★
The Red Ox Inn *9420—91 St 465 - 5727* Rustic and comfortable, with a scant 32 seats. There are thankfully just a handful of appetizers, salads and entrees—so as not to leave you rife with indecision—the wine list is epic by comparison. The entrees were almost too good to eat—The Red Ox Inn has added one more to their list of people who will happily go around promulgating their well-deserved reputation. ★★★★★

LOUNGE/TAPAS

EastBound *11248—104 Ave., 428 – 2448* Clean, uncluttered and well-supplied with natural light Eastbound brings together sports bar style appetizers (wings calamari bison strips edamame) Japanese delicacies (sushi sashimi teriyaki, udon tempura) and surprisingly, an array of dishes for people who can't abide Japanese food (beef dips, chicken burgers, Cajun penne). ★★★1/2
Savoy *10401—82 Ave. 438 - 0373* The mod cool of this southside drinkery is mirrored on its menu which injects imagination and delicate flavour into entrees, lighter fare, and appetizers that are good for sharing but you know, classy Also a lengthy and impressive beer list ★★★☆☆
The Suede Lounge *11806 Jasper Ave 482 – 0707* The cocktail menu boasts names such as the Narcotic Thrust, and the range of New and Old World wines are moderately priced. While well prepared and beautifully presented, the tapas we tried were a little bland, but Suede Lounge features some of the most incredible sweets I have *ever* experienced. Try the Dark Chocolate and Orange Galettes. ★★★☆☆

PUB FOOD

Brewster's *11620—104 Ave., 482-4677* The prairie brewpub chain produces 14 handcrafted beers and offers salvation to the hangover afflicted with all-day happy hour ($3.69 a pint). My cup of soup was smooth and subtly smoky, but not overly memorable. I was, however, prepared to clear the rest of my schedule to further explore Brewster's beer menu. ★★★☆☆
Overtime Broiler and Tap Room *10304—111 St, 423 - [illegible]643* Standard sports bar fare large portions of meat steaks ribs halves of chickens as well as pizza pasta, burgers sandwiches seafood, and the usual appetizers The food was more than acceptable, but didn't come together in any particularly special way. I'd return for a few brewskis and a seat by the fire. ★★★☆☆
Rose and Crown Pub *10235—101 St., 428 – 7111* Lined with gleaming wood and a wall of windows, this is a deluxe menu-from appetizers to high-end entrees. Unexpected offerings like applewood-smoked salmon and bison burgers mean a solid dinner destination when you feel like something more impressive than pub food in a pub atmosphere ★★★★

ASIAN

Bach Dang *7908—104 St., 448 - 0288* Bach Dang offers sweet-sounding daily specials and a lengthy menu of soups, vermicelli bowls, sizzling platters and veggie entrees. Most of the soups on the Bach Dang menu are priced around $6 and are a meal unto themselves, or would satisfy two people who ordered a couple of appetizers, like their yummy fresh shrimp rolls. ★★★☆☆
Ginseng Restaurant *9261—34 Ave, 450 – 3330* Cook your own Korean food on a grill that sprouts out of the table! Clearly, not for everyone-vegetarians are liable to feel ripped off-but if you like meat and know how to pace yourself, that $18 buffet charge goes a long way. Wear something you're planning to wash soon: despite ventilation fans, the air gets a little thick in the Ginseng. ★★★☆☆
Matahari *101088 – 124 St., 452-8262* The red curry beef had my vote for the most delectable of the dishes of Matahari's sprawling menu, but the rest of the table sided heavily with the robust pad thai. And dessert? How can you say no to roti canai stuffed with bananas, topped with strawberry syrup and coconut ice cream? ★★★★☆
Ninh Kieu *10708—98 St., 429 – 8881* Ninh Kieu's menu is extensive, reminiscent of Vietnamese food haunts Pagolac and Doan's both in price range and selection The beef soup was huge and balanced spiciness with sweetness while still allowing the fresh cilantro and peppery notes of basil to come through. ★★★☆☆
North China Restaurant *9920—82 Ave. 448 - 9999* What it utterly lacks in atmosphere and customer service chops, North China makes up with reliably tasty Chinese food. Their hot and sour soup has solved many a southside hangover, but you should give their Szechuan beef, mushu vegetables and seafood dishes a try. Order the large pot stickers. ★★★
Tropika *6004 Calgary Trail S. 439 - 6699* Malaysian cooking is the original infusion food—British, Indian, Chinese, Thai, Arabic and native Malay cooking. Excellent and well-prepared lunches at reasonable prices. We'll be back for dinner. ★★★★☆

SUSHI and TEPPAN

Furusato *10012—82 Ave, 439 - 1335* My dining companion selected an order of rainbow roll ($7 50), a small beef sashimi ($7.95) and a platter of assorted sushi ($11.95), which included salmon, tuna belly, fish roe, scallop, tamago, surf clam, octopus, snapper and shrimp. We toasted one another with bottles of Kirin My own squeamishness, due to the scallops, should not discourage anyone from sampling Furusato's extensive variety of sushi and sushi-related food. ★★★☆☆
Kyoto Japanese Cuisine *10128—109 St. 420 - 1750* One of two locations on 109 St., this Kyoto sports tatami rooms, a long sushi bar and the same menu as its southside sister—lots of variety in appetizers, sushi udon and entrees. The rainbow roll, broiled scallop in misonaise and beef tataki are all worth a try ★★★★
The Mikado *10350 109 St., 425 – 8096* The venerable treasure trove of Japanese culinary delights identifies the downtown restaurant as a place one must revisit Edmonton's oldest Japanese restaurant and still an overwhelmingly popular haunt for all those who favour bento boxes, robato, noodle bowls, sushi and sashimi. ★★★★★

THAI

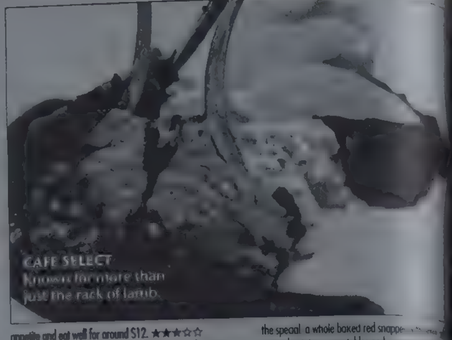
Boun Thai *10815 Jasper Ave, 420 – 0779* A pleasant room nestled next to Rigoletto's. The generous serving of calamari was al dente, rather than squishy or rubbery The pad thai was ample, the coconut milk curry rich and teeming A much spicier concoction than I've had at other Thai restaurants-in no way a bad thing. ★★★☆☆
The King and I *8208—107 St.* Edmonton's Thai restaurant of note lives up to its reputation with a broad, authentic menu redolent of the flavours of Southeast Asia. Pad Thai is a good place to start, but after that, dare to experiment. ★★★★☆

CAJUN

Dadeo Restaurant *10548A—82 Ave. 433 0930* The menu has been tweaked a bit lately, but the stuff you've always loved about Dadeo's is still there. Combo platters, salads, gumbos, the always-tasty sweet potato fries, and the delicious po' boys on special every Monday and Tuesday night. Try the breakfast sometime sweet potato pancakes, anyone? Hell yeah. ★★★★
Louisiana Purchase *10320—111 St. 420 - 6779* My Cottonpickin' Chicken was consumed tasty and with unhurried grace our server saw to it we never wanted for anything—breadsticks water, utensils, coffee, she had it all covered. ★★★☆

CENTRAL AMERICAN

Calabash Café *10630 124 St 414 6625* Calabash Café makes choosing simple by presenting a short list of solid Jamaican fare in the $7 $20 range. Someone of moderate appetite could easily take another person of moderate appetite and eat well for around $12. ★★★☆☆
Los Andes *3903—99 St., 435 – 6202* Los Andes gives that international lunch-counter feeling without the expense of world travel. Entranced by the sandwiches, which came on toasted homemade buns that would be delicious all by themselves, it seemed wrong to go to a Chilean place and not sample the empanadas or the torta: a sizable slab of dessert built from flaky layers of sugary pastry and mortared together with caramel. ★★★☆☆
Los Comales *10824—97 St. 423 - 1213* An almost one-woman show, offering authentic and unpretentious Salvadoran and Mexican dishes in a cheap and cheerful downtown eatery. Try the pupusas and chuchitos. ★★★☆☆



AFRICAN and EASTERN

The Blue Nile *10875—96 St., 426 – 5139* Ethiopian fare is relatively simply composed, but the variety gave a roundedness to the meal that was soon matched by the roundedness of our stomachs. It's not often you can eat the utensils, and the friendly, unobtrusive service saw to it we never wanted for extra injera, so we were pleased. ★★★☆☆
Jewel of Kashmir *7219—104 St., 438 – 4646* An unassuming little stucco structure, the humble facade belies the quality of food and service you can expect inside. When the dust settled and we sat patting our sated bellies, we'd probably eaten about half of what we ordered. Dessert was totally out of the question, but cups of sweet aromatic chai were enjoyed all around. ★★★★☆
Langano Skies *9920 Whyte Ave., 432 – 3334* An oasis of delicious, surprisingly flavourful Ethiopian food with spicy stews and injera served in baskets called mesobs. Considering how full you'll feel walking out, the prices are very reasonable: meat dishes are $10 - $13 and veggie fare runs $5 - $9. ★★★☆
Mebrat Café *10603—107 Ave., 424 – 9929* A humble purveyor of Ethiopian and Eritrean cuisine: the menu isn't extensive, the interior neither lush nor distinctive, but Mebrat is well-patronized. How many places offer the traditional Eritrean breakfast repast of ful? ★★★☆☆

ITALIAN

Allegro Italian Kitchen *10011—109 St., 424 – 6644* There is exceptional pasta to be had, and you can trust Allegro to come through with the requisite trimmings-a glass of house red, a nice salad (Insalata Allegro) and a good platter of non-monotonous, flavourful pasta. Allegro puts up an attractive slate of specials every night very much in line with what they already do so well. ★★★★☆
Gino's Italian Kitchen *7618—104 St., 433 – 6202* [illegible] surprising about Gino's is how extensive the menu is: there's a choice of 23 different pasta sauces—a virtual guarantee that every dish is made from scratch Besides pasta, there's stromboli, pizza, appetizers, salad, soup and a long list of house specialities. In short, choosing is no easy feat. ★★★☆☆
Il Forno Ristorante *14981 Stony Plain Rd. 455 - 0443* If you visit this ever popular eatery—famous for its oven-baked pizzas—go early You may wait for a table but a well-made meal here is worth the effort ★★★★☆
Il Portico *10012—107 St 424 - 0707* In some dining rooms you go to spot celebrities, at Il Portico you are the celebrity (given the way they treat you). Delightful Italian/continental offerings, buoyant room, brilliant wine cellar and some of the best service staff in Edmonton make for a memorable dining event every time out. ★★★★★
Sicilian Pasta Kitchen *11239 Jasper Ave., 488 – 3838* Sicilian Pasta Kitchen has a great reputation-the food is made from scratch, there's an impressive selection of pasta, pizza, entrees and appetizers, and the portions are generous, which wouldn't be a big deal if the food weren't consistently good. But I've never been disappointed by a meal at the Sicilian Pasta Kitchen. ★★★☆☆

MEDITERRANEAN

Co Co Di Restaurant *10160—100A St., 425 – 1717* The spacious dining room occupies a prime corner of Rice Howard Way, but the ambience and decor are decidedly unpretentious. The menu is divided into Lebanese and continental dishes, with steaks, pastas and seafood selections. But as soon as I saw the Chicken Shawarma, I knew what I was after. With other Middle Eastern specialties like kibbeh, kofta, and hummus with ground sirloin on offer, Co Co Di seems a good bet for further adventures in exotic cuisine. ★★★☆☆
Koutouki Taverna *10704—124 St., 452 – 5383* When dining Greek I concentrate on the appetizers: olives, dips, pita, grilled meats, seafood and salad. Our server vouched for the special a whole baked red snapper [illegible] roasted potatoes vegetables and spina[illegible] Our feast felt like $40 well spent, and [illegible] easily have been served from the same [illegible] ★★★☆☆
La Tapa *10523—99 Ave., 424 – 8272* You [illegible] sample widely from the long list of tapas (priced [illegible] $9.95) and ensure the favourites are [illegible] encourages lounging, lingering and be[illegible] sionally by fresh snacks A few round[illegible] 1925 don't hurt either Isn't that what [illegible] about? ★★★★☆
Parkallen Restaurant *7018—109 St.* [illegible] Known for their pizza and famous wine [illegible] vintages that go for close to $10,000 a [illegible] Lebanese specialties are a real draw [illegible] salad, or kebi bil saneh (Lebanon's nati[illegible] shiesh tawook (kabobs) is the hands-down [illegible] ★★★☆☆
Ziveli *12202 Jasper Ave. 453 - 3912* [illegible] Yugoslavian influences, this "Balkan Restaurant" [illegible] place to linger over delicious appetizer[illegible] mari and olives with anchovies as you [illegible] Yugoslavian red For $21 99 per person [illegible] dozen items off the menu, which include [illegible] and Adriatic shrimp. Attractive patio for [illegible] ★★★★★

STEAKHOUSES

Teddy's Restaurant and Lounge [illegible] 488 – 0984 The menu is a catalogue [illegible] comfort food everything from a king [illegible] wich to fish and chips lasagna, liver and [illegible] of beef dip, seafood dishes and other [illegible] And what can I say? It was without a doubt [illegible] had all summer, accounting for every [illegible] this review. ★★★★☆

PIZZA

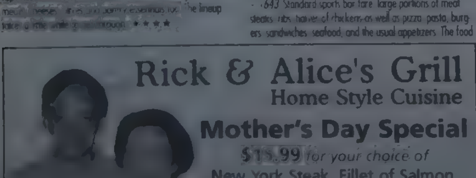
The Funky Pickle *10441—82 Ave 433* [illegible] Pickle pizza means whole-wheat dough, red [illegible] ing Asiago and Feta) fresh vegetables and [illegible] real attention to detail ★★★★
Pharo's Pizza *8708—109 St. 433 5205* [illegible] to commit the faux pas of saying that Pharo's is [illegible] pizza in town (my god, that's like choosing a [illegible] among your children), but will state that it's [illegible] personal top 10. The joint also has that retro-[illegible] and is perfectly situated beside the Garneau [illegible] or post-show pigging out. ★★★★
Tony's Pizza Palace *9603—111 Ave, 424-*[illegible] 35 years in the business, Tony's Pizza Palace [illegible] authentic premium pizza that's better than [illegible] talking the best pizza crust in the city: hand-[illegible] ulous attention, never overcooked. Sal's Deluxe [illegible] pizza lovin' heart—if your palate has been [illegible] or examples, Tony's will remind you what the [illegible] like. ★★★★☆

BURGERS

Burger Baron *9908—70 Ave., 433 – 7634* [illegible] retains footholds all over Alberta, with seven [illegible] around Edmonton, and offers 12 varieties of [illegible] the Gourmet (ham, cheese, bacon, lettuce, [illegible] pickles and "our special red sauce") to the [illegible] slices and "our special red sauce") in three [illegible] tray was empty in under five minutes and [illegible] shake on the walk home ★★★
Garage Bar & Grill *10242—106 St.* [illegible] for the fact it's housed in a renovated [illegible] one of those lunchtime secrets for downtown [illegible] in the know A wonderful selection of [illegible] sandwiches and finger foods and big [illegible] alongside a heap of award-winning fries. [illegible] ★★★☆☆

FAST FOOD

Rigatony's *10371—112 St., 425* [illegible] cheese steak was grilled fresh with plenty [illegible] and mushrooms, dosed with spicy sauce [illegible] volone and scooped into a bun lined with [illegible] and mustard to order The uncontainable [illegible] beef spilled in all directions; in short it was [illegible] cheese steak. ★★★☆☆



LISTINGS

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca
DEADLINE: Friday at 5:00 p.m.

Krista Hartman CD release party
Sat, May 14 at the Sidetrack.

LIVE MUSIC

ALTERNATIVE

...CK DOG 10425-82 Ave., 439-1082 — **Sat** John ... **Wed** The D. Rangers.
...ATUNES 10355-82 Ave., 434-6342 — **Sat** ...an and Lane Arndt, 3 pm
...CITY *10081 Jasper Ave., Palladium Building,* ...CLUB — **Thu** The Wet Secrets, Junior ... The Rockin' Mexicans, 8 pm **Sun** ... Electric Co., Chad VanGaalen, Field and ... **Mon** Lower Class Brats, Clit 45 with ... and The Morellos, 7 pm, AA **Wed** Kinnie ...
...ZVOUS PUB *10108-149 St., 444-1822* — ... Theory, Methodical Breed, ...
...'S *10314-104 St., 421-0992* — **Fri** Alberta ... Control Board, Wild Rose Revue & The B-... **Sat** Columbus & Fosters And McGarvey.

BLUES & ROOTS

...A BEANS *13236-118 Ave., 454-2211* — **Sat** ...
...PIG PUB *St. Albert, 418-6332* — **Fri – Sat** ...
...CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Thu** ... **Sat** Early Show:Bob Jahrig & ..., 1 pm, Late Show: Ian MacDonald, 9 ...
...ON WHYTE *10329-82 Ave., 439-5058* — ...-14 Terry Hanck.
...PUB *23 Akins Dr. St. Albert* — **Fri & Sat** ...
...BOWL *10111-117 St., 482-2589* — **Fri** Sherry ... & Wes Borg.

JAZZ

...EYS CAFÉ *9640-142 St., 451-8890* — **Fri** Jim ...
...'S PIANO BAR *Chateau Louis Hotel, 11727 ... Ave., 732-4583* — Every **Wed** Late Nite ... 9:30 - 11:30 pm Every **Fri** ... Boweman, 5 - 8 pm Every **Sat** ... Junkies, 8 – 11 pm
...RO SUITE *10203-86 Ave., 432-0428* — **Fri** ... ensemble feat. Lane Arndt **Sat** ... Release Party

POP & ROCK

...STAGE ... *137 Ave* — **Thu** Noname Band ... **Fri & Sat** Tacoy Ride
...EDMONTON *7055 Argyll Rd., 463-9467* — ... Kelly & Allison Austin.
...YELLOWHEAD *12464-153 St., 424-9467* ... **Sat** ... Proud
...& HYDE PUB *10610-100 Ave., 426-5381* — ...
...WER PLANT *U of A Campus, 492-3101* — ... Band
...ACK CAFE *10333-112 St., 421-1326* — **Thu** ... Party with Kyla Sandulak, Brock ... Deadpool **Fri** Scotty Campbell & his ... Good Fer Nothin **Sat** The RetroFitz ... **Tue** The Amos Garrett Trio **Wed** ... Release Party
...HALL *Argyll & 99 St., 702-0318* — **Fri** Ozzy ...
...LOUNGE *8103-105 St., 439-3388* — **Thu** ... Walsh

PUB MUSIC

...TRAP & GILL *7704 104 St., 432-4611* — ... of the Pure

THE BEER HUNTER *7522-178 St., 489-7877* — **Thu – Sat** Ryan Wirges
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Every Thu** Screech!
THE DRUID *11606 Jasper Ave., 454-9928* — **Every Sat** The Shufflehound
DUKE OF ARGYLL *7230 Argyll Rd., 465-7931* — **Thu – Sat** Tim Cotton

DANCE CLUBS

UPDATE YOUR CLUB LISTING BY CONTACTING SILAS @ 430-9003, FAX 432-1102 OR EMAIL info@see.greatwest.ca.

ALTERNATIVE

THE ATTIC *10407-82 Ave, 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite
BACKROOM VODKA BAR *10324-82 Ave (upstairs), 436-4418* — **Mon** Local Motive, house, progressive, techno w/ guests **Wed** Wild Cherry Wednesdays, deep house & mid-tempo grooves w/ Tripswitch & guests **Fri** FDCO 780 presents "The Next Episode" w/ Simon Locke, Ariel, Roel & guests **Sat** Flava, hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm, *Simpsons*, a movie & DJ.
THA BASSMENT INC. *12520B-118 Ave., 488-7105* — All ages dance club every **Fri & Sat**
BOOTS *10242-106 St, 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto, Male Stripper, 11 pm.
BLUE CHICAGO *142003-Stony Plain Rd., 451-1402* — **Thu** British Invasion.
BUDDY'S NIGHT CLUB *11725B-Jasper Ave, 488-6636* — **Sun** All request dance party w/ Eddy Toonflash **Mon** Amateur Strip Off w/Ashley Love & DJ Alvaro **Tue** Free pool, malebox, retro w/ DJ Arrowchaser **Wed** Drag shows, punk 7 electroshock w/ Eddy Toonflash **Thu** Wet Undies contest w Connie Lingua & DJ Squiggles **Fri** Hot dance party w/ DJ Alvaro **Sat** Pool tournament, DJ Arrowchaser.
CALIENTE LATIN CLUB *10815 Jasper Ave., 425-0850* — **Sat** Community night w/ DJs Nightcrawler and Anthony Rizzuto spinning progressive, house, trance, breaks. $5 after 11:30 pm.
CLIMAXX AFTERHOURS *10018-105 St.* — **Fri** Hard house & trance w Crunchee, Mr Anderson, Charlie Mayhem & Shortee **Sat** House & hard house w/ Will Danger, Donovan, Protégé, Jaw-dee, Tomek & LP.
DECADENCE *10018 – 105 St* — **Fri** Ladies night w/ DJ Smoov & guests, NC **Sat** Static & house w/ Lo & Tomek.
DEVLIN'S *10507-82 Ave, 437-7489* — Happy hour until 7 pm every night
DEWEY'S *Powerplant (U of A)* — **Every Mon**, Margins of Sounds w/ Baggy and Pote-1, chills beats, dub reggae, hip hop
THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave 439-4545* – **Thu** Sleemar Method Thursdays - DJ Headspin, down tempo & eclectic hip hop www.eandcwhyte.com
FILTHY MCNASTY'S *1051... Ave (upstairs) 43...'489* — Happy Hour ... 5 -9 pm **Mon** Metal Mondays **Tue** Twisted ... **Wed** Bar star ... night **Thu** Punk Rock B...o **Fri & Sat** ... Weekend w/ DJ Serial K (dance, all rock, retro) **Sun** Open stage w/ Mike Caton
HALO *10538 Jasper Ave 423-4256* — **Fri** The Mod Club: Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know: deep house w/ Junior Brown, Remo, Simon Locke (monthly resident)
JAX'S *12315-118 Ave 448-3650* – **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter: house, drum 'n' bass **Sat** DJ Nostalgia & guests, house, hardhouse, trance NC **Sun** Free pool all day freestyle put your name down
KROBAR *10545 Whyte Ave 439-1422* — **Thu** Live & Loud Thursdays **Fri** Rock & Metal w/ DJ Matty
NEW CITY LIKWID LOUNGE *10081 Jasper Ave 429-CLUB* — **Mon** electro, Brit Pop w/ Miss Mannered & Lance **Tue** Bingo in the Suburbs **Wed** Gong Show w/ Skinny J, Glam, Rock'n'Roll, Metal **Thu** Rub a Dub Thursdays w/ Jebus & his Apostles **Fri** Your Weekly AA Meeting w/ Adam & Jebus **Sat** Ass Shakin Funk w/ Cool Curt & Breakfluid **Sun** Bust a Nut w/ Remo & Cool Curt
NEW CITY SUBURBS *10081 Jasper Ave, 429-CLUB* — **Tue** Bingo hosted by King Flux Alpha & Dj Dildozer **Thu** Live music **Fri** Trashetera w Micropulse & Miss Mannered **Sat** S.U.C.K.S. w/ Nik Rofeelya & Blue Jay
PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events
THE ROOST *10345-104 St 426-3150* — Cover Tues – Thu $1 members, $2 non-members, after 10 pm, $4; Fri & Sat, $4 members, $6 non-members, Sun $1 everyone. Hours: Sun – Thu, 8 pm – 3 am, Fri & Sat, 8 pm – 4 am **Tue** Flamingo Bingo w/ DJ Janny **Wed** Amateur Strip w/ Weena Luv, Sticky Vicky & DJ Alvaro, Happy hour till Midnight **Thu** Rotating shows, Sticky's open stage & the Weakest Link Game, 2nd & last Thu, DJ Jazzy, drink specials 8 – 11 pm **Fri** Euro Blitz, best new European music w/ DJ Outtawak upstairs, DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) **Sun** Betty Ford Hangover Clinic show, DJ Jazzy Info www.theroostniteclub.com
SAVOY BAR *10401-82 Ave* — **Web** Sabor: latin music w/ Cenzi **Fri** Bubi: transcontinental indie trash, w/ Flyboy **Sat** Wanderlust: balearic beats w/ Ben Hot **Sun** French pop w/ Deja DJ
SEEDY'S *10314-104 St., 421-0992* — **Tue** Electrotrash w/ DJ Miss Mannered **Wed** Learning to Hunt w/ Megatunes **Thu** Hot Chicks & Hotter Wax
TANTRA *10147 Saskatchewan Dr, 434-8699* — **Mon - Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)
UNION HALL *Argyll & 99st., 702-0318* — **Thu** Hi-ball specials **Fri & Sat** Power hour 9 – 10 pm
VICTORY LOUNGE *10030-102 St.* — **Tue** Liberation w/ DJ Leithal & Liam Harvey Oswald, Emo, hardcore, punk **Wed** Retro Rock w/ The Juggernaut **Thu** Nrmls Welcome: no wave, dance punk, hip hop w/ DJ Nik7 **Fri** Vindictive Metal w/ The Vindictive

LEGEND

TM — Ticketmaster (451-8000 or on-line @ www.ticketmaster.ca)
TIX — TIX on the Square (420-1757)
WIN — Winspear Centre Box Office (428-1414 or 1-800-563-5081)
ARD – Arden Theatre (459-1542 or www.ardentheatre.com)
FES – Festival Place (449-FEST or www.festivalplace.ab.ca)
HOR – Horizon Stage (962-8995 or www.horizonstage.com)
NC — No Cover
AA — All Ages

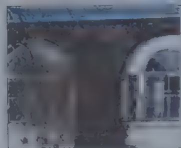
HOT SHOWS

Sloan at the Starlite room with Magneta Lane

AGNOSTIC FRONT — **Wed, May 11**, Starlite Room (10030-102 St.) w/ Love Is Red & All Shall Perish. Tickets $19 from TM
BLACK MOUNTAIN — **Sun, May 22**, New City (10081 Jasper Ave.) W/ Blood Meridian & Pink Mountaintops. Tickets from New City
GREEN DAY — **May 19** Rexall Place. Tickets Sold Out
JAKALOPE — **Thu May 12**, Starlite Room (10030-102 St.) Tickets $15 from TM
SLOAN — **Tue May 10** Starlite Room (10030 102 St.) w. Magneta Lane. Tickets from TM
TRAIL OF DEAD / NOISE CONSPIRACY — **Tue May 17** Red's (WEM), W/ Gris Gris. Tickets $25 from TM
THE VIBRATORS — **Thu May 12** New City (10081 Jasper Ave.) W/ The Gutter Demons & Hit And Run. Tickets from New City
WHITEY HOUSTON VS C'MON — **Thu May 19**, New City (10081 Jasper Ave.) W/ The Mark Inside. Tickets from New City

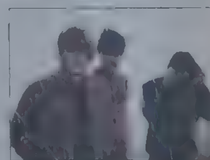
EIGHT DAYS A WEEK

PICK OF THE WEEK



STILL-LIFE HABITAT — From May 5 to 26 ArtsHab Studio Gallery (*10217-106 St*) is hosting a new exhibit by four exciting local artists "Landlifes and Stillscapes" features paintings and drawings by Tom Gale, Doug Jamha, Richard Tosczak and Efim Konovolov. The opening reception happens this Thursday at 5 pm and is a great chance to meet the artists in the show, as well as visit with some of the ArtsHab residents. For more information on this or other ArtsHab events, visit www.artshab.com

THURSDAY



WET MEXICAN PANTHER PARTY — The Wet Secrets are back: blurring the lines between performance art, publicity stunt and rock'n'roll dance party, The Wets are one of the most unabashedly FUN things to happen to the Edmonton music-scape in some time. Thursday night (yep, tonight) New City (*10081 Jasper Ave*) will play host to this: the only party worth shaking your ass at. The legendary Rockin' Mexicans have returned from Manchester to open the show, and Junior Pantherz are playing the middle slot, so for godsakes, pull yourself together and get there early

FRIDAY

LIQUOR IN THE FRONT — Over-the-top hip-hop crew Alberta Lyrical Control Board will bring the noise to Seedy's (*10314-104 St*) this Friday night. Punkabilly rumblers The B-movies will be opening the show, and, like icing in the middle of the cake, the ladies of Wild Rose Revue burlesque will be teasing the crowd and comparing birthmarks before handing the stage over to ALCB. Things will get started around 9:30

SATURDAY

ASIAN INSPIRATION — As part of the Asian Heritage Month celebration, Stanley Milner Library (*7 Sir Winston Churchill Square*) is holding the "Asian Inspiration" variety show on Saturday at 1 pm. The event will feature music, dance, tea sampling, art displays and more. Admission is free and open to everyone.

SUNDAY

SILLY SUNDAYS — Every Sunday afternoon The Comic Strip (*Bourbon Street, WEM*) presents a Silly Sunday comedy performance for Kids. This week features all-ages stand-up by Ron Pearson and the amazing balloon creations of Dan the Balloon Man. For show times and information, call The Comic Strip at 483-5999.

MONDAY

AN EVENING OF ONE-ACTS — On Monday night, The Walterdale Playhouse (*10322-83 Ave.*) will be debuting three all-new one-act plays, selected from over 24 submissions, workshopped and prepared with a professional director. "The Open Mouth" by Catherine Francis, "Chance Moments" by Charles Netto and "Kissing the Armadillo" by Leland Stelck; starting at 8 pm. The series runs until May 14. $5 from TIX.

TUESDAY

MERRY GO ROUND — Sound & Fury Theatre and The Jekyll & Hyde Pub (*10610-100 Ave.*) present the sexiest theatrical experiment of the season. "Merry Go Round" is a smart, funny, bittersweet ode to sex, love and seduction, and will be playing Tuesday to Saturday at 8 pm with a matinee Sunday at 2 pm, until May 15. CallTIX.

WEDNESDAY

CINEMA AT THE CENTRE — This Wednesday's "Cinema at the Centre" screening features Morlang, the story of a successful artist and widower who seems to be hiding the truth of his past. This chilly mystery moves back and forth from past to present, slowly revealing the unsettling reality. Morlang is at Stanley Milner Library (*7 Sir Winston Churchill Square*) at 7 pm. Admission is free.

NEXT THURSDAY

THE VIBRATORS — On May 12, UK punk heroes The Vibrators are coming to New City (*10081 Jasper Ave.*) to play with The Gutter Demons & Hit And Run. Hopefully the Vibrators won't encounter any 'buzzing-luggage' incidents at the airport and will arrive ready to give the kids a once-in-a-lifetime show. Tix at Blackbyrd, Megatunes, Freecloud, Listen & New City.

LISTINGS

Bastard & guest DJs/performers **Sat**
I Am Damo Suzuki: indie, obscure, electronic w/ DJ Mittens & Bob Crane **Mon** Self Help: hip hop, pop, rock w/ DJ Slipped Disc.
WOODY'S *11725B Jasper Ave (Upstairs), 488-6836* — Happy hour daily 'til 8 pm **Sat** – **Wed** Karaoke w/ Anne & Terry **Tue** **Sat** & **Sun** Pool tournament [illegible] Sat Noon - 3 pm Sun Noon - Midnight
WUNDERBAR HOFBRAUHAUS *8120 – 101 St., 436-2286* — **Mon** Punk & Ska **Tue** Movie night **Wed** Rockabilly & psychobilly **Thu** Thunder metal w/ Headrun **Fri** Wunderfriday w/ DJ Sergio Giorgini **Sat** ReggaeMassive w/ DJ Shumba

TOP 40

ARMOURY DANCE LOUNGE *10310-85 Ave, 702-1800* — **Mon** Go-girl night: ladies night, male entertainment, magician, balloon artist, drink specials **Thu** 5 for $5 Fri Hot for Teacher **Sat** Retro '80s-'90s upstairs/Top 40 downstairs **Long Weekend** Colour parties – choose a theme colour and plan a party Info: www.armourydancelounge.com
AZUCAR *11733-78 St., 479-7400* — **Wed** Free Salsa Lessons **Thu** Free Salsa Lessons **Fri** Free Salsa Lessons **Sat** X Band. Info: www.edmontonsalsa.com
BAR NONE *10545-82 Ave., 405-1000* — Drink specials all night **Fri** & **Sat**
BILLIARD CLUB *#200, 10505-82 Ave., 433-3654* — **Thu** Tantric Thursdays. Live DJ, drink specials
B-STREET BAR *11816-111 Ave, 414-0545* — **Wed** - Karaoke
BLIND DUCK *10416-118 Ave., 479-7193* — **Wed** & **Fri** DJ Grand Master Rich Carr
BLUE CHICAGO *14203-Stony Plain Rd., 451-1402* — **Fri** & **Sat** DJ Taco in a Bag, rap, r&b
CAFE SELECT *10018-105 St., 428-1629* — **Fri** DJ [illegible]
CALIENTE NIGHT CLUB *10815 Jasper Ave, 425-0850* — **Thu** Urban Substance ladies night **Fri** Function Fridays w/ DJ Invinceable & MC J-Money **Sat** DJ Invinceable **Sun** Ladies Night w/ DJ Invinceable **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate. **Tue** Bashment reggae night NC B4 11 pm, $6 after 11 pm
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Ossika **Fri** Cinco De Mayo **Sat** Various Fundrasers, **Wed** Hot Wheels
CHASE NIGHTCLUB *10345-105 St.* — **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae
CHIMMY'S *8318-144 Ave., 478-1770* — **Sat** Ladies Night. Top 40 **Sun** happy hour all day, free pool
CLAREVIEW PUB *132 Ave & Victoria Tr, 414-1111* — **Tue** & **Thu** Karaoke **Wed** DJ Lex & DJ Fiora **Fri** & **Sat** Drink specials. Happy Hour Daily 11 am - 7 pm & all day **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!
COWBOYS SALOON *10120-180 St., 481-8739* — **Tue** Ladies Night **Thu** 25 draft **Fri** Fun-tastic weekends **Sat** "Does your bladder matter?" contest
CRISTAL LOUNGE *10336 Jasper Ave, 426-7521* — **Fri** Fundraiser Night, call 990—3692 for bookings **Sat** Legendary Urban Saturdays (R&B, hip hop, reggae soca) w/DJ Invinceable & MC J-Money, $8
DARIEN'S COCKTAILS & FINE FOOD *5552 Calgary Tr S, 439-8675* — Full menu, happy hour every day 4 - 7 pm, wing specials, daily specials, games room, living room, big screen TV
THE DRUID *11606 Jasper Ave., 454-9928* — **Thu** Chris Wynters & guest **Sat** Harpdog Brown, 3 pm Open long weekend Sundays
ELEVATION LOUNGE *10309-81 Ave (upstairs), 433-4979* — DJ 4Play playing the best of top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC
ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Thu** Ladies Night, drink specials **Fri** Freedom Fridays w/ Shocker **Sat** Evolution Saturdays w/ Shocker R&B, Top 40, Retro. www.edmontonnightclubs.com
THE FOX PUB *10125-109 St., 990-0680* — Drinks specials every day Mon Bud football **Wed** Music Trivia **Fri** & **Sat** DJ retro tunes for everyone Sun live music
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Thu** Rock'n'Roll trivia **Fri** & **Sat** DJ Rory
GAS PUMP *10166-114 St., 488-4841* — **Mon** NFL Football **Tue** & **Wed** Karaoke, drink specials & pool leagues **Thu** Twoonie Thursday drink special, 9 pm – 2 am, cash giveaway every month **Fri** & **Sat** Drink specials 9 - 10:30 pm, dance music by DJ Christian **Sun** Open most long weekend Sundays, drink specials 8.30 - 10:30 pm, dance music by DJ Travis
Mandatory coat check/dress code/no cover charge
GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* - **Wed** Wings Night, starts @ 2 pm **Thu** Half price everything **Fri** & **Sat** Top 40 w/ dancing **Sun** Industry night
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd, 472-9898* — Thu Ladies night w/ male reviews **Fri** & **Sat** DJ Fever, drink specials
THE GRINDER BAR *10957-124 St., 453-1709* — **Fri** & **Sat** Live Music (Blues, Classic Rock, New Rock) Draft Shooter specials, prize giveaways **Sun** Karaoke free pool all day
THE GUILTY MARTINI SOUTH *10338-81 Ave 433-7183* — Open **Wed** – **Sat**, 6 pm – 2 am **Wed** Drink specials **Thu** Students Night **Fri** Diva night **Sat** Guilty groove party. Open Sunday long weekends. Live DJ every night
H2O SPORTS BAR & LOUNGE *10044-82 Ave, 433-5794* — **Tue** & **Thu** & **Sat** & **Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop
THE HIGH RUN CLUB *4925-98 Ave. 440-2233* — Sports & billiards, 14 types of draught beer on tap **Tue** Name that Tune 9 pm **Wed** Loonie pool night **Fri** & **Sat** Live entertainment **Sun** Happy hour all day
IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420
THE JOINT NIGHTCLUB *2554 WEM, 8882-170th St., 486-3013* — **Wed** Industry Wednesdays Ladies Nite w/ male dancers **Fri** Fresh Fridays presented by Urban Metropolis Sound Crew, 2 Floors, 2 DJs, 2 Sounds, drink specials **Sat** In Shambles Saturdays Info: www.edmontonnightclubs.com
KELLY'S *11540 Jasper Ave, 451-8825* — **Mon** Free Pool **Wed** & **Sun** Karaoke Happy Hour 11 am - 7 pm daily
KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Mon** Watch Monday Night Football on 15ft screen **Tue** Big Easy Tuesdays in the Venue (inside Kingsknight), buy a wristband ($10) get $1 drinks **Wed** Sake to Me Wednesdays, sushi & sake on special, karaoke hosted by Smirking Jay 9 pm **Thu** Live music, drink specials, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight **Sun** NFL football on big screen
LEGENDS PUB *#105, 6101-172 St., 481-2786* — Happy Hour all week, 2-7 pm **Fri** & **Sat** Live entertainment
LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — **Wed** Rock'n'Roll Trivia **Thu** – **Sat** DJ Dave **Sun** Karaoke
MEZZA LUNA *10238-104 St., 423-LUNA* — **Wed** & **Thu** Free Latin dance lessons, 9 - 11 pm **Fri** Advanced salsa lessons **Fri** & **Sat** Orquesta Energia.
NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — **Fri** & **Sat** DJ EZC.
THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri** & **Sat** Top 40 **Sun** Industry Sundays
NIKKI DIAMONDS *8130- Gateway Blvd. 439-8006* — **Fri** & **Sat** Dj/Dancing, top 40 & requests.
THE ONE ON WHYTE *10544-82 Ave., 437-7699* — **Fri** & **Sat** Retro, top 40, r&b w/ DJ Crownroyal **Sun** Hospitality house party
OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music
PEPPERS *111 Ave & St. Albert Tr., 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri** & **Sat** Live music
POWERPLANT *U of A Campus, 492-3101* — **Mon** Universal Music prize giveaways **Fri** Crush On Fridays w/ DJ Redpoint **Sat** DJs Jesse & Chris, French & Brit pop, mod
PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & Rock & Roll, Ladies specials, cool atmosphere, The newest club on the block **Sat** Hockey Night, closest club to the action, big screen TV's, drink specials **Sun** Pool Tournament, opens 2 pm tournament start 3 pm double knockout, cash prizes, drink specials all day
RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri** & **Sat** house, trance, R&B beats, DJ Venus & guests
RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriegs.
RED'S *WEM, 481-6420* — **Mon** All you can bowl, 9 pm **Tue** Toonie Tuesday **Wed** Casino bowl, cash prizes **Sun** Hypnotist show at 9:30.
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave, 447-4727* — DJ Sociable Dave all week long **Mon** Monday Night Football (NTN & QBI) **Tue** Toonie Tuesdays (9 pm - 2 am) **Wed** & **Thu** Drink specials all night long **Fri** & **Sat** Pool Tournaments on 6 pool tables, foosball **Sun** NFL QB1 all day long.
RUM *Phase II, WEM, 486-9494* — **Thu** Student night, drink specials **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night, dodgeball.
RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed** — **Sat** DJ Vincenzio.
RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock night
SCOLARS PUB *11113-87 Ave.* — **Mon** Frat night **Wed** Draught special **Sun** Rock trivia
SCRUFFY MURPHY'S IRISH PUB *Whitemud Crossing, 485-1717* — **Thu** Half-price drinks 9 pm - Midnight **Tue** Industry Night, 25% off your tab **Wed** music trivia. Info: www.scruffymurphyspub.com
SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays.
SMOK'N JOE'S 615 Hermitage Rd, 476-6122 — **Wed** Retro Nite; **Thu** Ladies Nite **Fri** Stop-watch Nite **Sat** Free cash give-a-way, $100 six-times-a-night **Sun** Industry Nite
THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Wednesday gone wild w/ Nestor Delano **Thu** Limited edition, various DJ's & events **Fri** Harman B & DJ Kwake **Sat** Live to air w/ Mix 96. Info: www.thestandard.ca
STOLLI'S *10368-82 Ave., 437-2293* — **Sun** – **Mon** Drink specials, R & B, top 40, retro, dance.
STONEHOUSE PUB *11026 Jasper Ave, 420-0448* — **Fri** & **Sat** DJ Clay.
SUITE 69 *8232-103 St, 439-6969* — **Wed** — **Sat** '70s & '80s dance music.
TONIC AFTER DARK *9920-62 Ave, 408-2877* — **Fri** Fantasy Fridays, Ladies night **Sat** Uncensored Saturdays w/ Urban Metropolis Sound Crew. Info: www.edmontonnightclubs.com
URBAN LOUNGE *8111-105 St.* — **Tue** Salsa & the City, dance lessons at 8 pm.
WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu**, **Fri** & **Sat** DJ Dino, large dance floor, Top 40
WOOLY BULLY'S *8230 Gateway Blvd., 435-2886* — **Mon** – **Sat** Food & drink specials

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** Kickin' karaoke **Thu** Classic country **Fri** & **Sat** DJ Gary. Take your chances on the mechanical bull!
COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40 Music, dress code in effect, $5 cover charge **Tue** Western Canada's #1 Ladies Night featuring exotic male entertainers, topless waiters, drink specials, NC for ladies before 10:30 pm NC for all restaurant/hospitality staff **Thu** drink specials **Fri** Student/College Night Out, drink specials **Sat** Edmonton's Biggest Weekend [illegible]
DUSTERS PUB *6402-118 Ave., 474-5554* — **Wed** Name That Tune **Fri** & **Sat** Dustkickers.
FATBOYZ PUB *6104-104 St., 437-3633* — **Thu** Wing night **Fri** Live entertainment.
J.J.'S PUB *13160-118 Ave., 451-9180* — **Fri** & **Sat** Live entertainment
LONGRIDERS SALOON 11733-78 St., 479-7400 — Open **Wed** – **Fri** @ 5 pm, **Sat** @ 2 pm
NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk
RATTLESNAKE SALOON *9261-34 Ave, 438-8878* — **Tue** Free country dance lesson w/ Leon Klatt happy hour all night **Wed** Happy hour all night **Thu** Free country dance lessons w/ Leon Klatt; **Thu**, **Fri** & **Sat**

Vincea McClelland performing May 6 at Convocation Hall. See Concerts.

Ladies night specials, live entertainment – Sat, 5 – 2 am.
WILD WEST SALOON *12912-50 St.* — **Wed** Free beginners dance lessons Free intermediate dance lessons [illegible]

OPEN STAGE

THURSDAY

BACKDRAUGHT PUB *8307-99 St.* — Open mic at 8 pm, hosted by [illegible]
BACKSTAGE TAP & GRILL *12536 [illegible] 5483* — Open jamat 8 pm, no cover
THE BLIND DUCK *10416-118 Ave* — Open stage hosted by Loren Burns[illegible] close.
BUDS LOUNGE *St. Albert, 458-3820* — 8pm - 11pm.
DUSTER'S PUB *6402-118 Ave 474-0997* — Open stage 9 pm, hosted [illegible]
EASTBOUND EATERY *11248-104* — sion 8 pm hosted by Blake Kinley
THE GRINDER *10957-124 St* — stage, 9 pm, hosted by Harpdog [illegible]
J & R BAR *4003-106 St., 436-4410* — 8:30 pm hosted by The Poster Boy
J.J.'S PUB *118 Ave. St. Albert Tr., 46[illegible]* — Open Stage hosted by Enrique
JUGS PUB *7450-82 Ave., 465-4046* — Open [illegible] night.
NAKED CYBER CAFE & ESPRESSO BAR *10[illegible] Jasper Ave., 425-9730* — Open stage 8 pm [illegible] your own instruments, poetry, etc
PLEASANTVIEW HALL *10860-57 Ave* — sion 7 pm, hosted by the Wild Ro[illegible] Fiddlers Association. Info 433-28[illegible]
ST. THOMAS COFFEE HOUSE *44 St [illegible] St. Albert, 458-8225* — First Thu of every [illegible] open stage and jam 7:30 - 10:30 pm host[illegible] & Penny.

FRIDAY

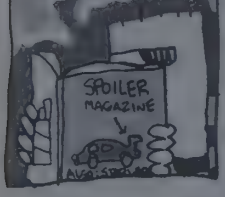
BELLA BEANS *13236-118 Ave, 454-2211* — Acoustic open stage, 7.30-10 pm
ESPRESSO STATION *4707-49 Ave (acr[illegible] the 7/11), Stony Plain, 963-6635* — hosted by Shenta & Karla
GOBBLE GOBBLE *12831 Fort Rd* — 8 pm hosted by Jay
WOODCROFT HALL *13915-115 Ave* — 7:[illegible] hosted by the Uptown Folk Club

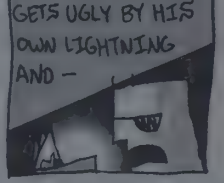
SATURDAY

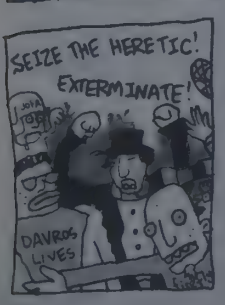
BACKSTAGE TAP & GRILL *12536 [illegible] 5483* — Open jam6 –10 pm
BLIND PIG PUB *St. Albert* — 3 30 pm [illegible] the Brothers of Soul
BLUES ON WHYTE *10329-82 Ave* — Blues jam 3 - 8:30 pm
CHIMMY'S *8318-144 Ave. 478-1770* — [illegible] jams 3 - 7 pm.
JASPER PLACE HOTEL *15303 Stony Plain [illegible] 1906* — Open Stage, 3 – 6 pm
NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.
RED STRAP MARKET *10305-97 St 497-0[illegible]* **Sat, Apr 9, 2 – 4 pm.**
ROSIE'S BAR AND GRILL *10315-124 St.* — Open blues & country jam 5:30 - 9:30

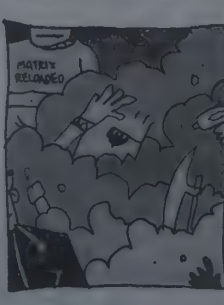
SUNDAY

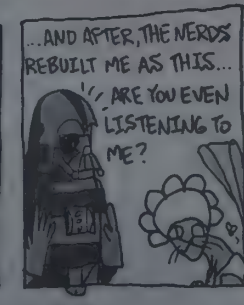
BLIND PIG PUB *St. Albert, 418-6332* — [illegible] jam w/ Carmen
BLUE CHICAGO *142003-Stony Plain* — Open stage, 8 pm, everyone Welcome
CARGO & JAMES TEA SHOPPE *10[illegible]* Open Stage 7 – 10 pm hosted by [illegible]
FILTHY MCNASTY'S *10511-82 Ave [illegible] 7489* — Free jam hosted by Mike [illegible]
MOUNT ROYAL HOTEL *10220-96 [illegible]* Open Stage hosted by Bruce Fox [illegible]
NEWCASTLE PUB & GRILL *6108-90 [illegible]* — Open Stage w/ Willie James & [illegible] 5:30 pm
NEW ORLEANZ BLUES & JAZZ *1534[illegible]*

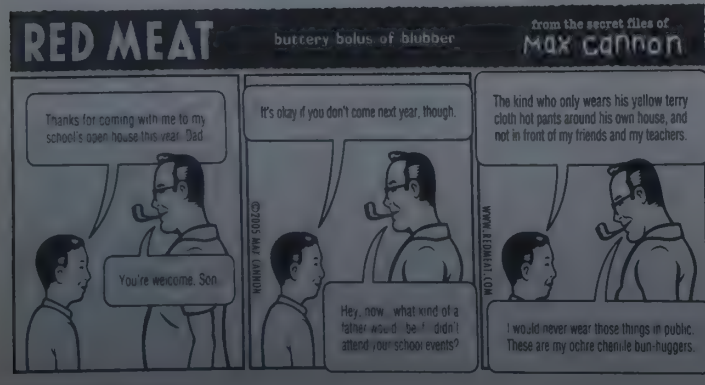












— Singer/Songwriter open stage, 7 -

AMONDS *8130 Gateway Blvd., 439-8006* — Jam w/ Mike

BE'S WISH PUB *10616-82 Ave., 414-6768* — hosted by Joe Bird, 9 pm.

TRAP MARKET *10305-97 St., 497-2211* — for musicians, 2 – 4 pm.

10111-117 St, 482 2589 — Jam w/ 9 30 pm.

6120-101 St., 436-2286 — Open

MONDAY

PUB *ST Albert, 418-6332* —

BUR'S *8937-82 Ave., 463-6397* — Open

the Retro Rockets, 8 pm – 12 am.

23 Alexis Dr., ST Albert, 460-9100 — 9 — guest hosts & house band

CAFE *10333-124 St., 421-1326* — 10 pm featuring Ben Spencer, NC.

TUESDAY

JM VODKA BAR *10324-82 Ave.* — Open The Raving Poets.

PUB *ST Albert, 418-6332* — Evening

BO *11606 Jasper Ave., 454-9928* — Chris hosts open stage at 9 pm.

PUB *6104-172 St., 481-2786* — Open

OUP *Churchill Square* — 7:30 pm hosted

SUITE *10203-86 Ave., 432-0428* — 9 pm

EDNESDAY

TRAP & GILL *7704-104 St., 432-4611* — pm hosted by Duff.

PUB *ST Albert Tr., 432-3606* — Country w/ Randy J Martin & Danita Lynn.

NGE *Grandin Plaza, ST Albert, 458-3826*

10209-100 Ave. — Open & musicians.

UNTVIEW HALL *10860-57 Ave.* — Bluegrass 7 30 pm hosted by the Northern Circle Music Society. Info: 434-5997

COMMUNITY HALL *10135-96 Ave.* — open stage 8 - 11 pm, hosted by Brian 429-3624 or ab.ca/~bgbg/flower.html

CANADIAN BRANCH *10220-156 St.* — gam, 9 pm w/ The Dino Dominelli Hot

VICTORY LOUNGE *10030-102 St.* — Jam/open stage, guest hosts

CONCERTS

AROUND THE WORLD — Sat May 7 7 pm, Knox Evangelical Free Church (8403-104 St.) Free admis Seen

AT THE PROMS — Sun, May 15, 7 30 pm Winspear Centre Tickets $50 - $65 from WIN

CHILDREN'S MUSIC FOUNDATION — Fri, May 6 7.30 pm, Horizon Stage. Feat Norm Usiskin, Laura Weed, Jared Mosher & many more Tickets $15 from HOR

BRAD JOHNER — Tue, May 10, Winspear Centre Tickets from WIN

CALICO PIE — Sun, May 8 3 pm, Ellerslie Church (10603 Ellerslie Rd.) Feat Cantilon Choirs Tickets $10 from TIX

CANADIAN BRASS — Fri, May 6, 8 pm, Citadel Theatre, Tickets $30 - $34 from CIT

EDMONTON COLUMBIAN CHOIR — May 13 & 14 6.30 pm, Royal Glenora Club Tickets $18 - $35, call 430-6806

EDMONTON YOUTH ORCHESTRA — May 11, 8 pm **May 15**, 3 pm, Convocation Hall (U of A) Tickets $7 - $10 from TIX

FESTIVAL SINGERS — Sun, May 15, 2 pm, Festival Place (Sherwood Park) Tickets $8 - $10 from FES

FRED EAGLESMITH — Fri May 6, 8 pm, St Basil's Centre (10819-71 Ave.) W/ The Flying Squirrel Revue Tickets $25 from TIX

FUGUES, FANTASIES & FIREWORKS — Thu May 12, 8 pm Convocation Hall (U of A) Tickets $10 Adult, $5 Senior/Student from TIX

GLEN DELAFOSE — Thu, May 5, 8 pm, Winspear Centre. W/ French Rockin' Boogie Tickets $32 - $367 from WIN

I CORISTI — Sat May 7, 8 pm, McDougall Church (10025-101 St.) Tickets $15 from TIX

JAZZ AND REFLECTIONS — Sun, May 8 3 30 pm Doug Innes Dixieland 6 **Sun May 15**, 3 30 pm, Sandro Dominelli Trio, Ritchie United Church (9624 74 Ave.) Collection at the door

JESSE COOK — Sat, May 21 Arden Theatre (St Albert) Tickets $48 50 from ARD

THE LYNNE SINGERS — Tue, May 17, 8 pm, Ellerslie Church (10603 ellerslie Rd.) Tickets $10 - $15 from TIX.

MONTION NOTION FESTIVAL — July 15 – 17, Outside Edmonton w/Uberzone, Cosmosis, Tech Itch, Treavor and more. Tickets from TM

RAVI SHANKAR — Wed, May 18, 8 pm, Winspear Centre. Tickets $45 - $65 from WIN

REFLECTIONS: THE LAST 100 YEARS — Sun, May 15 7 30 pm Eva O'Howard Theatre (Victoria School 10210-108 Ave) Tickets $12 50 Phone Annette at 459 7494

REXALL SYMPHONY FOR KIDS INVITATION TO DANCE — Sun May 14 Winspear Centre Ticket from WIN

ROBBINS LIGHTER CLASSICS MEDITERRANEAN BREEZES — Thu, May 19 Winspear Centre Tickets from WIN

ROBBINS POPS: GOTTA DANCE — May 13 & 14 Winspear Centre Tickets from WIN

SMITH & DRAGOMAN — Sat, May 14, 7.30 pm Provincial Museum (12845-102 Ave) Tickets $15 $18 from TIX

VINCEA MCCLELLAND — Fri May 6 8 pm Convocation Hall (U of A) Tickets $15 - $20 Presented by the Edmonton Classical Guitar Society

WENDEL FERGUSON — Fri May 6, 8 pm Woodcroft Hall (13915-115 Ave) Tickets $12 from TIX Presented by the Uptown Folk Club

WOMEN ON THE PLAINS THE LAST 100 YEARS Sun, May 15 3 pm Eva O'Howard Theatre (Victoria School, 10210-108 Ave) Tickets $12 50 Phone Marilyn at 458 0032

KARAOKE

BACKSTAGE TAP & GRILL *12536-137 Ave 45 5483* — **Tue** Karaoke **Wed** Karaoke Contest

BANKERS PUB *16753-100 St* — **Fri & Sat** 9 pm w/ Off-key

BAR 8 BAR & GRILL *4249-23 Ave* — **Thu** 9 30 pm w/ Mr Entertainment

B-STREET BAR *1181 111 Ave 414-0545* — **Wed - Sun** w Brad Scott

BILLY BOB'S *Continental Inn 1662 Stony Pl Rd 484-7751* — **Fri & Sat**

BILLY BUD'S *9839-63 Ave 438-1148* — **Sat** 8 30 pm, Karaoke Idol contest

BLIND PIG *32 St Anne St 418-6332* — **Thu**

BLUE CHICAGO *14203 Stony Plain Rd , 451-1402* — **Tue**, 8 pm w/ Mr Entertainment

BLUE QUILL *326 Saddleback Rd, 434-3124* — **Fri & Sat**

BO-DIDDLY'S PUB & GRILL *4274-137 Ave 476 1918 or 377-0219* — **Thu** w/ Mr Entertainment

BO-DIDDLY'S PUB & GRILL *23 Ave & 66 St Millwoods Centre* — **Thu**, 9 30 pm w/ Mr Entertainment

BORDERLINE PUB *3226-82 St , 462-1888* — **Thu – Sat** 9 30 pm – 1.30 am

Brad Johner performing May 10 at the Winspear Centre. See Concerts.

BOSTON PIZZA BEVERLY *3303 118 Ave* - - **Sat** 9 pm – 1 am w/ Mr Entertainment

BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave* — Wed, 9 pm w/ Mr Entertainment

BOSTON PIZZA WHYTE *10854-82 Ave , 433-3151* — **Thu** 9 pm

BROTHERS PUB *101100 Granada Blvd Shwd Park* — **Sun** 9 30 pm – 1 30 am

BUD'S LOUNGE *Clareview Mall 98 Ave & 5 St* **Fri & Sat** 9 pm w/ Mr Entertainment

BUD'S LOUNGE *Londonderry 66 St & 137 Ave* — **Fri & Sat**, 9 pm w/ Mr Entertainment

BUDS LOUNGE *St Albert 458 3826* — **Fri & Sat** 9 30 pm – 1 30 am

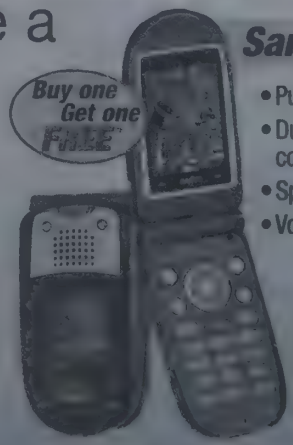
CASSELWOOD PUB *14620 50 St 473-1010* **Wed** 9 30 pm – 1 30 an

BUY ONE GET ONE FREE!*
with the purchase of a Sanyo SCP 7300

THE TELEPHONE BOOTH℠
The Communication Experts!

Use your cell phone like a walkie-talkie! Talk 10-4.

10-4 is a service that lets you use your cell phone as a walkie-talkie! Reach friends, family and co-workers across the city or across Canada without any long distance charges.



Sanyo SCP 7300
- Push to talk technology
- Dura high-resolution colour display
- Speakerphone
- Voice activated dialing

Get 2 phones for 149.00*
with 36 month agreement

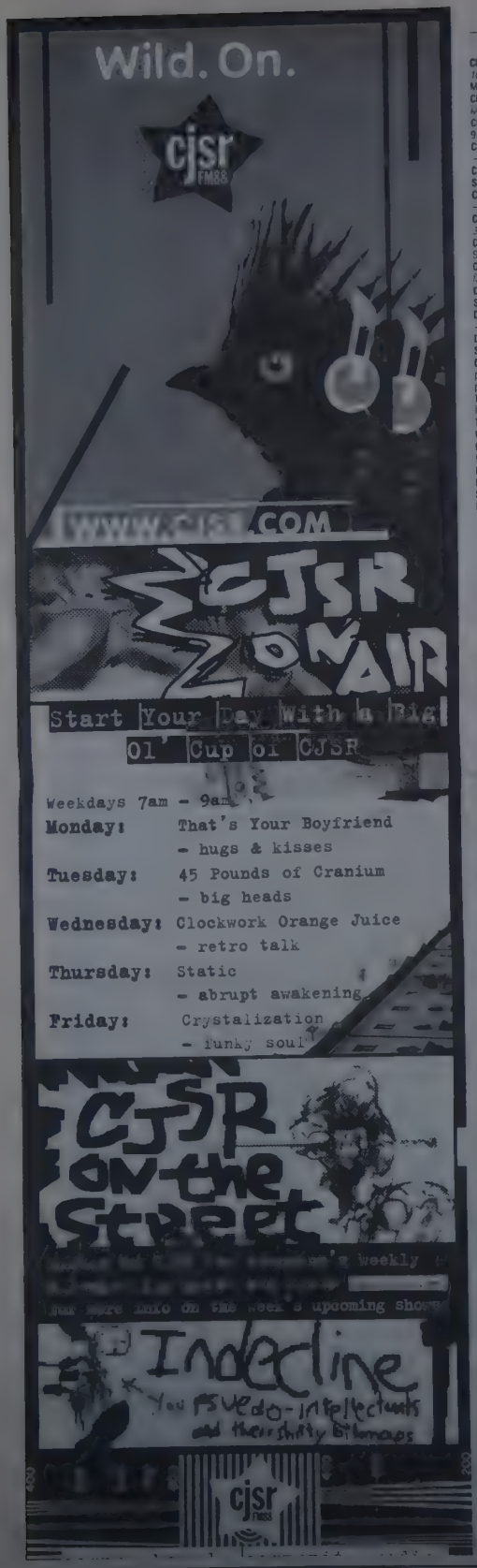
Bell

WIRELESS YOUR WAY
BUY NOW 49 convenient locations across Canada to serve you better, and more coming soon!

CALGARY
Chinook Centre . . . . . (403) 252-1075
Market Mall . . . . . (403) 247-4036
Sunridge Mall . . . . . (403) 285-8383
TD Square . . . . . (403) 444-0420

EDMONTON
Kingsway Garden Mall . . . (780) 477-9383

*Buy one, get one free promotion available on new activation with a 36 month service agreement with the 10-4 feature/rate plan on the same account. Details in-store.



LISTINGS

CEILI'S IRISH PUB AND RESTAURANT *10338 109St 426-5555* — **Sat**, 9pm Jameoka w/ Neil Macdonald **Every Sat until Mar 19**, Ceili's Icon

CHATEAU ON THE HILL Beaumont — **Fri**, 9 pm w Mr. Entertainment

CHIMMY'S *8318-144 Ave., 478-1770* — **Tue & Fri** 9 pm w/ Wild Kenny

CLAREVIEW PUB *104, 550 Clareview Rd. 414-1111* — **Tue** 10 pm - 2 am w/ Mr. Entertainment

CLIFF CLAYVIN'S *9710-105 St., 424-1614* — **Fri & Sat** 10 pm – 2 am

COOK COUNTY SALOON *8010-103 St., 432-COOK* — **Wed** 9 pm - 1 am w/ Mr. Entertainment

COSSACK INN *301-1st Ave., Spruce Grove, 962-3844* — **Wed** 9 pm - 1 am w/ Mr. Entertainment

CROWN & ANCHOR *15277-113 St.* — **Thu**, 9 pm w/ Shaun Donaldson

CROWN & DERBY *13103 Ft. Rd.* — **Fri**, 9:30 pm w/ Xtreme Karaoke

DARIEN'S LOUNGE *9945-50 St., 440-5071* — **Fri & Sat**

DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed** Fri & **Sat**, 9:30 – 1:30 am

DOYLE'S PUB *2619-151 Ave 473-1961* — **Fri & Sat** 9:30 pm

DRAKE HOTEL *3945-118 Ave., 479-3929* — **Sun** 8 pm Karaoke Drake Idol starts. Registration at 7:30 pm **Mon** 8 pm. Karaoke Bingo Starts

THE DRUID *11606 Jasper Ave* — **Wed**, 9:30 pm w Mr. Entertainment

THE DRUID SOUTH *2945 Calgary Trail South* — **Wed** 9 pm w/ Mr. Entertainment

DUSTER'S PUB *6402-118 Ave., 474-5554* — **Wed** 9 pm – 1 am & **Sun** 8 – 12 pm

EARL'S *13330-50 St.* — **Sun**, 9 pm w/ Off-Key

FRANCO'S *14059 Victoria Tr. 478-4636* — **Thu – Sat**, Woody's karaoke 9 pm

FINNIGAN'S *13560-Fort Rd.* — **Wed**, 8:30 pm – 12:30 am w/ Big Time Entertainment

FIRST CITY *10136-100 St., 428-3399* — **Sun**, 9 pm – 1 am w/ Mr. Entertainment

FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr Sherwd Park* — **Fri & Sat**, 10 pm – 2 am

FUNKY BUDDHA *10341-82 Ave.* — **Sun**, 9:30 pm w/ Mr. Entertainment

GAS PUMP *10166-114 St., 488-4841* — **Tue & Wed** 9:30 pm

THE GRINDER *10957-124 St., 453-1709* — **Sun**, 9 pm w/ Eddie

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue, Thu, Sat & Sun**

HILLVIEW PUB *311 Woodvale Rd W, Millwoods 462-0462* — **Fri**, 9 pm - 1 am w/ Mr. Entertainment

HORSHU LOUNGE *137 Ave & 58 St.* — **Mon & Sat** 10 pm w/ Mr. Entertainment

INGLEWOOD PUB *12402-118 Ave., 451-1390* — **Thu – Sat**, 9:30 pm - 2 am w/ Mr. Entertainment

JD'S POLAR PUB *6825-83 St., 413-1883* — **Thu & Fri**, 9 pm

JUGS PUB *7450-82 Ave., 465-4046* — **Sat**, 9 pm

KELLY'S *11540 Jasper Ave., 451-8825* — **Sun & Wed**

KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Thu**, Smirking Jay 9 pm

KNIGHTS PUB *11860-145 Ave.* —**Tue, Thu - Sat** w/ Mr. Entertainment

KNIGHTS PUB SOUTH *1919-105 St., 461-0587* — **Sat**, 10 pm – 2 am w/ Gord's Best Live Singing Lounge

KOSMOS *5011-50 Ave., Leduc, 986-3122* — **Wed & Sat**, 9 pm - 1 am w/ Mr. Entertainment

L. B.'S PUB *23 Akins Dr, St. Albert, 460-9100* — **Tue**, 9 pm – 1 am w/ Karaokonuts **Thu**, 9 pm – 1 am w/ Hot Tunes

LEGENDS PUB *#105, 6104-172 St., 481-2786* — **Wed** 9 pm

LE GLOBE *149 St. & Stony Plain Rd., 489-1022* — **Mon** – **Thu** & **Sat**, 9 pm

LOCKER ROOM *10209-100 Ave., 428-6442* — **Mon & Fri**

METRO BILLIARDS *10250-106 St., 990-0704* — **Tue**, 10 pm – 2 am w/ Loung Lizard Ent

MICHAEL'S *11730 Jasper Ave., 482-4767* — **Mon**, w/ Mr. Entertainment

MILTON'S CAFÉ & BAR *10235-124 St., 451-8188* — **Fri, Sat**, Starts at 4 pm

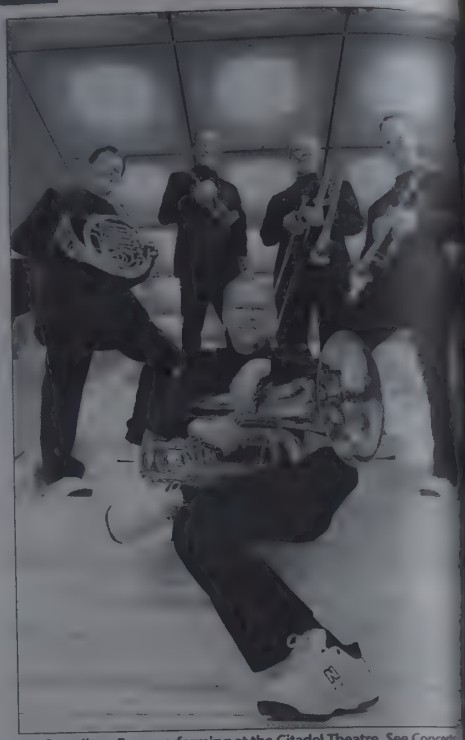
MUGGN'Z PUB *6655-178 St.* — **Wed & Sat**

NEWCASTLE PUB *6108-90 Ave., 490-1999* — **Tue & Thu**.

NEW ORLEANZ NIGHTCLUB *15347 Stony Pl Rd. 484-2602* — **Tue**

ORLANDO'S I *15163-121 St., 457-1195* — **Wed & Thu** 9 pm - 1 am w/ Off-Key **Sun** w/ Mr. Entertainment

ORLANDO'S II *13509-127 St., 451-7799* — **Tue & Wed** 9 pm - 1:30 am w/ Mr. Entertainment.



Canadiana Brass performing at the Citadel Theatre. See Concerts

OVERLAND LOUNGE *12960 St. Albert Tr.* — **Fri** 9 pm – 1 am w/ Big Time Entertainment **Sat** 9 pm – 1 am w/ Off-Key

PEPPERS *Westmount Mall* — **Thu**, 9 pm.

RATT *7th floor SUB bldg, U of A campus* — **Wed**, 7 pm w/ DJ Kriegs

RATTLESNAKE SALOON *9261-34 Ave, 438-8878* — **Tue - Sat**, karaoke corral, 9 pm w/ Mr Entertainment

RISING SUN CAFÉ & SOBER DANCE CLUB *11311 Kingsway Ave., 479-3775* — **Wed & Thu**, Family karaoke 6 pm – Midnight

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — **7 days a week**, 9 pm

ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — **Wed & Sat**

ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — **7 days a week**, 9:30 pm

ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — **Thu – Sat**, 9:30 pm – 1:30 am.

ROSIE'S BAR *63 Ave & 99 St* — **Tue – Sat**, 9 pm w/ Off-key

ROSIE'S LOUNGE *10604-101 St., 423-3499* — **Mon**, 9 pm: Triveoke **Tue – Sat**, 9 pm: Karaoke.

RHYTHM & BREWS *4990-92 Ave., 490-5504* — **Fri** 9 pm

SAK'S ON 51 ST *10525-51 Ave.* — **Fri & Sat**

SANDS HOTEL *12340 Ft. Rd.* — **Fri**, 9 pm w/ Mr. Entertainment

SCHOLARS *Quad 13 11113-87 Ave.* — **Sun & Tue**, 9:30 pm w/ Mr. Entertainment.

SHERLOCK HOLMES *Bourbon Street, WEM* — **Sun**, 9 pm – 1 am w/ Mr. Entertainment.

SILVER MARTINI *10668-156 St., 484-9753* — **Thu & Sat**, 9 pm w/ Lounge Lizard Ent.

SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — **Wed** w/ Rockin Kenny.

SPIKES RESTAURANT & LOUNGE *99 St & 32 Ave., 430-3663* — **Fri & Sat** w/ TLC enter

SPORTSMANS LOUNGE *145 81* pm – 1 am w/ Mr. Entertainment

STRATHERN PUB *9514-87 St 465* — **Fri & Sat**

THYME TO DINE *15505-118 Ave* — **Fri & Sat** pm – 1 am

TODAY'S PUB *5224-86 St* — **Fri & Sat**, 9 pm am w/ Big Time Entertainment

WINSTON'S PUB *9016-132 Ave* — **Wed Fri** 9 pm w/ Mr. Entertainment

WOODY'S *11725B Jasper Ave (Upstairs) 6636* — **Sat – Mon** w/ Randy, **Tue & Wed** w/

YESTERDAY'S *Boudreau Rd, St Alb* — **Tue**, 9 pm - 1 am w/ Off-Key

ZOCCA'S *10807 Castledowns Rd* — **Sun** 9 pm am w/ Off-Key Entertainment

LIVE COMEDY

THE COMEDY FACTORY *408-3414* **Thu – Sat** Tim Koslo.

THE COMIC STRIP *Bourbon Street, WEM, 48* — **Thu – Sun** Sam Fedele w/ Rick Bronson Special Guests **Sun** Silly Sundays for Kids Pearson and Dan the Baloon Man **Tue** Sheldon Fingler. **Wed** The Second City Players. Showtimes nightly at 8 pm, Fri & 10:30 pm, Sat 8 pm & 10:30 pm, Sun 8 pm Sundays 12 pm – 1:45 pm.

DARIEN'S COCKTAILS & FINE FOOD *5552 Tr. South, 439-8675* — Pro/Am comedy every **Thu**, 9 pm

FARGOS WHYTE AVE *10307-82 Ave* Every **Sun**, 9 pm Laugh A Lot Comedy

IMPROV WORKSHOPS FOR THE FOOLHARDY *Rapid Fire Theatre, 10920-88 Ave* — Join Fire Theatre's improvisers in an enterta educational improv theatre workshop offered weekly in one-month sessions classes on **Wed**, 7 - 9:30 pm, advanced **Tue** 7 - 9:30 pm. Fee: $75 + gst. Info 448 www.rapidfirethearre.com.

LEGENDS PUB *#105, 6101-172 St., 481-* Every **Mon**, Yuk Yuk's comedy tour.

YUK YUKS *66 St. & 137 Ave. Londonderry* **Fri & Sat** The Can AM Comedy Jam w/ John Wing.

EXHIBITS

AGNES BUGERA GALLERY *12* *2854* — **Until May 12** *Garden Paint* Nancy Day

ALBERTA CRAFT COUNCIL *10186* *5900* — **Until May 21** *Reflections* works by Ann Haessel & Vickie New

FREE STUFF

This is what you need to do: Call our hotline, 430-9043, between 1 and 1:15 p.m. on Friday, indicate which of the prizes listed below you'll be vying for and give our FREE STUFF operator the correct answer. If you reach our answering machine hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail or sending faxes to the SEE office or if you have won in the last 30 days.

FREE STUFF

Prize: A double guest pass to see *Nobody Knows* at the Garneau Theatre.
Skill testing question: Hanae Kan, who stars in *Nobody Knows*, was also in what 2001 film?

Prize: A double guest pass to see *Hank Williams First Nation* or *Downfall* at the Princess Theatre
Skill testing question: Gordon Tootoosis, who stars in *Hank Williams First Nation*, plays Joe Redsky in what TV series?

David Suzuki speaking at the Myer Horowitz Theatre. See Readings and Lectures.

y 21 *Artsravigant Faces:* portraits by Wendy
Until May 21: *Musings on My First Nine Lives:* works by Joan Irvin. Hours: Mon – Sat, 10 am - 5:00 pm E-mail. acc@albertacraft.ab.ca.

ARTBEAT GALLERY *26 St. Anne Street, St. Albert,* 9679 — Info. www.artbeat.ab.ca

ARTMODE GALLERY *12220 Jasper Ave.* — Works by Chris Bowman, Louise Laroche, Robert Roy & more

ARTS HABITAT *10217-106 St., 428-2787* — **May 5 - 25** *Landtles And Stillscapes* Paintings and drawings by Tom Gale, Doug Jamha, Richard zak, and Efim Konovolov. Open house exhibit Thu. 5 – 8 pm Info: www.artshab.com

ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838.*

BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantree-

BEARCLAW GALLERY *10403-124 St., 482-1204* — May 5 Mixed Media works by Aaron Paquette.

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave 461-3427* — **Until May 11:** Group Show feat. artists. **May 13 – 25:** *Window to the* Opening Reception, **May 13**, 7 pm – 8:30 pm.

CHAKRAS *8118-100 St., 432-9444* — Info: @telusplanet.net

CHRISTL BERGSTROM'S RED GALLERY *9621-82* Until May 14: *Flesh: Beyond the Surface.* the web site at www.redgallery.com. Hours: Fri, 11 am - 5 pm; Sat by appointment, 8210.

CRAFTMAN'S COVE *Westmount Shopping Centre,* Tole Painting and Victorian Music by Bev Runolfson.

FESTINA GALLERY *10727-124 St., 488-8720* — Wed – Sat, 11 am – 5 pm.

DOUGLAS UDELL GALLERY *10332-124 St., 488-*

EDMONTON ART GALLERY *2 Sir Winston Churchill* *422 6223* — **Until May 8**: *Re:Building the* by seven Canadian artists exploring architecture **Until May 8**: *David Janzen* Paintings of Surveillance Cameras May 29 *Masterworks 19the Century French* *the National Gallery of Canada* **Until May 8** *Dowe Eye for Architecture* Children's Gallery **Until Jan 2006** *Tir-Na-Nog* by Yardley-Jones Hours: Tues, 10:30 am — 5 pm, Thu, 10:30 am — 8 & holidays, 11 am — 5 pm. Info: tonartgallery com

SPECTRUM GALLERY *12419 Stony Plain Rd., 482-* Until **Dec 2005** *Collection 2005* works by rotation monthly Hours: Tue by app- Wed – Fri, 10 am – 5 30 pm, Sat, 10 am long weekends

EXTENSION CENTRE GALLERY *2nd Fl, 8303-112* **Until May 16** *Rozome* Japanese revisited Hours 8:30 am – 8 pm, am – noon Sat Info 492-3034

GALLERY *1-1 Fine Arts Building, U of A* **May 3 - 14** *Communication Through* Reception **Thu, May 5**, 7 pm – 10 pm. Fri 10 am – 5 pm, Sat, 2 – 5 pm.

DOOR *10308-81 Ave 432-7535* —

GALLERY *10516-Whyte Ave, 432-0240* — *The Unclean* Stella Rothenburger w/ Tourette

GALLERY *12312 Jasper Ave , 488-2952* — Sat 10 am – 5 pm

HOSPITAL *3015-62 St* — **Until May** students of Alanna Marie Hours Mon am - 4 pm.

COURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — **Until May 21**: *Consumptuous:* works by Shelley Miller **Front room gallery Until May 21:** *A Concession to Obsession:* works by Ashley Andel. Info: harcourt@telusplanet.net or 426-4180.

HUMAN ECOLOGY BLDG *U of A, 89 Ave & 116 St.* — **Until Sep 16** *Rewind:* An exhibit on the Windsor Park Community by U of A students.

JOHNSON GALLERY *7711-85 St., 465-6171* — **May** Showing works by Marilyn Rife, Wendy Risdale, Shirley Thomas, Don Sharpe, Val Dunn, Joyce Boyer, Pewter Art by Raymond Cox, Masks by Richard St. Amant, Clay & Wood Plaques by Shaz, Sculptures by Kay Wilson, Pottery by Jim Speers. Hours: Mon – Fri 9 am – 5:30 pm, Sat 10 am – 5 pm. www.johnsongallery.ca

LANDO GALLERY *11130-105 Ave., 990-1161* — **Until May 11:** *Extraordinary Journey*, paintings by Barbara McGivern. Hours: Mon - Fri, 10 am – 5:30 pm & Sat, 10 am – 4:30 pm, Sun by appointment. Visit www.landogallery com for info.

LATITUDE 53 *10248-106 St., 423-5353* — **Until May 7:** *The AlbertA Wildlife Show:* works by Tom Bagley, Penny Buckner, Paul James Coutts, Fish Gnwkowsky, Dara Humniski, Colleen Langford, Tandie McLeod & Ted Wright. Info: www.latitude53.org

LITTLE CHURCH GALLERY *455 King St., Spruce Grove., 962-0664* — **Until May 28** *Highschool Art Exhibition* Opening Reception May 5, 7 pm – 10 pm

MELTING POT *10351-82 Ave.* — **May**: *NAIT Photography Month*

MCMULLEN GALLERY *8440-112 St., 407-7152* — Hours: Mon – Fri, 10 am – 8 pm; Sat & Sun, 1 – 8 pm. Admission: Free.

MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St. Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg, sculptures by Roy Leadbeater, Delayne Corbett, and Fred Oberg; Maggie Walt Jewelry; Antique furniture, Kitras glass, Mogador, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm.

MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* — **May 8 – 31**:*Proximity* New Works by Noni Boyle. Opening reception, **May 8**, 1 pm – 3:30 pm. Hours: Daily, 10 am - 4 pm, Sun 10 am – 6:30 pm. Info: 963-2777.

MURUNGO GALLERY *10614-124 St.* — Info: www.murungogallery.ca

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2

MUTTART CONSERVATORY *9626-96A St.* — **Until May 20**: Works by students of Alanna Marie.

NINA HAGGERTY CENTRE *9702-111 Ave., 474-7611* — Info: 474-7611.

THE ODYSSIUM *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place Discoveryland & DinoDen* in the Explorer Gallery Syncrude Science Stage Science Demos – Cryogenics Electricity, What Puts The Fizz in Soda Pop? Info 451-3344, www odyssium com

ORTONA GALLERY *9722-102 St , 439-6943* — Hours Sat & Sun, 12 – 5 pm

PICTURE THIS *959 Ordze Rd Sherwood Park on Wye Road, 467 3038* — **May 5 - 26** *Masterpieces in Miniature*, Originals by Joan Healey Gregg Johnson, Ellenor Cleland and Bern Will Brown, metal sculpture by Rogelio Menz Info www.picturethisgallery com

P.I.T.S. GALLERY *10340-102 Ave Lower level* — Hours: Tue – Sat 10 am – 5 30 pm

PROFILES PUBLIC ART GALLERY *19 Perron St , St Albert, 460-4310* — **May 5 June 4** *High Energy X*, **Thu May 5** 6 pm – 9 pm, Opening Reception and Art Walk Hours Tue – Sat, 10 am – 5 pm Thu, 10 am – 8 pm

RED STRAP MARKET *10305-97 St , 497-2211* — **May 12 – June 12** *Pre-Solstice Celebration* Featuring over 70 artists & artisans Hours. Tue – Sun, 11 am – 5 pm

ROWLES & COMPANY *10130-103 St 426-4035* — Glass art by Mark Gibeau, Jennifer Jacoby & Darren Petersen Metal work by Rogelio Menz & Lynn Gratz Ceramics by Diane Sullivan Paintings by Audrey Pfanmuller & Elaine Tweedy Hotel MacDonald Acrylics by Steve Mitts Scotia Place Group show Hours. Weekdays, 9 am - 5 pm; Sat Noon - 5 pm

RUCKUS ON WHYTE *10351-82 Ave , 432-0911* — Featuring works by local artists Hours Weekdays 12 – 7 pm, Sat, 12 – 6 pm

SCOTT GALLERY *10411-124 St., 488-3619* — **Until May 10** *Echoes in Wind, Ireland* new works by Wendy Wacko **May 14 – 31** *Retrospective* The Life and Work of George Weber, Openin Reception **Sat, May 14**, 2 pm – 4 pm. Hours: Tues - Sat, 10 am - 5 pm E-mail info@scottgallery or www scottgallery com

SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan

SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St , 423-1492* — **May 5 – June 11**: *Misprint* by Canadian printartist, Patrick Mahon Hours. Tues - Sat, Noon - 5 pm. Info. snap@snapartists com

SNOWBIRD GALLERY *West Edmonton Mall, 444-1024* — Every **Sat**, 1 - 3 pm features an artist painting in the courtyard Works by Earl Cummins, Kari Duke, Jean Peters, Jim Vest, Ken Brown, Don Sharpe, Yardley Jones and more Jewelry by Honicka, glass by Lil Cadman, pottery by Nuboro Kubo and Donna Shymko.

STANLEY A. MILNER LIBRARY *Main Foyer* — **Until May 31**. *3D Collages* by Thaneah Found in the lower level

STUDIO GALLERY *143 Grandin Park Plaza, St Albert, 460-5990* —Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment. 460-5990.

TELUS CENTRE *U of A Campus* — Hours Mon – Fri, 7:30 am – 6 pm, Sat: 1 – 4 pm

TU GALLERY *10718-124 St., 452-9662* —

URBAN ROOTS *10143-82 Ave.* — **Until Jun 14** *Theo's Saloon* works by Tony Baker & Tim Rechner

THE VAAA GALLERY *3rd Floor, 10215-112 St., 421-1731* — **Until May 21** Painted Passions: works by four Calgary artists. Info: visartaa@telusplanet.net

VANDERLEELIE GALLERY *10183-112 St., 452-0286* — **Until May 17**: Works by Susana Espinoza & Chris Carbone Hours: Tues – Sat 10am – 5.30pm

VISION IMAGES GALLERY *14224-Stony Plain Road.,* —

WALTERDALE PLAYHOUSE 10322-83 Ave. —

WEST END GALLERY *12308 Jasper Ave., 488-4892* —

WILDWOOD GALLERY *5410-50 St Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am – 5 pm daily

WORKS GALLERY *10155 Jasper Ave., Main Floor* — **Until May 7**: *Artists Unite. Workers' Art Show.* Fifteen artists working in various mediums. Info: 426-2122 or www theworks.ab ca

[illegible] GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — *Anahuacalli Mexican Jewelry and Art* Works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm, Sat, Noon - 8 pm; Sun & Mon, Noon - 5 pm

ZOCALO *10826-95 St., 428-0754* — Hours Mon-Wed, 9 am – 6 pm, Thu – Fri, 9 am – 9 pm, Sun, 12 –5 pm

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th **Mon** of each month, 7:30 pm. *Riverdale Hall, 9231-100 Ave* Info Call 467-1285

RODA DE CAPOEIRA —Every **Sat**, 3 – 4 pm, *Capoeira Academy, 10540 Jasper Ave., 709-3500* A free performance of a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www capoeiraedmonton.ca

SATURDAY NIGHT SALSA — **May 14 & 28, Jun 11 & 25**, 8 pm, Alex Taylor Gym (9321 Jasper Ave.) Beginner lessons taught by Salsaddiction Dance. Admission $5.

QUEER

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates academic & staff Straight allies are also welcome Monthly meetings Contact kwells@ualberta ca or mwonham@ualberta ca

PRIDE CENTRE *10010-109 St , 488-3234* — Free GLBTQ drop in counseling by chartered Psychologist and social workers Call 488-3234 or visit www pridecentreofedmonton org

TENNIS ANYONE? — Weekly Gay & Lesbian recreational / competitive tennis group If interested contact Jennifer 432-2023 or Greg 919-0192

TRANSAWARENESS WEEK — **Until May 7** Unitarian Church (10804-119 St) TG info fair, film fest Guest speakers & more Admission free Visit www egale ca/TransWeek htm for info

Thursday

BI-SEXUAL WOMEN S COFFEE GROUP — Second Thu each month 7 30pm A social group for bi-curious and bi-sexual women More info bwcoffee group@yahoo ca

GAYWIRE *CJSR 88 5* — 6 pm Edmonton's only radio show about gay, lesbian, bisexual and trans gendered lives Featuring news, local and international features and community events

ILLUSIONS SOCIAL CLUB *#45, 9912-106 St* — Second Thu of each month A social/support group for cross-dressers, transsexuals & other transgendered individuals Info 964-8399 or illusionsx42@yahoo com

MAKING WAVES SWIMMING CLUB Recreational and competitive swimming with coaching Beginners encouraged to participate Practices every Tue & Thu Socializing after practice Info http //www geocities com/makingwaves_edm

Saturday

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture Pre-service & practicing teachers, as well as community members welcome Email andre grace@ualberta ca for Agape events schedule

MADELLEINE SANAM FOUNDATION *Faculté Saint-Jean 8406-91 St Room 3-18* — Every third and fourth Sat of the month, 9 am – 5 pm An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV AIDS prevention, treatment and harm reduction in French , English and other African languages Admission free for members, membership $10 Call 490-7332 to register

NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third Sat of every month Info main@northernchaps com Website www northernchaps.com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm. group supper each week after bowling (optional). Cost is $15 per person. Info Peter 483-1075

YOUTH UNDERSTANDING YOUTH *#45, 9912-106 St.* — Every Sat, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25, can gather together to have fun and learn about themselves and others in a safe, supportive and caring environment. Info. http://members shaw.ca/yuy

Sunday

ALBERTA P-FLAG FAITH SOCIETY *Christ Church, 12116 102 Ave.* — 2 pm Meets the last Sun of every month Family and friends from every background, faith and culture are welcome

ARCTIC FRONTRUNNERS — 11 am: A group of gay and lesbian runners meets Sun mornings and hits the river valley trails Runners of all speeds are welcome Our runs are typically 7 — 10 km long and take 40 — 60 minutes Info 436-7892

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, heterosexual Christians & their friends All denominations, faiths welcome. Worship at 7 pm, Sun. Info 887-8611 or lambdachurch@shaw ca

MEN TALKING WITH PRIDE *10010-109 St* — A safe, supportive & confidential discussion group focusing on all gay related issues. For men at any stage of coming out. Free meeting every Sun, 7 pm. Call: 488-3234 or talkingwithpride@hotmail com

SOUTHMINSTER STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am Welcomes people of all sexual orientations. Info: 987-4974

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www spirituallivingcentre.com, 989-3752

Monday

BADMINTON LEAGUE The badminton season is now finished but will start up again in Sept The group still meets on a monthly basis for social/sports. Info: cwbyteddy@shaw ca or 918-4295

Tuesday

EDMONTON RAINBOW BUSINESS ASSOCIATION — Join us on the second Tues of every month for drinks, munchies & conversation For info call 422-6207

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr* — 7 15 pm A church for all people Info 429 2321

GROUP MOVIE NIGHT Phone to find out what movie when to meet and where Join us for coffee afterwards too Cost Free for 2 members plus theatre costs Info 454-0313

MAKING WAVES SWIMMING CLUB Recreational and competitive swimming with coaching Beginners encouraged to participate Practices every Tue & Thu Socialization after practices Info http //www geocities com/makingwaves edm

OUTREACH *Heritage Room Athabasca Hall U of A Campus* — 5 pm U of A based group for gay, lesbian bisexual transgendered and straight but friendly students, staff and faculty (Open to the community, not just U of A) Info www ualberta ca/~outreach, outreach@ualberta ca

PFLAG/T *#45 9912 106 St* — 7:30 pm Support meeting every third Tues of the month for parents families and friends of lesbians and gays and trans gendered people Info 462-5958 or 1-877-882 2011 ext 2043

TRANSSEXUAL/TRANSGENDER SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave* — 7:30 — 9:30 pm Last Tue of every month True Spirit North an education & support group for trans-identified & questioning people Info 405 4134 or email truespiritnorth@shaw ca

Wednesday

BISEXUAL PRIDE *Pride Centre* — 7 pm A social and support group that meets on the last Wed of every month Friendly and accepting Info 488 3234

FREE-TO-BE VOLLEYBALL *Oliver School, 10227-118 St.* — Until May 7 30 pm Recreational and competitive play for all ages and skill levels For more info email Chris Evans caevans@telusplanet

GMOC — Gay Men s Outreach Crew Every Wed, 7 10 pm Coming-out workshops self-acceptance health call 488-0564 or gmoc@interbaun com for info

YOURS MINE, OURS AND US (YMOU) — A support group for LGBT parents partners and their friends Meets first and third Wed of the month Info. 426-6311 or 415-5454

Bathhouses

DOWN UNDER *12224 Jasper Ave , 482-7960 www gayedmonton com*

STEAMERS *9668 Jasper Ave , 422-2561*

STEAMWORKS *11745-Jasper Ave* Open 24 7 Info 451-5554

THEATRE

AN EVENING OF ONE ACTS *Walterdale Playhouse 10322-83 Ave* — **May 9 – 14**, 8 pm 3 exciting plays chosen from 24 new play ideas All 3 plays will be presented each night Tickets $5 from TIX

BECOMING SHARP *Varscona Theatre, 10329-83 Ave.* — **Until May 8, Tue – Sat**, 8 pm, matinee **Sat & Sun**, 2 pm. Shadow Theatre presents a comic thriller by David Belke Three ambitious women are consumed by a battle of wits & literary identity Tickets $8 - $20 from TIX

BLUE'S CLUES LIVE! *Rexall Place* — **May 21**, 11 am & 2 pm. Nickelodeon, Clear Channel Entertainment and Jeff Parry Promotions have teamed up to bring *Blue's Clues Live!* to the stage Tickets $22.50 - $33 from TM

DIE-NASTY *Varscona Theatre, 10329-83 Ave.* — **Every Mon** through May 30, 8 pm. The 14th season of Edmonton's live improvised soap-opera is set in the Middle Ages, a time when love was courtly, desire was sinful and hygiene was suspect at best This year, Die-Nasty gets Medieval Tickets $7 - $10 at the door Info 433-3399 Box #4

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING *Westbury Theatre (Trans Alta Barns), 10330-84 Ave.* — **May 12, 13, 14, 19, 20 & 21**, 7.30 pm, **May 15**, 2 pm. Presented by ELOPE Musical Theatre The book by Abe Burrows, Jack Weinstock & Willie Gilbert is brought to life with music & lyrics by Frank Loesser Tickets $20 adults, $15 students/seniors from TIX

MERRY GO ROUND *Jekyll & Hyde Pub, 10610-100 Ave.* — **May 5 – 15**, Tue – Sat, 8 pm, matinee Sun, 2 pm, no show Mon. Sound & Fury Theatre is all set up to present the sexiest theatrical experiment

Tix ON THE SQUARE
THIS WEEK:
Merry Go Round
Sound & Fury Theatre
May 5 to 15
Vincea McClelland
Edmonton Classical Guitar Society
Friday, May 6
Wendell Ferguson
Uptown Folk Club
Friday May 6
Fred Eaglesmith with the Flying Squirrel Review
Earthtunes Concert Company
Friday, May 6
Knew Vision for Wo-Men
Journey Into Wellness Inc.
Saturday May 7
Calico Pie
Cantilon Choirs
May 8
420-1757
www.tixonthesquare.ca
Ticketmaster
3 Sir Winston Churchill Square

ALBERTA RECORDING INDUSTRIES ASSOCIATION

MUSIC INDUSTRY NIGHT

Last one of the season!
With special guests:

Dennis Franz

Aimee Hill

Phil Anderson

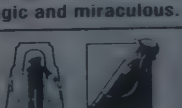
Wednesday May 11, 2005
Kings Knight Pub
9221 - 34 Avenue
[illegible] $5
428 3372 | www.aria.ab.ca

YEAR of the VETERAN 2005

NOW AVAILABLE!

EXCUSE US! HERR SCHICKLGRUBER
A memoir by H. Clifford Chadderton

Follow the harrowing adventures of the young men, some teenagers, who fought alongside Cliff Chadderton, an officer with the Royal Winnipeg Rifles during World War II. This memoir provides insight into the personalities, feelings and hopes of these young men who fought against terrible odds. Their stories are frightening, funny, tragic and miraculous.



For more information, or to order a copy of this book ($10), please contact:
The War Amps
1-800-250-3030
www.waramps.ca

of the season. A smart, funny, bruta, sad bitter-sweet ode to sex, love, lust and seduction. Tickets $14 adults, $12 students/seniors from TIX

PORGY & BESS *Winspear Centre* — **May 6**, 8 pm **May 8** 2 pm. Edmonton Opera presents Gershwin's masterpiece of jealousy, passion & dignity. Feat Marquita Lister & the ESO. Tickets available by calling 429-1000

WATER'S DAUGHTER *Northern Light Theatre 11516-103 St* — **May 13 - 22**, 8 pm, matinee **Sun** 2 pm. Based on the true story of the 1629 ship wreck of the Batavia. Tickets $20 opening night $1[illegible]

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave* — Every first & third **Tue**. TADA/CH.A.D.D. hosts an adult support meeting for attentional disorders. Info: 406-5212

CHRISTOPHER LEADERSHIP COURSE — Non profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential [illegible]

PLANNING AND DEVELOPMENT MEETING — **Wed, May 11**, 7 pm, Woodvale Community League (4540-50 St. on Millwoods Golf Course). To discuss proposed changes for lands located east of 50 St [illegible]

PLANNING AND DEVELOPMENT MEETING — **Thu May 5**, 7 pm, Riverdale Ementary School (8901 101 Ave.) To discuss the proposed change for lands located south of 101 Ave. & west of 87 St

CRANKPOTS *Crankpots ceramic studio 10702-82 Ave., 414-1005* — "Happy Hour" free painting workshops **Mon – Thu**, 10 am – 2 pm

CSS WORKSHOPS *Catholic Social Services offices*

Call 420-6081 for info & registration

ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St* — **First & Third Tue** of each month, 1.30pm. Become an effective and relaxed speaker Info: [illegible]

FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm. Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca

NORWOOD TOASTMASTERS CLUB *11150-82 St* — **Every Thu**
8 - 10pm. Develop better speaking and presentation skills, build strong leadership abilities, learn the arts of speaking, listening and thinking. Info: 456-3934

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600 10123-99 St* — **Every Fri**, 6 45 – 8.30 am. Develop new business relationships and hear keynote speaker Terry Scheiris. Admission: $2, everyone welcome. Info: 426-4620

THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122

PARAGON TOASTMASTERS CLUB — **Every Thu**, noon – 1 pm. Improve your listening, thinking & speaking skills. Dowtown location. Info: 431-2345 [illegible]

SCREENWRITERS CIRCLE *Fava Site, 429-1671* — First **Tue** of every month, 7 30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Call 429-1671 or visit FAVA.ca

UPWARD BOUND TOASTMASTERS *10025-106 St 10th floor* — Every **Wed** 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., 2nd Floor Boardroom* — **Every Tue**, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 973-4011 ext [illegible]

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends. Info: 471-[illegible]

YOUTH ANTI RACISM PROJECT *[illegible] Education North 4-104* — A social justice group that presents anti-racism workshops to various audiences. Free meeting every **Tue**, 6 pm

ALT CINEMA

EDMONTON FILM SOCIETY *Provincial Museum [illegible]* — **Mon, May [illegible]** [illegible] honesty into big business. Starring Judy Holliday & Paul Douglas. Admission: $5 general, $4 students/seniors, $2 kids 12 & under. Info: 439-[illegible]

METRO CINEMA *Zeidler Hall, Citadel Theatre 9828-101A Ave* [illegible] — **Thu – Mon** [illegible] pm [illegible] feature length documentary directed by [illegible] Award winning [illegible] artist [illegible] vision-ary artist by night. Darger's 15,000 page novel details the exploits of the Vivian Girls, seven angelic sisters who lead a rebellion against godless, child-enslaving men. Featuring the voices of Dakota Fanning and Larry Pine, the music of Emmy-winning composer Jeff Beal and the work of a team of animators, this wholly original film tells the story of [illegible]

Thu, 9 pm. *My Architect*. *My Architect* is a tale of love and art, betrayal and forgiveness in which the illegitimate son of a legendary architect, Louis Kahn undertakes a five-year, worldwide exploration to understand his long-dead father. Louis I. Kahn, who died in 1974, is considered by many architectural historians to have been the most important architect of the second half of the twentieth century. A Jewish immigrant who overcame poverty and the effects of a devastating childhood accident, Kahn created a handful of intensely powerful and spiritual buildings – geometric compositions of brick, concrete and light. The riveting narrative leads us from the subterranean corridors of Penn Station to the roiling streets of Bangladesh (where Kahn built the astonishing Capital), and from the coast of New England to the inner sanctums of Jerusalem poli-[illegible]

Fri – Mon, 8 30 pm. *Gloomy Sunday*. A cult film for adults, *Gloomy Sunday* has slowly yet surely enraptured audiences around the globe since its initial theatrical release in Germany in 1999. *Gloomy Sunday* finally was picked up for North American distribution in 2003 and has played non-stop at one Chicago theatre ever since (it played for 80 straight weeks at a theatre in Auckland, New Zealand). The film takes place in Budapest in the thirties. Restaurant owner, Laszlo, hires a pianist, András, to play in his restaurant. Both men fall in love with the beautiful waitress Ilona who inspires András to his only composition: Gloomy Sunday. It is at first loved and then feared, for its melancholic melody triggers off a chain of suicides. The fragile balance of the erotic ménage à trois is sent off kilter when the German Hans falls in love with Ilona as well. Admission: $8, $6 students/seniors: Info www.metrocinema.org

THE ODYSSIUM *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Imax Theatre *Forces of Nature* Takes you as close as you dare to some of earth's most violent natural disasters, from earthquakes to volcanoes & tornadoes. *Top Speed* Using a combination of innovative LF cinematography, special effects, and computer-animated imagery, *Top Speed* is a dynamic montage of awe-inspiring individual performances and new technologies that graphically illustrate the science of speed. *Shackleton's Antarctic Adventure* Tells the story of polar explorer Sir Ernest Shackleton's now legendary 1914 - 1916 British Imperial Trans-Atlantic Expedition. *Jane Goodall's Wild Chimpanzees, Bears, The Human Body, Amazon, Storm Chasers, Beavers & Magic of Flight*. Margaret Zeidler Star Theatre: *Climate Change, Dance of Light, Alberta Skies II, Laser Colours of the World, In My Backyard, Star Wonders, Sky Science & Laser Rock*. Info & showtimes: 451-3344, www.odyssium.com.

STANLEY MILNER LIBRARY THEATRE *7 Sir Winston Churchill Square, 496-7070* — **Wed, May 11**, 7 pm, *Morlang*. This chilly mystery moves back and forth from past to present, from an Irish country retreat to the art galleries of the continent, slowly revealing the unsettling truth.

EVENTS

1ST ANNUAL SAIF WOMEN'S SHOW — **Sat, May 7**, Salvation Army Community Centre (165 Liberton Dr., St. Albert) A day of fashion shows, entertainment, health information, shopping and makeovers. Tickets $5 in advance call 460-2195

10TH ANNUAL ESQUAO AWARDS GALA — **Thu, May 5**, Northlands Agricom. Hosted by The Institute for the advancement of Aboriginal Women. Tickets and info call 479-8195 or go to [illegible]

14TH ANNUAL GREAT HUMAN RACE — **Sat, May 7**, Butterdome (U of A), 3 km walk or an 8 km competitive run. Visit www.greathumanrace.com for complete info

ASAIN INSPIRATION VARIETY SHOW — **Sat, May 7**, 1 pm, Stanley Milner Library (7 Sir Winston Churchill Square) in Celebration of Edmonton's 8th Asian Heritage month w/ music, dance, singing, tea sampling & art display. Free Addmission, donations welcome

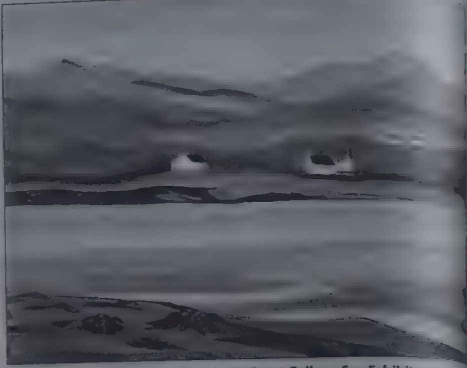
BOB THE BUILDER – LIVE! — **Thu, May 5**, 1 pm, **Fri May 6**, 1 pm & 3:30 pm **Sat, May 7**, 11:30 am & 1 30 pm, **Sun, May 8** 1 pm & 3:30 pm, Londonderry Mall. Free Admission

BOOKS BAKING & BARGAINS SALE — **Sat, May 7**, 9 am – 2 pm, St. George's Anglican Church (11733-87 Ave.) Choose from hundreds of quality used books, delicious baking and household treasures. Proceeds to be used for refugee progects. Free Admission

CHANGES & CHOICES – YOUTH IN TRANSITION II CONFERENCE — **Sat, May 7**, 9 am – 5:30 pm, Faculte St. Jean. Open and innclusive to young people from all walks of life & backgrounds. Lunch, snacks & entertainment included. Tickets $[illegible] call 496 6266

CHILDREN'S MUSIC BENEFIT CONCERT — **Sat, May 6**, 7 30 pm, Horizon Stage (315 Jesperson Ave, Spruce Grove. A funfilled evening to raise funds to promote musical opportunities for youth within the community. Featuring a variety of outstanding performers. Tickets $1[illegible] from TM

EDMONTON STREET NEWS FUNDRAISING VARIETY SHOW — **Fri, May 6**, 7 pm, Centennial Library Theatre (7 Sir Winston Churchill Square). Tickets $5 or 2 for $7 at the door or at LightHouse Mission (10339-95 St.)



Works by Wendy Wacko at Scott Gallery. See Exhibits

WAL-MART NATIONAL DAY OF GREETING — **Sun, May 7**, 11 am, Clairview Wal-Mart (13703 40 St.) Complimentary BBQ

MOTHER'S DAY — **Sun, May 8**, Grub Med Greek Ristorante (17 Fairway Dr. – 119 St. & 37 Ave.) Special dinner menu. Tickets $19 95. Reservations [illegible]

RAIC FESTIVAL OF ARCHITECTURE — **Until May 7**. Annual conference includes continuing professional development courses, study tours, a trade show, exhibitions of architectural work, art work and a number of social and arcitectural tours of Edmonton attractions. For more info go to www.raicfestival2005.ca

THE RISE AWARDS — **Thu, May 5**, 6:30 pm, doors at 5:45 pm, The Palace Banquet & Conference Facility (3112 Parsons Rd.) Includes dinner, entertainment, awards presentation & silent auction. Tickets $75. Call 424-7709

SMALL ACT, BIG IMPACT! — **Fri, May 6**, noon – 10 pm, City Arts Centre (10943-84 Ave.) Part of TransFair's National Fair Trade Weeks 2005. Admission by donation

MUSEUMS

ALBERTA AVIATION MUSEUM *11410-Kingsway Ave., 451-1175* — Display of Edmonton's bush pilots, W.W. II double-wide, double-long hangar. Hours: Daily, 10 am - 4 pm.

CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours. Weekdays, 8:30 am - 4:30 pm.

JOHN WALTER MUSEUM *496-8787* — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: *The Battle of Ortona, Dec 1943*. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours. Weekdays, 10 am - 4 pm.

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours. Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-1528.

PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave., 453-9100* — **Wild Alberta**. Urban ecology, scavengers. **Permanent Exhibitions**: *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Bug Room*: examine giant walking sticks, crawling cockroaches, stinging scorpions and tarantulas the size of dinner plates—live and up close! *The Natural History Gallery*: explore some of the extraordinary changes the Alberta region has experienced, and see how these changes were written in the rocks. Info: 459-9100. Hours: Mon – Sun, 9 am - 5 pm. Ticket prices & info: www.pma.edmonton.ab.ca

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue – Fri, 10 am – 3 pm. Admission by donation.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — Every **Sun** 11 am - 4 pm. Join a naturalist and explore a new theme with your family. Each weekend features hands on activities and projects for the whole family. Admission: $1 75 adults, $1 50 youth/seniors, $1 25 children. Info: 496 8787 or www.edmonton.ca/johnjanzen

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave* — Every **Wed** 6 30 - 9 pm. Free sports, activities, camping, climbing and orienteering. For more [illegible] Doug: 483-7985 or Jason 473-4500

ART-VENTURES *Profiles Public Art [illegible] Perron St, St Albert, 460-4310* — Every [illegible] - 4 pm. Drop-in to the gallery and discover how much fun art can be. Children, ages [illegible] Suggested donation per child is $2 [illegible] required to stay with their children

CAPOEIRA KIDS CLASSES *10540 Ja[illegible] 3500* — Every **Tue & Thu**, 4:30 – 5 [illegible] 2 pm. Capoeira is a Brazilian mix of [illegible] arts & percussion. Info: www.capoe[illegible]

KIDS KARATE *Grandin School, 986[illegible]* Every **Tue & Fri**, 6:30 – 8:30 pm. Cla[illegible] aged 10 & up. Info: 975-6910 or 460[illegible]

KOZMANIA *Red Strap Market, 1030[illegible]* Every **Sat**, 1 pm. Build you own spa[illegible] Free metal workshop for kids. Info: 4[illegible]

MOTHER NATURE *Valley Zoo 133[illegible] Rd.* — **Sun, May 8**, 12 pm – 4 pm [illegible] Storytelling, Kids Craftworks, Pot a Plan[illegible] Zoo Hours: 9:30 am – 6 pm, for info [illegible]

SNAPPY SATURDAY *SNAP Gallery 1[illegible] 423-1492* — Last-**Sat** of each month [illegible] their families are invited to join in var[illegible] and artistic crafts. Program designed [illegible] ages 4 – 12. **Until May 7**: Designer [illegible] T's: introduction to fibre-based print[illegible]

"START" PARENT & PRESCHOOL PROGRAM *Profiles Public Art Gallery, 19 Perron [illegible]* — Every **Tues & Thu**, 1:30 - 2:30 pm [illegible] program, which offers children ages [illegible] parents/caregivers fun opportunities to e[illegible] and elements of art for learning and skill development. $5 per child (caregivers free). To pre-[illegible] call 460-4310.

YOUTH DROP-IN CENTRE *Castle Downs YMCA 11510-153 Ave, 476-9622* — Every Fri, 7 - [illegible] Basketball, air hockey, fooseball, swimming & [illegible] gym. Call Trent, 476-9622 for Info

YOUTH VENTURES *Profiles Gallery [illegible]* — **Tue – Thu**, 1 – 5 pm. Zine drop-in [illegible] alternative to mainstream press. Youth [illegible] invited to attend. Every **Sat**: Come share your [illegible] make cool art & get creative. Every week[illegible] Profiles offers unique art projects for teens [illegible] 460-4310

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, (83 Ave Entrance) 8307-109 St* — [illegible] welcome. Call 462-1871 for info

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 A[illegible]* Every **Sun**, 4 pm: Meet for critical disc[illegible] assigned anarchist readings, the theory and [illegible] of anarchism and current international and [illegible] events. Current readings available at www.[illegible] smith.com/~arc.

COUNCIL OF CANADIANS *Sacred Heart Sch[illegible] 9624-108 Ave.* — An independent, public [illegible] organization that works to promote economic [illegible] tice, renew democracy and assert Canadian Sovereignty. Info: 429-4500

ENVIRONMENTAL DIRECT ACTION NETWORK *6328A-104 St.* — Environmental activist and education group. Weekly meetings every Th[illegible] pm. Special monthly meeting every third Th[illegible] pm at Organic Roots (8225-122 St.) Admission free. All are welcome. Info: 440-0542

EDMONTON SMALL PRESS ASSOCIATION is an activist org. with members from 28 c[illegible] Always seeking socially conscious artists, [illegible] trators, and volunteers. Meetings every third [illegible] 7 pm. Info: 424-9236 or espa2002@shaw.ca

UNIVERSITY COALITION AGAINST WAR & [illegible] *Humanities Centre Rm 1-7 U of A* [illegible] public interest group working in edu[illegible] organizing invites concerned public to [illegible] tion meetings every **Thu**, 4 30 - 6 pm

WOMEN IN BLACK *Strathcona Farmer[illegible] Ave. & 103 St* — First & third **Sat** [illegible] 10 - 11 am. An international women [illegible] racism group formed by Jewish & Arab [illegible] 1988 opposes violence in all its forms [illegible]

& children invited to attend a silent vigil. Info: [illegible]

[illegible]S LEAGUE *Organic Roots, 8225-112 St.* — [illegible]s International League for Peace & [illegible] meets the first **Wed** of every month at 7 [illegible] All women are welcome. Info: 447-9060.

[illegible]TH ANTI RACISM PROJECT *U of A, Education [illegible] 104* — Every **Tue**, 6 pm: Social justice [illegible] that presents anti-racism workshops to vari[illegible]iences. Admission free. Info: 425-4644

[illegible]ALTH/ [illegible]LLNESS

[illegible] *Lululemon, 10544 - 82 Ave.* — Fun & [illegible] weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email whyte-community@lululemon.com to register

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave.* — Weekly yoga classes. **Every Sun** 8-9pm, Satsang (by donation.) Info: 432-3363 or www.radha.org

MADELLEINE SANAM FOUNDATION — *Faculté Saint-Jean, 8406-91 St Room 3-18.* Every third and fourth **Sat** of the month, 9 am – 5 pm: An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership $10. Call 490-7332 to register

MARTIAL ARTS — *St. Brendan Elementary School, 5825-93a Ave.* Classes offered from small martial arts club. Info: 440-0171 or www.jujitsuedmonton.com

OOH LE LA PILATES — *C'est Sera (12818-52 St.)* **Every Mon**, 9 - 10 am & **Thu**, 6 - 7 pm. Free Pilates workshop. To register call 991-8634

ORGANIC ROOTS WORKSHOPS — All events take place at Organic Roots (8225-112 St.) Info: 413-1730

THE OUTSIDERS SUPPORT GROUP — **Every Wed** 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122

WOMEN'S WISDOM CIRCLE — *Unity of Edmonton 13212-106 Ave.* Every 3rd **Wed**, 6:30-9pm. Sharing and supporting through self/group chosen activities, such as meditation, stories, music, dancing and laughter

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends. Info: 471-[illegible]

READING/ LECTURES

AN EVENING WITH DAVID SUZUKI — **Tue May 10** 7:30 pm, Myer Horowitz Theatre (Students Union Building, U of A). Presented by SEED Trust and CBC. Tickets $33 from TIX

DAVID SUZUKI BOOK SIGNING — **Tue, May 10**, 3 pm - 4 pm [illegible]-82 Ave.)

KWEW VISION FOR WO-MEN — **Sat May 7**, 9 am - 4 pm. TELUS Centre for Professional [illegible]. Guest speakers: Ma[illegible] Wasil & Salva Das. Tickets $95 from TIX

STORY CAFE — **Thu May 5** 7 pm - 9 pm. The Melting Pot Restaurant (10351-82 Ave.) Featuring tellers from TALES (The Alberta League Encouraging Storytelling). Tickets $3 at the door

SUSAN JUBY — **Mon May 9** [illegible] Greenwoods Bookshoppe (7925-104 St.) Reading & book signing. Admission Free

WASTE - THE SOCIAL CONTEXT — **May 11 - 14** An international conference on the socio-economic aspects of waste management. [illegible] www.ualberta.ca/ERSC/[illegible]

SILVERCITY
FAMOUS PLAYERS IMAX THEATRE
West Edmonton Mall
©IMAX CORPORATION

SHOWTIMES MAY 6-12, 2005

GARNEAU

[illegible]09 STREET • 433-0728

NOBODY KNOWS PG
[illegible] Sat & Sun matinees 2:00. Mature theme

PRINCESS

10337 - 82 AVENUE • 433-0728

HANK WILLIAMS FIRST NATION PG
[illegible] Sat & Sun matinees 2:30

DOWNFALL 14A
[illegible] Sat & Sun matinees 2:00
[illegible]

MAGIC LANTERN CINEMA

[illegible] • 962-2332

THE HITCHHIKER'S GUIDE TO THE GALAXY PG
[illegible]

METRO CINEMA

[illegible] HALL CITADEL THEATRE • 4[illegible]

IN THE REALMS OF THE UNREAL 14A
[illegible]

MY ARCHITECT PG

GLOOMY SUNDAY 14A
[illegible] 8:30

GRANDIN THEATRES

[illegible] CHURCHILL AVE., ST. ALBERT • 458-9822

HITCHHIKERS GUIDE TO THE GALAXY PG
[illegible] 15, 3:20, 5:25, 7:30, 9:35, daily 1:15, 3:20, 7:30, [illegible]

SAHARA PG
[illegible] 30, 3:45, 7:00, 9:15, daily 1:30, 3:45, 7:00, 9:15

XXX: STATE OF THE UNION 14A
[illegible] 7:15, 9:15, daily 1:25, 3:25, 7:15, 9:15

ROBOTS G
[illegible]

HOUSE OF WAX 18A
[illegible] 3:30, 7:20, 9:25, daily 1:15, 3:30, 7:20, 9:35

KINGDOM OF HEAVEN 14A
[illegible] 9:45, daily 1:05, 3:50, 7:00, 9:45

LEDUC CINEMAS

[illegible] • 986-2728

THE HITCHHIKER'S GUIDE TO THE GALAXY PG
[illegible] Sat & Sun 1:10, 3:20

XXX: STATE OF THE UNION 14A
[illegible] Sat & Sun 1:00, 3:40

HOUSE OF WAX 18A
[illegible] Sat & Sun [illegible]10, 3:25. Gory violence

KINGDOM OF HEAVEN 14A
[illegible] Sat & Sun 1:00, 3:45. Gory violence

CINEPLEX ODEON CINEMAGUIDE

NORTH EDMONTON CINEMAS

[illegible] 137th Avenue • 732-2223

KINGDOM OF HEAVEN 14A
[illegible] 30, 1:45, 3:40, 5:00, 6:50, 8:15, 10:00, Tues [illegible] 8:15, 10:00. Gory violence. No passes

KINGDOM OF HEAVEN 14A
[illegible] Tues [illegible]00. Gory violence

HOUSE OF WAX 18A
[illegible] 50, 10:30. Gory violence

CRASH 14A
[illegible] 35, 10:05. Frequent coarse language, mature [illegible]

THE HITCHHIKER'S GUIDE TO THE GALAXY PG
[illegible] 30, 4:40, 6:55, 7:40, 9:30, 10:10

XXX: STATE OF THE UNION 14A
[illegible] 4:10, 5:20, 7:55, 9:40, 10:20

THE INTERPRETER 14A
[illegible] 4:20, 6:40, 7:30, 9:20, 10:15

A LOT LIKE LOVE PG
[illegible] 7:20, 9:55
[illegible] scenes, not recommended for children

THE AMITYVILLE HORROR 18A
Fri-Thurs 1:00, 3:10, 5:30, 8:00, 10:10. Gory violence, disturbing content

SAHARA PG
Fri-Thurs 1:10, 3:50, 7:00, 9:45. Violence

SIN CITY R
Fri-Sat, Mon-Thurs 1:15, 4:00, 7:05, 9:50, Sun 1:15, 7:05, 9:50
Gory violence throughout

GUESS WHO PG
Fri-Thurs 1:40, 7:10. Coarse language

ROBOTS G
Fri-Thurs 12:45

MONSTER-IN-LAW PG
Sneak Preview Sun 4:00. Coarse language, not recommended for children

CITY CENTRE CINEMAS

3RD FLOOR PHASE [illegible] 01 ST & 102 AVE • 4[illegible]

KINGDOM OF HEAVEN 14A
Fri-Thurs 12:00, 3:15, 6:30, 9:50. Gory violence. No passes

HOUSE OF WAX 18A
Fri-Thurs 1:10, 4:10, 7:20, 10:10. Gory violence

CRASH 14A
Fri-Thurs 12:50, 3:20, 6:35, 9:10
Frequent coarse language, mature themes

THE HITCHHIKER'S GUIDE TO THE GALAXY PG
Fri-Thurs 1:00, 4:00, 7:00, 9:30

XXX: STATE OF THE UNION 14A
Fri-Thurs 1:20, 4:20, 7:30, 10:15

THE INTERPRETER 14A
Fri-Thurs 12:40, 3:40, 7:10, 10:00

THE AMITYVILLE HORROR 18A
Fri-Wed 1:30, 4:30, 7:40, 10:20. Thurs 1:30, 4:30, 10:20
Gory violence, disturbing content

SAHARA PG
Fri-Thurs 12:45, 3:50, 6:45, 9:35. Violence

SIN CITY R
Fri-Sat, Mon-Tues, Thurs 12:30, 3:30, 6:40, 9:40. Sun 12:30, 6:40, 9:40. Wed 12:30, 3:30, 9:40. Gory violence throughout

MONSTER-IN-LAW PG
Sneak Preview Sun 4:00. Coarse language, not recommended for children

NEW WEST MALL 8

WEST EDMONTON MALL PHASE I, ENTRANCE [illegible] • 444-[illegible]
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT SUN [illegible]30

MILLION DOLLAR BABY PG
Fri-Sun 1:20, 4:00, 6:50, 9:40; Mon-Thurs 4:00, 6:50, 9:40.
Mature content, not recommended for young children

THE RING TWO 14A
Fri-Sun 2:10, 4:40, 7:10, 9:50; Mon-Thurs 4:40, 7:10, 9:50
Frightening scenes

ONG BAK (2004) • [illegible] 18A
Fri-Sun 1:40, 4:20, 7:20, 9:45. Mon-Thurs 4:20, 7:20, 9:45

CONSTANTINE 14A
Fri-Sun 1:30, 4:15, 7:00, 9:30. Mon-Thurs 4:15, 7:00, 9:30
Horror violence throughout

MAN OF THE HOUSE 14A
Fri-Sun 1:50, 4:05, 6:30, Mon-Thurs 4:05, 6:30

THE AVIATOR PG
Fri-Sun 2:30, 7:30. Mon-Thurs 7:30. Mature content, not recommended for young children

BE COOL 14A
Fri-Thurs 6:40, 9:20. Coarse language

BOOGEYMAN 14A
Fri-Thurs 8:50. Frightening scenes, not recommended for young children.

ARE WE THERE YET? PG
Fri-Sun 2:20, 4:30, 6:45, Mon-Thurs 4:30, 6:45

RACING STRIPES G
Fri-Sun 2:00, 4:10; Mon-Thurs 4:10

NATIONAL TREASURE PG
Fri-Thurs 9:00

CLAREVIEW TOWN CENTRE

42[illegible] 137 AVENUE • 47[illegible]

KINGDOM OF HEAVEN 14A
Fri-Sun 12:30, 3:30, 6:40, 9:45, Mon-Thurs 3:30, 6:40, 9:45
Gory violence. No passes.

HOUSE OF WAX 18A
Fri-Sun 1:20, 3:50, 7:10, 10:15, Mon-Thurs 3:50, 7:10, 10:15
Gory violence

JIMMY GLICK IN LA LA WOOD 14A
Fri-Sun 1:00, 4:20, 6:30, 9:00, Mon-Thurs 4:20, 6:30, 9:00
Coarse sexual language

THE HITCHHIKER'S GUIDE TO THE GALAXY PG
Fri-Sun 1:50, 4:30, 7:00, 9:30; Mon-Thurs 4:30, 7:00, 9:30

XXX: STATE OF THE UNION 14A
Fri-Sun [illegible] Mon-Thurs [illegible]00, 7:30, 9:50

THE INTERPRETER 14A
Fri-Sun [illegible]0, 4:00, 6:50, 9:40, Mon-Thurs 4:00, 6:50, 9:40.

A LOT LIKE LOVE PG
Fri-Sun 1:30, 4:40, 7:40, 10:10; Mon-Thurs 4:40, 7:40, 10:10.
Sexually suggestive scenes, not recommended for children

THE AMITYVILLE HORROR 18A
Fri-Sun [illegible] Mon-Thurs 4:50, 7:50, 9:55
Gory violence, disturbing content

SAHARA PG
Fri-Sun 12:40, 3:40, 7:20, 10:00. Mon-Thurs 3:40, 7:20, 10:10
Violence

SIN CITY R
Fri-Thurs 9:10. Gory violence throughout

ROBOTS G
Fri-Sun 12:50, 4:10, 6:45. Mon-Thurs 4:10, 6:45

MONSTER-IN-LAW PG
Sneak Preview Sun 4:00. Coarse language, not recommended for children

SOUTH EDMONTON COMMON

CALGARY TRAIL & 23RD AVENUE • 436-8585

KINGDOM OF HEAVEN 14A
Fri-Mon, Wed-Thurs 12:45, 2:00, 4:15, 5:15, 6:30, 7:30, 9:45, 10:40; Tues 2:00, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45, 10:40
Gory violence. No passes.

KINGDOM OF HEAVEN 14A
Star & Strollers Screening Tues 1:00. Gory violence

CRASH 14A
Fri-Thurs 1:00, 3:30, 6:50, 9:20
Frequent coarse language, mature themes

JIMMY GLICK IN LA LA WOOD 14A
Fri-Thurs [illegible] 4:50, 7:40, 10:15. Coarse sexual language

THE YEAR OF YAO PG
Fri-Thurs [illegible]50, 4:20, 6:40, 9:15

XXX: STATE OF THE UNION 14A
Fri-Thurs 12:30, 1:30, [illegible], 4:00, 5:30, 7:00, 8:00, 9:30, 10:00, 10:45

THE INTERPRETER 14A
Fri-Thurs 12:40, 1:40, 3:40, 4:40, 6:45, 7:45, 9:40, 10:30

A LOT LIKE LOVE PG
Fri-Thurs 1:10, 3:45, 7:10, 9:50.
Sexually suggestive scenes, not recommended for children.

KUNG FU HUSTLE • SUBTITLED 14A
Fri-Thurs 3:20, 9:10. Violence throughout

THE AMITYVILLE HORROR 18A
Fri-Sun, Tues-Thurs [illegible] 10:20, Mon [illegible] 10:20
Gory violence, disturbing content

SIN CITY R
Fri-Sat, Mon-Thurs 2:15, 5:00, 7:50, 10:45. Sun 7:50, 10:45
Gory violence throughout

FEVER PITCH PG
Fri-Thurs 9:45

GUESS WHO PG
[illegible] Coarse language

ROBOTS G
[illegible] 45, 4:10

MILLIONS PG
[illegible] 50, 6:30

HITCH PG
Fri-Tues, Thurs [illegible]35, 3:50, 7:15. Wed 1:15. Sexual language

MONSTER-IN-LAW PG
Sneak Preview Sun 4:00

FAMOUS PLAYERS

SILVERCITY

WEST EDMONTON MALL
FOR SHOWTIMES GO TO www.famousplayers.com OR CALL THEATRE

KINGDOM OF HEAVEN 14A
Daily 12:15, 1:00, 3:30, 4:15, 6:40, 7:20, 8:00, 10:00, 10:30, Famous Babies Wed 1:00. Gory scenes. No passes.

HITCHHIKER'S GUIDE TO THE GALAXY PG
Daily 12:50, 1:30, 3:40, 4:30, 7:00, 7:40, 9:50, 10:20

HOUSE OF WAX 18A
Daily [illegible] 30, 10:15. Gory violence

XXX: STATE OF THE UNION 14A
Daily 1:15, 4:20, 7:15, 9:20, 9:55

ROBOTS G
Daily 1:20, 3:50

A LOT LIKE LOVE PG
Daily 1:10, 3:45, 7:05, 9:40
Sexually suggestive scenes, not recommended for young children

SAHARA PG
Daily [illegible] 9:35. Violence

THE INTERPRETER 14A
Daily 12:40, 3:55, 7:35, 10:25

AMITYVILLE HORROR 18A
Daily [illegible] disturbing content

FRANK MILLER'S SIN CITY R
Fri Sat [illegible] Mon Tues [illegible] violence throughout

GUESS WHO PG
Fri Sat Sun Mon Tue Thur [illegible] coarse language

MONSTER-IN-LAW PG
[illegible]

GATEWAY 8

[illegible]

HITCHHIKER'S GUIDE TO THE GALAXY PG
Fri Sat Sun 12[illegible] 7:35, 7:2[illegible] 9:35, 10:00, Mon Tues Wed Thurs 7:05, [illegible] 10:00

SAHARA PG
Fri Sat Sun 12:30, 1:00, 3:20, 4:00, 6:40, 7:10, 9:30, 9:50, Mon Tues Wed Thurs 6:40, 7:10, 9:30, 9:50. Violence.

HOUSE OF WAX 18A
Fri Sat Sun 1:30, 4:15, 7:15, 9:55, Mon Tues Wed Thurs 7:15, 9:55
Gory violence.

HANK WILLIAMS FIRST NATION PG
Fri Sat Sun [illegible], 3:35, 7:00, 9:00, Mon Tues Wed Thurs 7:00, 9:00

HOSTAGE 18A
Fri Sat Sun 1:15, 3:50, 6:50, 9:25. Mon Tues Wed Thurs 6:50, 9:25
Gory violence

MISS CONGENIALITY 2: ARMED & FABULOUS PG
Fri Sat 12:40, [illegible] 6:30, [illegible] Mon Tues Wed Thurs 6:30
[illegible]

WESTMOUNT CENTRE

[illegible]

KINGDOM OF HEAVEN 14A
Fri Sat Sun 12:30, 3:30, 6:45, 9:50. Mon Tues Wed Thur 6:45, 9:50.

HITCHHIKER'S GUIDE TO THE GALAXY PG
Fri Sat Sun [illegible] 40. Mon Tues Wed Thurs 7:00, 9:40

THE INTERPRETER 14A
Fri Sat Sun 1:15, 4:00, 7:10, 10:00. Mon Tues Wed Thurs 7:10, 10:00
No passes.

XXX: STATE OF THE UNION 14A
Fri Sat Sun 1:00, [illegible] Mon Tues Wed Thurs [illegible]

CINEMA CITY

[illegible]

LEMONY SNICKET'S: SERIES OF UNFORTUNATE EVENTS PG
Sat/Sun 1[illegible], daily 1:45, 4:15, 6:35, 9:2[illegible], late nite Fri/Sat [illegible]

MILLION DOLLAR BABY PG
Sat/Sun [illegible], daily [illegible]20, 4:05, 6:50, 9:35, late nite Fri/Sat 12:[illegible]0
Mature theme, not recommended for young children

THE RING 2 14A
[illegible] daily [illegible] 4:25, 7:20, 9:55, late nite Fri/Sat 12:05
Frightening scenes

COACH CARTER PG
[illegible] daily [illegible]25, 4:10, 7:00, 9:45, late nite Fri/Sat 12:15
Coarse language

CONSTANTINE 14A
[illegible] daily [illegible]30, 4:05, 7:0[illegible], 9:3[illegible], late nite Fri/Sat [illegible]00
Horror violence throughout

THE AVIATOR PG
Daily 12:55, 4:20, 7:40, late nite Fri/Sat 11:15
Mature content, not recommended for young children

MAN OF THE HOUSE PG
Sat/Sun 11:25, daily 1:35, 7:30

BE COOL 14A
Sat/Sun 11:30, daily 2:00, 4:35, 7:15, 9:4[illegible], late nite Fri/Sat 12:10
Coarse language

BOOGEYMAN 14A
Daily, 4:4[illegible], [illegible] late nite Fri/Sat [illegible]
Frightening scenes, not recommended for children

PHANTOM OF THE OPERA PG
Daily 7:15, 9:40. May frighten young children

ARE WE THERE YET? PG
Sat/Sun 1[illegible]4[illegible], daily 2:10, 4:50, 7:10, 9:20, late nite Fri/Sat [illegible]35

MEET THE FOCKERS 14A
Sat/Sun [illegible]45, daily 2:05, 4:40, 7:35, 10:00, late nite Fri/Sat 12:20
Crude content, sexual language throughout

RACING STRIPES G
Sat/Sun 11:35, daily 1:55, 4:30

NATIONAL TREASURE PG
Sat/Sun 11:10, daily 1:40, 4[illegible]

MOVIES CANADA

[illegible] ALL SHOWS BEFORE 6 PM [illegible]
$2.50 SHOWS AFTER 6 PM • $1.50 ALL DAY TUESDAY
$3.00 FRIDAY/SATURDAY LATE SHOWS CINEMA CITY 12 ONLY

MOVIES 12

[illegible]

LEMONY SNICKET'S SERIES OF UNFORTUNATE EVENTS PG
[illegible]

THE RING 2 14A
[illegible]

MILLION DOLLAR BABY PG
[illegible]
Mature theme, not recommended for young children

COACH CARTER PG
[illegible]
Coarse language

CONSTANTINE 14A
[illegible]
Horror violence throughout

THE AVIATOR PG
Daily 12:50, 4:15, 7:45, late nite Fri/Sat 11:15
Mature content, not suitable for young children

MAN OF THE HOUSE 14A
Sat/Sun 11:35, daily 1:55, 7:05

BE COOL 14A
Sat/Sun [illegible] daily 1:4[illegible], 4:2[illegible], 6:55, 9:40, late nite Fri/Sat [illegible]15
Coarse language

BOOGEYMAN 14A
Daily [illegible] late nite Fri/Sat [illegible]05
Frightening scenes, not recommended for children

PHANTOM OF THE OPERA PG
Daily [illegible] late nite Fri/Sat [illegible]55. May frighten young children

ARE WE THERE YET? PG
Sat/Sun [illegible] daily 2:05, 4:50, [illegible] late nite Fri/Sat [illegible]

MEET THE FOCKERS 14A
Sat/Sun [illegible] daily [illegible] late nite Fri/Sat [illegible]
Crude content, sexual language throughout

RACING STRIPES G
Sat/Sun [illegible] daily [illegible]20, 4:00

NATIONAL TREASURE PG
Sat/Sun [illegible] daily [illegible] late nite Fri/Sat [illegible]20
May frighten [illegible] language

GALAXY

GALAXY CINEMAS

[illegible]

KINGDOM OF HEAVEN 14A
Fri 3:[illegible], 6:40, [illegible] Sat/Sun [illegible], 3:[illegible]0, 6:40, 10:00. Mon-Thurs [illegible]

HOUSE OF WAX 18A
[illegible] Mon-Thurs [illegible] Gory violence

CRASH 14A
Fri 3:00, 7:10, 9:45. Sat/Sun 12:20, 3:00, 7:10, 9:45, Mon-Thurs 7:10, 9:[illegible]

THE HITCHHIKER'S GUIDE TO THE GALAXY PG
Fri 3:40, 7:00, 9:50, Sat/Sun 12:40, 3:40, 7:00, 9:50, Mon-Thurs 7:00, 9:50

XXX: STATE OF THE UNION 14A
Fri 4:00, 7:30, 10:20, Sat/Sun 1:00, 4:00, 7:30, 10:20, Mon-Thurs 7:30, 10:20

THE INTERPRETER 14A
[illegible] 9:40, Sat/Sun 12:30, 3:30, [illegible] 9:40. Mon-Thurs 6:50, 9:40

THE INTERPRETER 14A
Star & Strollers Screening Thurs 1:00

A LOT LIKE LOVE PG
[illegible] Sat/Sun [illegible] 4:[illegible]0, 7:[illegible] 10. Mon-Thurs [illegible] Sexually suggestive scenes, not recommended for children

THE AMITYVILLE HORROR 18A
[illegible] 4:30, 7:40, 10:30. Mon-Thurs [illegible] Gory violence, disturbing content

SAHARA PG
[illegible] 9:30, Sat/Sun 12:10, 3:10, 6:45, 9:30. Mon-Thurs 6:45, 9:30. Violence

SIN CITY R
Fri-Thurs [illegible] Gory violence throughout

ROBOTS G
Fri 4:20, Sat/Sun 1:20, 4:20

CLASSIFIED

PHONE: 430-9003
FAX: 432-1102
E-MAIL: classified@see.greatwest.ca

Read by over 50,000 people a week

Misc For Sale

LOSE UP TO 20 lbs. in 30 days! Dr. Formulated, all natural. Call 1-403-343-3920.www bodyanew [illegible]

PHONE DISCONNECTED? Lowest hook-ups only $17.37 Fantastic monthly rates Get reconnected with Easy Reconnect We've been saving customers money for years Call 1-877-446-[illegible]

BUSY HIGH RIVER Ford dealership requires a 3rd/4th year journeyman technician We offer a competitive wage and excellent benefits to the right individual Please forward resume Attention Pete, Ranchland Ford, Box 5008 High River, AB, T1V 1M3 Fax 403-652-4998 or email pschauerte@ranchlandford.com

PHONE DISCONNECTED? Need service? First month's service only $17 95 We have the lowest monthly rates Long distance at 4.5¢/minute 1-866-709-[illegible]

TERMINATOR INSULATED Effluent Fields Increase bio-activity and protect your new field from freezing. Specify Terminator chambers. North America's only insulating septic field chamber Alberta-made Details www beav-[illegible]

THE CONTAINER GUY 20, 40 and 48' containers Also reefers available Weather, bug and rodent proof for storage Will deliver anywhere. Excellent condition Information, phone 780-307-4656

EVERYONE'S APPROVED"! Get a fully loaded MDG computer with an Intel 2 8Ghz CPU starting from 73 cents/day or $799 "*! Includes everything you need: free printer/scanner/copier, free software, 17" perfectly flat monitor, Windows XP ("bank account req **plus s/h and tax). 1-800-236-[illegible]

SAWMILLS from $3,495 LumberMate-2000 and LumberLite-24 Norwood Industries also manufactures utility ATV attachments, log skidders, board edgers and forestry equipment; www.norwoodindustries.com. Free information, 1-800-566-6899 ext. 400 [illegible]

STEEL BUILDING SALE! "Rock bottom prices!" Beat next price increase. Go direct/save. 25 X 30; 30 X 40; 30 X 44; 40 X 80; 50 X 90; 70 X 200. Many others. Pioneer 1-800-668-5422 Since [illegible]

GM 6 5 ENGINES Brand new Hummer style blocks. Extra strength, high nickel. Guaranteed no more cracks, premature failures. Only $8550. Drop in $10,850. DSG 1-800-667-6879

DIESEL TRUCKS. Make it fly Improve pulling power, economy Chips. kits for Dodge, Ford, Chev Up to 100 HP, 260 lbs. torque extra. Simply unbelievable. DSG [illegible]

[illegible] Championships, [illegible] Calgary All-event tickets and 7 nights hotel included. From $1,499 See [illegible]

FLOORING WHOLESALER needs cash flow Laminate $ 49/sq. ft.; 12ml laminate $1.99/sq. ft.; laminate tile from $ 99/sq ft 3 1/4" oak maple or bamboo pre-fin $3 99 sq ft 3 1/4" Japanese cherry pre-fin $4 75 sq ft Tons more! 1-800-631-3342

WHOLESALE ENGINE PARTS Cummins overhaul kits from $1046 Cat 3406B from $2195 Best quality at factory direct prices Detroit and all makes Exchange Engines DSG 1-800-667-6879

FUTURE STEEL BUILDINGS Durable dependable pre-engineered all steel structures Custom-made to suit your needs and requirements Factory direct affordable prices Call 1 800 668-8653 ext 536 for free brochure

Misc For Sale

ALBERTA GROWN fruit trees Now 35% off Spring 2005 is your last chance to order from Sprout Farms. Full catalogue at www sproutfarms.com or 1-800-[illegible]

MOBILE SIGN LETTERS Boxed in 360's. Assorted sizes and colours. Free samples. Visa/MC orders shipped pre-paid Canada-Wide Brandex Sign Supply Phone [illegible]

GREAT COMPUTER blowout! No money down! $11 66/week, rent to own or credit, instant approval, free delivery, all applications accepted Ideal for children's education. 1-866-858-0660; www.integritytechnolo-[illegible]

SPRUCE TREES 2 - 6 feet starting at $9 Ask about province-wide delivery Guarantee and senior's discount Planting services available Never undersold. Discount Tree Sales (1991) 403-[illegible]

13 PIECE DINING SET Cherrywood. Cost $16,500 Asking $3.995. Bedroom set, Cherrywood, 6-piece. Cost 12K, asking $3,295. New pool table, 1" slate $1.795. Queen mattress $275 403-259-4463; 403-686-6282

3 YEAR OLD Colorado Blue Spruce, 14 - 20", $3.49/each (120 for $198., free shipping). Also Swedish Aspen, Schubert Chokecherry, Lodgepole Pine Alberta grown, Alberta seed. 1-[illegible]

SPORTCARDS 1970 to present: hockey, baseball, football, basketball and other sports memorabilia and collectibles. Phone Trevor 780-753-7247 or 780-753-[illegible]

SPA/HOT TUB COVERS Manufacturer selling direct to public $335. delivered to your door. Call 1-866-343-0014.

PHONE DISCONNECTED? Need a phone? Connect for just $36 95 a month! Transfer from your current reseller for free! We have long distance too; www telereconnect.com. 1-866-[illegible]

DISCONNECTED HOME phone? 1st month only $19.95 + connection. Long distance available Paying too much with your current reseller? Will transfer you for free! Call now toll free 1-877-551-5511

SELF CONTAINED walk-in freezer 8 X 16 X 8. Built in 2002 to provincial inspection standards Complete with 220v roof mount freezer plant. 1 ton capacity, 7.5 inch foam insulation. Free delivery within 100km of Nanton, Alberta. 403-646-5592. $6,000. [illegible]

Miscellaneous Wanted

COLLECTORS PAYING top price for 2 cylinder JD's preferably 820, 830 series. Also Internationals, 1456, 1256, Cockshutts, Olivers, GM diesels. WF Allis Rumley Oilpulls Waterloo-boys Lance Bulldogs etc Phone 306 369-2810 306-221-5908

I BUY COMIC BOOKS Silver, bronze, modern age comics Buy Sell Trade Call Kin 439 [illegible] 8688

Auctions

[illegible] Auction Sale Furniture appliances paint, carpet [illegible] accessories All new and quality products May 14 11 a m sharp Modern Home Decor, Hinton Alberta 780-865-1040

K & K AUCTIONS Antique and Collectible Auction Sunday May 15 9 30 a m Alix Community Hall www todaysauctionpage com Doug/Lorraine 780-375 2376

HARDWOOD LAMINATE and engineered flooring 'One day only' Saturday May 7 10 a m 3635 - 8 St S E , Calgary Canwest Auctions Licence #315100

Auctions

HEAVY WAGONS, carriages buggies, Democrats, Runabouts, line sleighs, harness, antiques all at Al Oeming's 17th Spring Auction, Sunday, May 15, 12 Noon, Polar Park. Phone 780-[illegible]

CONSIGNMENT CLASSIC and Antique Show and Sale, May 7, 2005. Show starts at 11 a.m Auction at 1 p.m Indenbosch Auction, 3603 - 8 Ave. North, Lethbridge. www.indenboschauc-[illegible]

UNRESERVED Hardwood/Laminate Flooring, Sunday, May 8, 1 p.m., Vegreville Arena, 4509 - 48 St., Vegreville Visa, debit, M/C 10% buyers premium. No cheques. 1-800-251-1441; [illegible]

MOTHER'S DAY AUCTION Collectible and Antique, Sunday, May 8, 10 30 a.m., Evergreen Centre, Olds Coins, furniture, lamps, glassware, beanies, China, figurines. Pilgrim Auction, 403-556-8555, www.auctionsales.ca

Auto Parts

AUTO/TRUCK PARTS. Wrecking over 1600 vehicles Engines, trannys, diffs, lights, body parts, etc. All makes, models We ship anywhere Northeast Recyclers 1-780-871-0482

4 New GMC/Chev 3/4 ton factory original 8 bolt chrome rims, c/w LT245/ 75R16 Bridgestone v-steel tires. $1050.00 Call (780)982-8881 Edmonton

Vehicles For Sale

CREDIT RANCH Bank refused? Poor credit? No credit? Bankruptcy? Divorced? Are you presently employed? Apply today for a chance to drive away in the car of your dreams. Apply online: www creditranch.ca. 1-877-687-[illegible]

Building Supplies

FLOORING WHOLESALER needs cash flow. Laminate $ 49/sq. ft.; 12ml laminate $1.99/sq. ft.; laminate tile from $ 99/sq. ft.; 3 1/4" oak, maple or bamboo pre-fin $3.99/sq. ft.; 3 1/4" Japanese cherry pre-fin $4.75/sq. ft. Tons more! 1-800-[illegible]

METAL SIDING/ROOFING Best prices in Alberta! 32" V-Rib/36" Tough-Rib Galvalume $.65 sq. ft. White, coffee brown, tan, charcoal, stone grey, red, taupe, dark green $.85 sq. ft. Other colours available. Alta-Wide/B H.L. Builders Supplies 780-887-0355

Pets

FOR SALE miniature smooth dachshund pups. Red CKC registered, 1st shots, vet checked Ready to go. For more information contact JoAnne at 403-854-[illegible]

Musicians Available

Theremin player looking to jam and perform with adventurous [illegible]

EXPERIENCED vocalist (female) with eclectic folk mediaeval [illegible] with similar interests for recording purposes in Toronto 416-904-52[illegible]

Veteran Drummer/Vocalist (all styles) available for Edmonton area fill-ins (party or club gigs) [illegible]

Singer w/ guitar available Looking for other musicians to join/form Pearl Jam tribute. [illegible]

ELECTRIC BASSIST available for in and out of town work Experienced & professional Email Ron [illegible]@islandnet com

SINGER SONGWRITER & lead guitarist seek bass player & drummer for full time project Call 466 5513 or 387 2354

Musicians Available

Female singer into 80's/90's Metal and Rock scene looking to jam with cool Rockheads Randine 240-2711

Musicians Wanted

80'S THRASH GUITARIST WANTED Serious victims only Call 887-8781 or 451-1859

BASSIST needed for metal project. Infl: Killswitch Engage, Pantera, Megadeth. Phone 231-[illegible]

Musicians Open Stage & Social Club looking for members Large, nice studio with stage, big screen TV etc Call Scott 999-4513

Solid rock musicians seeking bassis to round out 4 piece original/cover rock project. Have space/studio. Must have own gear. Chad 482-9209

Bass Player urgently needed for diverse hard rock band Must be team player, Ready for Work. 977-3571

Digeridoo Theremin project seeks assistant for festival performances. brass@oanet.com

Guitarist and bassist seek female backup vocalist that can bang a tamborine. Originals and Classic rock. Scot 918-2710 or Steve [illegible]

Guitar Player Looking for bass and drums. Influences: Master of Puppets, South of Heaven and Celtic Trad. Music. No Kids cryptonzia@hotmail.com

Fiddle player (mature) wanted for established "old-time" band. Polka, Waltz, Latin, Country Darcy 457-6497

BASSIST wanted for a mellow, melodic emo band Call Mike 490-5225 or Randy 439-5154

Guitarist looking for intelligent musicians for interesting project. Influences: Mars Volta, NIN, VNV Nation. Chris 449-5434

Do you create/record music but lack a versatile vocalist with serious improv skills? Leave message @ 977-3571

Experienced rock singer seeking modern rock band with musical esp. Influences: Tool, Faith No More, old Incubus. 977-3571

Seeking hard rock band/tribe lacking a powerful frontman to pull it all together. Commitment a must. 977-3571 Leave message w/ details.

FORMING PRAISE & worship group. Seeking Christian musicians (vocalist, keyboard, drums, bass, guitar) & rehearsal space (free?) 474-6787

PLAY GUITAR, bass or keyboards & sing lead or harmony? Looking for a top 40 cruise ship gig? kuehnmike@hotmail.com

Lead vox/guitar with Lead guitar Player looking for Drummer, Bass for Original Project. Ken [illegible]

Experienced musicians/singers (Blues/roots/pop/folk) to jam at J&R Bar and Grill, 4003-106 Street Thursdays (8:30 pm)Bring [illegible]

Musicians/ singers (blues/roots pop/folk) to jam at Honest Mur's Bar and Grill, 8937-82 Ave. Mondays. Bring axe.

MUSICIANS WANTED for Black Gold Community Big Band, Leduc. Call Richard 929-9834 or Graham 987-2883 or email [illegible]@shaw.ca

Established country-rock band looking for drummer with some vocals 525-8212

Three singer/songwriters require bass and drums to complete alt country band All original 429-9781 sangudos@yahoo com

GUITARISTS, BASSISTS Pianists & Drummers vocalists needed for good paying teaching jobs Call 429-2262

Musicians Wanted

CHAIN OF FOOLS R&B together again, seeking trumpet able to rehearse 1-2 times/week Peter 945-7755 or Danny 909-5160

Lucky's Music
Needs country/country rock duos to go O T. Mail demo/pix to: Box 68029, 162 Bonnie Doon Mall Edmonton AB T6C 4N6

King Ring Nancy needs bass player. Gigs, recording sessions and video shoot booked. Call Jurgen 387-1251

GUITAR PLAYER w/songs-SEEKS TOOL junkies for original act. Drums & Bass. Odd-time stuff Russ 487-8808

Pianist/Keyboard player wanted for Heavy Wolf (Blues and Funk) and Nota Bene (Jazz) 439-8593

Prog rock band seeks bass player. Must be experienced and have pro gear. Jay 916-8294 Scott 499-7931

Sorrentinos West is looking for Jazz musicians to perform Saturday nights in June and July. Contact Lisa 444-0524

Multi-instrumentalist seeking musicians who like to play folk/ old country/ bluegrass/ celtic/ world acoustic music. Let's Jam! Ron 488-5256

Sofa Kings looking for Kickass drummer. Queen-Zep-AC/DC-Matt Good- Jet. Rob 990-1551. Serious Only

Jazz Keyboards wanted. I would like to start a jazz group for local gigs. Tammie 990-6446

Classic rock/Alternative bands wanted for weekend gigs @ Sneaky Pete's Bar and Grill. Contact Laura 451-7770

Auditions for Acoustic acts for concert performances in intimate setting at Bella Beans Coffee Cafe. Contact Cindy@953-2539.

Guitar Player wanted. Great Attitude a Must. Must be able to play different Genres. Call Kate 416-7067

Guitarist and Drummer seek Bass Player for Alternative Band. Influences: Radiohead, Weezer, U2, Coldplay. 717-8188

Artists Alliance and Community E-Zine. Music, design, photo and video. People call 429-2046. www 4thepeople info or www 505sos com

SOS band for hire. Universal Rock. 780-429-2046 or www 505sos.com

Fun/energetic metal band seeks bassist. Influences Tool, System and Mudvayne. Pat 456-7107

SABBATH/OZZY & Randy tribute Wicked World req. pro singer. Dan 777-2678.

Singer required for Rock band Rapping ability/Other insturments a plus. Contact Mike 905-8206

Schools/Classes

Musicians Wanted

Blessing of Truth needs Bass and Guitar players. No Head Games. Call Mama Rapper at 419-9502

FEMALE SINGER wanted with harmony that plays guitar or keys to form duo with Male singer/songwriter/guitarist to play local venues with covers and originals. Also to record original folk/pop CD. Tom 486-0336

Book your Band to play at Rendezvous Pub. Phone Cory at 497-7855

Well rehearsed Band seeking open minded screamer singer to complete original material RawB 231-8592

HAVE NEW RECORDINGS? Need distribution? Foreign licensing? Canada's #1 Artist Representation Resource including Factor recognized distribution. Serious Inquiries only.Toll Free(877)731-8689 or http://www.abaca-music.com

Bassist needed for original rock project. Good gear and attitude a Must. Call Glen @456-4115

Original hard rock band seeks Pro Bass. Serious only please. call Glen @ 456-4115

Pro Bass with Live/Studio exp. needed for all original hard rock project. Call Glen @ 4564115

All Original rock Project seeks Strong Rhythm Player. Vocals an asset. Serious Only. Call 456-4115 of 996-3571

Shred of Decency, Looking for steady bass Player. Gigs every couple of weeks. All Original Rock Mike 722-9624

Drummer needed for Metal/Punk/Country Project. Call Casey. 990-0669

Singer required for Rock band Other insturments a plus. Contact Mike 905-8206

Blues/Classic Rock band needs rhythm Guitarist w/vocals to join established 3pce Band for recording and live gigs. Arnold 445-0114

Artist To Artist

Fringe play seeking Director and Stage Manager. Call Christie. 893-9754

Fringe play seeking tall male actor 30+ and female same age. Christie 493-9754

Are you quirkyalone? Edmonton quirkyalones (and quirkytogethers) welcome at http://groups.yahoo.com/group - /quirkyaloneedmonton

AVAILABLE. NATURAL actress, vocalist with dance experience (jazz, contemp) looking for film/ commercial experience in Toronto area. Serious callers only.416-904-5211

Schools/Classes

Artist To Artist

EXQUISITE [illegible] rie & fitness mod[illegible] experimental proje[illegible] samples to Da[illegible] @vorteximaging[illegible]

"I don't want to [illegible] played on 100 3FM [illegible] 8 years drummer[illegible]

VOICE CARTO[illegible] voice commercials [illegible] workshops availab[illegible] follow www shark[illegible] com/workshops htm[illegible]

ARTSHAB STUD[illegible] now featuring [illegible] monthly exhibit[illegible] Proposal w/phys[illegible] & any specia[illegible] 10 slides or phot[illegible] statement Info Tim[illegible]

ATTENTION ALL [illegible] would like to volunte[illegible] We have a car[illegible] your graffiti art Cal[illegible]

EDMONTON SMALL P[illegible] Assoc. invites activist [illegible] zine publishers & [illegible] with us. contact[illegible] smallpress.org or 43[illegible]

PHOTOGRAPHER [illegible] models over 18 [illegible] raphy, for upcom[illegible] portfolio in exchange [illegible] Phone 434-3438

Own the Rights [illegible] Recording? Get [illegible] made for free! 904-76[illegible]

Classically trained ce[illegible] seeks band Recorde[illegible] and worship. Phone [illegible] 461-3443

Auditions

Beaumont Drama [illegible] ing auditions for Steel Ma[illegible] April 19 at 7pm and Ap[illegible] 2pm. Women aged [illegible] Please call james at 469-4[illegible]

Talented Male Actor (age [illegible] required for Fringe [illegible] Amazing role, Fantastic [illegible] email pfhurst@hotmail.co[illegible]

Auditions for Fringe Pl[illegible] 14-15. 2f/1m requi[illegible] murderous dark [illegible] Contact Robert 991-8049 roguespeare@email com

TUSS Agency is Look[illegible] Fashion and Lingerie M[illegible] 990-9898

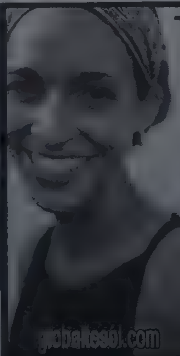
Announcements

Get Tickets and More [illegible]
www.nightlifeposter.co[illegible]
Your Direct Source for Ti[illegible]
Event Information

Coming Events

SASKATCHEWAN Oil [illegible] Show, June 1 and 2 [illegible] Exhibition Grounds [illegible] seminars, bbq's awa[illegible] more. Sponsored by We[illegible] Show Board; www oilshow[illegible]

Schools/Classes



Teach English Oversea[s]
TESOL Certified 5 Days In-Class
or Online/Correspondence
Overseas Job Guaranteed!
1-888-270-2941
FREE Info Seminar Mon & Tues @ 7p[m]
NEW LOCATION!
7712 104 St
(Calgary Trail Southbound across from Save-on-Foods)
globaltesol.com

CLASSIFIED

...G EVENTS

$20 /TICKET. Draw: ... 1st 2005 GMC Sierra ...b diesel 4WD 2nd ... Haulmark Trailer. 3rd: ...mber Hot Tub Model ...n $3000. 5th: $2000. Over $78,000. In priz... Buy today 780-427 ... Snowmobile Asso... 18 years or old...

...UAL Red Deer Moth... Antique Show and Sale, Saturday 10 - 6 and ... 5 Westerner Expo... Over 350 sales ...anadiana furniture and ... Carswell's 403-343-

... DOLL CLUB Spring ...nday May 7, 10 a.m. - North Glenmore Park ...ity, 2231 Longridge ...gary. Admission ... prizes

...RY AUTISM Conference, ...nd 4 Keys to treasures Through Social Situa... Baker and Stephen ... and receive free ...ism" mention ad. Phone ...ENTS

...C FORT MACLEOD, Al... ...s you June 26 - 27 Fourth Annual Antique ...Show Explore a great ... of antiques and collect... ...formation phone 403-

...EL/VACATION

... RESALES - RIIS- ... Since 1979 Buy- ... ange World wide ... Call now! 1-800-201-

...CLUSIVE HOLIDAYS - ...l airfares and package ... Canada. Discounted ...tels cars. Book online ...save. www.canadatra... or call toll free 1-800-

... CRUISE/FLY - 8 ...pp Norwegian Sun ... uver to Skagway, ... three nights ho... Whitehorse, air back to ... Calgary, or Edmon... ...askatours.com ... 7365

...OLS/CLASSES

... in our classrooms! ... an adventure guide, ... outdoor recreation ... m certificate. Col... ...New Caledonia, Vale... ... 1-888-690-4422; ... ...emount

...G WELL paid careers. ... programming/internet ...sign Home study di... computers provid... ...ment kit 1-800-477- ... CMS Training

...ER PIANO & Singing ... Grand piano, central ... years experience & ... Jill 481-6262

SCHOOLS/CLASSES

VANCOUVER COLLEGE of Counsellor Training Distance education opportunity. Applied counselling skills in Addictions and Family Support Worker Certificates plus Diploma of Professional Counselling. 1-800-667-3272, www vcct.ca

Simply Meditate
Weekly drop-in meditation Thurs 7-9pm. Lead by resident teacher and Buddhist monk Gen Kelsang Phuntsog. Relaxed atmosphere suitable for beginners with guided meditation, practical teachings and break for tea & cookies! @ Garneau United Place, 11148-84th Ave.
Contact 412-1006
www.mediationalberta.org

Industrial Strength Photoshop Seminar
Coming to Edmonton
Sunday May 22nd
5 hours on Action packed Tips and tricks Do it Hollywood North way
For more details contact
www.conboland.com
www geocities.com/giang2/photoshop.html

DANCE

Belly Dancing Workshop
April 9th, May 7th and June 11th. Host your own Belly Dancing Party. 428-5571

FANTASTIC beginner Flamenco dance classes. Saturday 1-2 pm. Live Flamenco guitar accompaniment. Performance opportunites. ojgarcia@telusplanet.net or call Judith Garcia 1-780-349-4843 for more information.

MASSAGE THERAPY

RELAX AND LET GO with a therapeutic massage CALL DEE 423-9931.

SWEDISH MASSAGE. 15 years experience. Strathcona Area. Flexible hours. 7 days. (Strictly non-sexual). Almasta 405-8765.

rebalancing bodywork
deep tissue and craniosacral work
Sonja, 436-0404 (non-sexual).

RELAX & UNWIND
Swedish Massage
Darlene 988-0827
10am to 8 pm

ASIAN MASSAGE & SWEDISH RELAXATION MASSAGE
Open 7 days a week. Some evening appointments available. Call 405-8083.

MOBILE SPA THERAPY & INCALL BODYWORK - Quality Prof. Mobile Massage with Table. Appoints. also available at Downtown loc. for Relaxation & Deep Muscle Therapy with opt. Steam
Discounts For Seniors &/or Disabled Clients. 920-1965.

SCHOOLS/CLASSES

Eight Shadows Fist Kung Fu
Now accepting students for the following classes.
Tai Chai Chuan
Ba Ying Kuen Kung Fu
Children's Kung Fu
Drunken Kung Fu (World Drunken Boxing Association)
To register contact: 477-6272

MASSAGE THERAPY

Trutouch Massage Therapy
Theraputic Deep Tissue
Injury Rehab, TMJ, Lymphatic Drainage, Stress Release
Daytime, Evenings, Saturday
Appointments Available
10179-109St 428-6881
(Edmonton Physical Therapy Clinic)

HEALTH

MALE WAXING & SHAVING All areas, professional & affordable Strictly non-sexual. Esthetics also available Karen (780)-983-2711

MISC SERVICES

BANKRUPTCY and other options are available. Call for a solution that meets your situation 425-7000

We Paint Murals for Kids!
View murals @
www keltradesigns cjb.net Mail us@ keltradesigns@gmail.com or call 504-7184

MONEY NOW Over the phone approval for debt consolidation, business ventures, home, farm, acreages and equipment purchases. For collateral Competitive rates. Anywhere in Alberta 780-484-5834

CRIMINAL RECORD? Get yours cleared. For travel to U.S.A., career advancement and your peace of mind. Free assessments. Call Jennifer at the National Pardon Centre 514-842-2411; www.nationalpardon.org.

DRUG/ALCOHOL Rehabilitation Help a loved one who's losing everything to drug or alcohol. 70% success rate, 100% natural Private facility; www.narconon.ca Phone 1-877-782-7409

LIFEMATES THE relationship people. Single? Meet your mate, guaranteed! Call Canada's largest and leading relationship company today at: 1-888-54MATES (62837) or visit us at www lifematescanada com.

DEBT STRESS? We can help you avoid bankruptcy through debt consolidation. Achieve peace of mind. Visit us online at mydebtsolution.com or call toll free 1-877-556-3500

CRIMINAL RECORD? Canadian pardon seals record. U.S. waiver permits legal American entry. Why risk employment, licensing, travel, arrest, deportation, property confiscation? Canadian - U.S. Immigration specialists 1-800-347-2540

ROTOTILLING land clearing, land breaking, low ground, willows, what have you? 18 years experience. Call toll free 1-866-704-6760

MAILBOXES starting at $5 per Month, 24 hour access.
413-9676

SHARED ACCOMMODATION

Shared Basement Bungalow near Argyle and 79th ave. $395. Includes phone, cable and Electric. NS, NP Serious Mature Student or professional .
439-0166

Need Roomate In North Edmonton house. Close to NAIT, Parks, Bus route. $400/month includes utilities and laundry. 18-30 y/o prefered Call Tyler 405-8978

HOUSE FOR RENT

Can't find anything to rent? Why own!!! for as little as $700 per month Call Brent Downie at Re/Max Advantage 464-4100

REAL ESTATE

YOUR DREAM TODAY Lake view lots at Pigeon Lake All amenities included No hidden costs Starting at $57,900 Phone 780-387-6270

OSOYOOS LAKEFRONT condo and townhouses Final phase homes are now selling Starting $150s Call today! 1-866-738-1002. www casa-del-lago ca Cooperators Real Estate Service Inc.

REAL ESTATE

WHISPER RIDGE · now selling phase 2 13 Okanagan-Thompson CHBA gold and silver awards for this project Beautifully treed and valley views, 1 - 3 acre homesites All services underground Paved roads 160 acre private park (The Ranchlands), 8 miles to Vernon and 40 minutes to Silver Star Mountain Homesites from $115,000 - $160 400 www whisperridge com 250-545-5472, 1-800 493-6133

We Buy Houses???? Yeah, right before you let some unethical bottom feeder steal your hard earned equity in your home consult with an experienced real estate professional first Don't let them put fear into you. You do have options FREE CONSULTATION Call Brant Downie RE/MAX Advantage 464-4100

MANUFACTURED HOMES

USED HOMES 14 wides and 16 wides starting as low as $6,500 delivered, blocked and leveled 1-[redacted]

FACTORY BUYOUT. 15 only - 2005, 20 X 76 (1520 sq. ft.) starting at $67 900 Save up to $15,000 Free delivery throughout Alberta 5% down Jandel Homes, 1-800-463-0084; www.jandelhomes com

RIDGEWOOD HOMES Presents The Aspen. Over 1400 sq. ft. of gracious living. 1 piece bungalow with designer interiors featuring painted walls, Low E windows, solid oak cabinets, 4 appliances, covered veranda plus many more standard features. Call today for more info Edmonton 1-866-960-2112. Calgary 1-800-797-5717. Red Deer 1-800-797-5714

BAND REHEARSAL SPACE

REHEARSAL SPACES for rent Clean, 24 hour access, excellent security Call Brad @ 439-1889

OFFICE SPACE

Unique Offices, furnished/unfurnished. Newly renovated, security cameras, character building. Starting at $143/month. 413-9676 10AM to 5 PM

CHILDCARE

DAYHOME offers evening and overnight childcare. Subsidy and references available Call Nikki 452-3934

HELP WANTED

CLASS #1 tank truck drivers with off road experience. Catered camp job. Two weeks on and one week off. Full-time. Fax resume with references 780-523-5833

A GRAPHIC ARTIST is required by The Brooks Bulletin, Brooks, Alberta. Knowledge of PC Design programs a definite asset Fax resume to 1-403-362-5080

PETER'S BROS Construction (Penticton) has full-time positions open for qualified personnel in the following categories: paver operator, screed operator, finish and breakdown roller operator, finish grader operator, asphalt plant operator, milling machine operator, crusher personnel, junior and mid-level paving supervisors. Prefer CET background Excellent benefit package, RRSP program Up to $10,000 relocation allowance or $3000 travel allowance for the first year Extensive job profit sharing program. Resumes to 716 Okanagan Ave East, Penticton, BC V2A 3K6 Fax 250-493-4464 or call for application form to 250-492-2626

CUSTOM FEEDLOT/FARMING operation looking for full-time employees Competitive wages including overtime and other benefits Valid driver's licence and a good attitude a must High school diploma an asset Send resume to Namaka Farms Inc , Box 2409, Strathmore, AB, T1P 1K3 Fax 403-934-6133

HELP WANTED

RANCHER'S BEEF LTD. requires versatile energetic individuals for their feedlot near Czar Alberta Positions include cattle induction, treating, feeding and other miscellaneous jobs as required Wages starting no lower than $13 /hour Fax resume with references to 780-856-2656 or phone 780-209-0501

MALE DANCERS WANTED will train no exp necessary Athletic or muscular build required Email info joey@telusplanet net · [redacted] 951-1371

DEER LODGE Lake Louise seeking enthusiastic people to join our team We require front desk agents night auditors cooks day servers housekeepers dishwashers bellstaff casual labourers Please fax resume Attention Lodge Manager, 403 522 4222 Subsidized meals and accommodation provided

WESTERN RETAIL STORE in Banff, hiring sales and reservation staff Competitive salaries perks, accommodations, interest in the western lifestyle Contact Lisa trailrider@horseback com or Penny. penny@horseback com or call 1-800-661-8352

CHAMPION DRILLING is presently seeking experienced personnel for our Brooks drilling fleet We are recruiting experienced personnel for all positions We are offering competitive wages, an excellent benefit package safety incentive program and excellent advancement opportunities All qualified applicants must have previous drilling rig experience and be required to pass a pre-employment drug screen and medical prior to employment No phone calls please Please forward all resumes listing experience and certificates to. Human Resources, Box 1090, Brooks, AB, T1R 1B9 or fax 1-403-362-6165 or email to: kgoodheart@ensigngroup com

HEAVY DUTY mechanic/apprentice wanted for shop in Sundre, Alberta Phone 403-638-3318 Fax resume to 403-638-4647

COME GROW with us! Counter sales rep required for power product sales and equipment rentals. Knowledge of the rental industry and power products an asset Positive team environment and excellent pay structure with bonus plan. Submit resume by fax 403-652-1011 or email: dave@highriverrentals.com

BISON TRANSPORT long haul team drivers required $0 52/mile split for all U.S. miles. Limited time $750. company driver sign-on bonus, o/o teams welcome Call 1-800-263-1427

BOUNDARY FORD Lloydminster requires Ford parts person. Minimum 5 years experience. We offer new facility, pension plan. Remuneration on experience. Contact Bob Wilford, 1-780-872-7755

HELP WANTED

REQUIRE EXPERIENCED metal building erectors in Alberta $18 - $25 /hour, benefits and paid overtime Please fax resume to 780-922-4532 or email to kesh...@...telusplanet net

OUTDOOR POWER equipment technician (2 stroke engine experience a must), required immediately for expanding rental/sales and service facility We offer a new facility excellent remuneration and bonus package and a positive team environment Forward resume to dave@highriverrentals com or fax 403-652-1011

EXPANDING JOHN DEERE dealer in central Alberta requires parts person and service tech. Very competitive wages and benefits. John Deere and ... experience preferred Fax resume Devin at Greenline Olds 403-556-6[redacted]

CENTRAL ALBERTA Construction and Environmental Company looking for experienced heavy equipment operators backhoe operators labourers Class 1 and 3 drivers Fax resume 1 403-972 22[redacted]

JOYLINE INC We require experienced picker truck bed truck and winch tractor operators for our rig moving fleet operating from six branches in Alberta and southwestern Saskatchewan Joyline offers year round employment, above average hourly pay with overtime excellent benefits, safety incentive program safety equipment and coveralls retirement savings plan Fax your resume to 1-403-223-4006 or mail it to Joyline Inc., 6020 - 64 St., Taber, AB, T1G 1Z3

ELECTRICIANS REQUIRED 3rd 4th year and journeymen electricians required for full-time work in Vegreville, Alberta. Benefit package Please fax resume to 1-780-632-7423

CONSTRUCTION COMPANY currently filling full-time positions for heavy equipment operators, supervisors and safety personnel Valid driver's licence, H2S and First Aid required Please submit resume to Box "A" c/o Sundre Round-Up, Box 599, Sundre, AB, T0M 1X0

JOYLINE INC is looking for an apprentice or journeyman heavy duty mechanic for their Vulcan branch. Top wages and benefits offered. For more information call Steven or Roger at 1-800-813-5337

BREWSTER TRANSPORT is seeking servicemen and journeyman heavy duty mechanics, in Banff, Alberta Some experience in heavy duty/automotive service required. Possible apprenticeship opportunities for servicemen. Contact Brewster Maintenance, Box 1140, Banff, AB, T1L 1J3. Phone 403-762-6774 Fax 403-762-6782. Email: bmooney@brewster ca

WORK FROM HOME on your computer. Full or part-time No experience required. Start today. Visit our website now, www.MyHomePCJob.com. Code A1.

HELP WANTED

JOURNEYMAN ... required at ... competitive wage ... great working environment Fax resume Attention ... Service Manager ... Phone ... Fax ...

EXPERIENCED ... Fax resume ... or call ... NRG Switch...

PICKER OPERATOR ... required ... apprentice ...

HELP WANTED ... experience ... Required ... Strome, Alberta ... 224

PARTS COUNTER sales person required at heavy equipment dealer in Edmonton, A... construction experience an asset Salary plus commission and benefits. Phone 1 800 561 5667 Fax 1 800 561 ...

LARGE FARM FEEDLOT requires a full-time skilled experienced welder/fabricator Good wages and benefits available Please fax resume to 403-738-4413 Attention Darren Cor Van Raay Farms, Iron Springs

FEED TRUCK DRIVER for large feedlot Duties also include feedmill and feed equipment maintenance Good wages, long term employment. Please fax resume to. Cor Van Raay Farms, 403-738-4435 or phone 403-738-4528, Iron Springs

WANTED restaurant cooks servers and chambermaids for year round employment Located in Northern BC Meals and accommodations are provided Fax resume 250-232-5215 Phone 250-232-5401 Email: toadriverlodge@lincsat com

BUSY OILFIELD COMPANY requires Class 1 drivers. Experience with tank trucks an asset but will train if necessary Fax resume to 403-882-2151 or call 403-740-9178. Positions available immediately

CONSULTANTS NEEDED in your area Great earnings! Join Canada's leading home party company Visit www.homeandgiftcollection.com or call 519-258-7905 for details

HARWOOD FORD SALES is seeking a licensed parts person for consistently busy parts department. This is an exciting opportunity with a new facility Great benefits, enthusiastic team, all backed by the #1 manufacturer Apply to Stephen Woodcock by phone 403-362-6900. Fax resume to 403-362-2921 or email to. service@harwoodford com

HEALTH

Health, ______
good appearance,
and physical wellness
attained with ease by means of daily food preparation

For a complimentary dinner consultation in Edmonton, call Health Coach Bob @ 780-238-3382
He'll teach you how.

TREND RESEARCH

MARKET RESEARCH INTERVIEWER

- Conduct interviews over the telephone from our centrally located call centre, accurately enter data into a computer system.
- Absolutely no sales involved.
- Position requires excellent telephone manner and typing skills.
- Flexible scheduling with shift choices. Ideal for students.
- $10/hour.

Please mail, fax or email your resume to:
Address: 2nd Floor, 10304 - 108 Street, Edmonton, AB T5J 1L9
Fax: 780-485-5085, Email: **nicole@trendresearch.ca.** Phone: 780-485-6558

CLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: classified@see.greatwest.c

Help Wanted

[illegible] Deer and Brooks. Journeyman or 4th year apprentice. Responsible for a combination of shop and [illegible] maintenance activities. Able to work a flexible schedule. Knowledge of service rigs an asset. Nebors Canada offers a competitive compensation package including industry leading benefits and pension plan. Submit your resume by email to: laura.starchuk@nabors.com or fax 403-343-6131. If your looking for field opportunities please call [illegible]

IF YOU ARE an owner/operator and are tired of getting ripped off, low miles, no miles, waiting time or short trips. Specialized freight paying up to $2 per mile. Call [illegible]

BUSY NORTHERN Alberta G M dealership requires experienced service consultant. Successful candidate must have experience in the automotive service industry, preferably within a G M dealership. We offer a very competitive compensation package with benefits. We are located 2 hours north of Edmonton in the rapidly growing town of Slave Lake. Please fax your resume to 780-849-2525. Attention: Service Manager

GOLDSTAR Transportation is currently recruiting drivers and lease operators. We offer full-time, year-round employment. Competitive wages, training program available. Fax current drivers abstract and resume to Dave Elliott 250-374-0250 or apply online [illegible]

DANCERS REQUIRED for burlesque show. Professional Dance background preferred. 893-4338

TRAVEL - ADVENTURE - $ Get paid to cruise the world! Free benefits, meals, room, flight, uniform, world travel. 613-741-5801/613-764-6209, www.cooljobsinparadise.com

EXPERIENCED 627G/buggy operator required at County of Minburn, Vegreville, Alberta. Please fax resume to Graham Shell Fax [illegible]

Help Wanted

MANAGEMENT STYLIST positions [illegible] We now offer colour and facial waxing services. Competitive new pay plan, paid vacations, extended [illegible] benefits and advancement opportunities. For Edmonton area contact Raelene toll free 1-888-888-7778 ext 1326. For Calgary area licensed stylists positions contact Diana toll free 1-888-888-7778 ext [illegible]

SEEKING EXPERIENCED, responsible sheet metal/HVAC installer for full-time residential/light commercial work in Chilliwack BC. Fax resume to 604-794-0162 or email meer.mech@telus.net

PUBLISHER PUBLISHER/Editor - unique opportunity, Hanna Herald with commercial printing, benefits, bonus program, on-site training. June start. Editorial sales, production background considered. Resume by May 6 bdoomenbal@bowesnet.com, fax [illegible]

JOIN OUR news team. The Olds Gazette is seeking a general news reporter/photographer to compliment our existing news staff. Email resume to: oldsgaz@telusplanet.net. Attention: Jon Koch

NORTHEASTERN ALBERTA Newspaper has two newsroom positions available. General news and sports. Journalism training essential. Competitive salary, benefit package offered. Email resumes mhuley@stpaul greatwest.ca. Fax 780-645-2346

REPORTER WANTED immediately for Rycroft weekly newspaper, located 40 miles north of Grande Prairie. Promotion to editor for right person. Camera supplied, vehicle required. Email resume admin@cpsignal.com. Fax [illegible]

Help Wanted

[illegible] Part Time. Bring resume to [illegible]

SEAMSTRESS wanted for piecework sewing women's clothing. Must have own industrial sewing machine and serger. Sabrina 482-6460

NEED EXTRA CASH? Hot Rods Power Pub Crawls has the answer. call 953-5910 [illegible]

GIRLS needed for Wet Wrestling show and Bikini Waitressing [illegible]

Are you the one in a million who'd like to raise environmental awareness in the Edmonton Area? Only courageous and driven people need apply. Must be 18 or older, and available weeknights from 5:30-9pm. Please call 420-1001 for [illegible]

Beauty Consultants

Required for **Shiseido** at Sears Southgate, Kingway and West Edmonton Locations. Contact Kathy 438-2098 Ext 318

Business Opportunity

WANTED INVESTORS for first mortgages yielding 12% returns on fully secured Pigeon Lake properties. Minimum $40,000. to start. Phone 780-387-6270.

EARN $2000 - $5000 or more potential per week. Part-time. No selling. Training support. Serious inquiries only. 24 hour info message. 1-888-682-3948

DIVERSIFY your agri-business. Growers needed for Echinacea. Limited contracts available. More info at www.naturespurenatural.com or 780-493-1998

$1.00 STORES. North America's largest developer. Complete turnkey from $69,000. CDN. 1-800-829-2915. www.dollarstoreservic[illegible]

FOR LONG-TERM lease truck wash to clean cattleliners located in southern Alberta with proven cash flow. Phone 403-345-6300

Business Opportunity

NEED MONEY FAST. Immediate approval. Credit, age, income are no barriers, debt consolidation, interim financing, home purchase, small business start-up. Consolidated Mortgage and Loans. Members BBB 1-780-452-[illegible]

FREE INFO on proven system that achieves results. Join those who have guaranteed financial freedom. Discover how you can save money - working from home. Details www.Top10WorkAtHomeJobs.com

A DREAM BUSINESS. Make $250K + per year from home! Using your computer. Simple automated system. Not MLM, extensive support. $2,000 startup. Immediate income; www.dreambusiness4you.org

EXCLUSIVE DEALERSHIP water treatment, the most rapidly expanding industry. We're adding lucrative water stores/dealerships. Low overhead. Full training, rapid investment recovery. Limited territories. Global Water Group, 1-866-649-2837, 780-485-0911

MAKE FAST CASH. Driveway Sealing Systems, line painters, hot pour crack machines, blowers, edgers, asphalt preservative products. Call toll free 1-800-465-0024, Pro-Tect Asphalt Ltd. Visit www.protectasphalt.com.

FRANCHISE OPPORTUNITY - Changes for women 30 minute Inch-Loss Centres has key locations available in your area (over 60 locations now open). Contact us today! 1-866-821-5514 or www.changesforwomen.ca.

EXTRA INCOME OPPORTUNITY
Stuffing envelopes. **RUSH** Self addressed, stamped envelope to G Grant, Box 77078 Stn. Main, St. Albert AB T8N 5C1

NEED EXTRA CASH? Get a $1000/ week at home stuffing envelopes. Rush self addressed envelope to Box 3861, Spruce Grove, AB T7X 3B1

Business Opportunity

Free Report!! Powerful Money-Maker Secret! 12,500 in 30 days is revealed and guaranteed when you call. Support for Business. 780-458-1800 and order your free brocure or pick up your Limited offer CD at the Italian bakery 10646-97street

Farm Stuff

ROUND HAY BALES for sale. Cheap. Free delivery, self-unloading. No Sunday calls please. 403-843-6380. Also wanted Dodge diesel

HEATED CANOLA? Buying heated or green canola. Also buying - oats - barley - wheat! On farm pickup. Western Feed and Grain, 1-877-250-5252

AWARD WINNING Breeding Alpacas. Saumer Time Alpaca Ranch.com. Bringing the best to the Canadian market. Affordable quality pets. Alpaca products and hay. 1-877-866-2689

Support Groups

COUNSELLING available from supervised Masters' & Doctoral students in the UofA Counselling Psychology Graduate Program. For more info call 492-3746

FEELING ALONE? You can always talk to us. 24 hour Distress Line 482-HELP(4357). Here to listen when life hurts. The Support Network www.thesupportnetwork.com

SUPPORT FOR SMOKERS who are trying to quit. Call Nicotine Anonymous. Rick 474-5593, Gwynn 443-3020

THE MANKIND PROJECT: A men's group committed to personal growth, healing & community. Call Dave 469-7341.

Volunteers

PILGRIMS HOSPICE provides support for families experiencing life-limiting illness. We welcome volunteers with many different skills. Call 413-9801 to volunteer.

If your dog is well-mannered and obeys commands, you could volunteer with your dog in Animal-Assisted Therapy. The Chimo Project 452-2451

Volunteers

The Heart and Stroke Foundation is seeking a variety of In-Office and Special Event volunteers. Contact Joanne at 451-4545 ext 115 jkaminsky@hsf.ab.ca

IF YOU or your brother or sister has schizophrenia, call 492-6033 to be in a research study. Expenses paid

IF YOU are healthy, right-handed and 18-55 years old, call 492-6033 to be in a research study. Expenses paid

Will you join me in transforming the world? For a 30 day event called The Experiment. Call 439-0521 or email kindnessinc@myway.com

Edmonton Klondike Days Accosiation requires SECURITY volunteers for Edmonton's Canada Day Fireworks Festival. Suzanne 423-2822

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community. One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

GET INVOLVED with immigrant youth. Volunteer in the literacy programs & homework club for immigrants & refugees at Q. Elizabeth High. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

GET TO know people from Edmonton's ethnic communities. Volunteers needed for pre-school literacy evenings & weekends. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

HELP immigrant youth improve their Math, English & Science. Thursdays 3:30-5pm. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

HELP A REFUGEE FIT IN. Become a Host Friend volunteer to a newcomer to Canada. No second language required, not a live-in program. Call 424-3545

Volunteers

HOME CARE [illegible] isolated neigh[illegible] help with er[illegible] Health Home [illegible]

SO YOU wa[illegible] Boys' & Girls [illegible] in partnership [illegible] Young Offende[illegible] ing for caring [illegible] Call Anne @ 4[illegible] adeslauners@[illegible]

THE SEXUAL [illegible] Edmonton nee[illegible] our 24-hour [illegible] training begin[illegible] Heather 423-4[illegible]

YOU CAN ma[illegible] Volunteer! Ca[illegible] adian-by-cho[illegible] or www.newho[illegible]

DISTRESS L[illegible] .com Crisis C[illegible] excellent train[illegible] skill develop[illegible] experience A[illegible] in need wi[illegible] **there to listen** when [illegible] Training starts [illegible] the Support Ne[illegible] www.thesuppo[illegible]

HELP US REA[illegible] needed to a[illegible] disabilities lea[illegible] and writing [illegible] training provide[illegible]

MENTOR FOR [illegible] interests & [illegible] children-at-risk w[illegible] role models. Ever[illegible] Lily 432-1137

ADULT RECREA[illegible] ions. Have fu[illegible] adults with dis[illegible] nected to community [illegible] Flexible hours. Lily 432-[illegible]

DO YOU drive? Do [illegible] help others? We [illegible] Call 732-1221 [illegible] driving information

VOLUNTEER with Senior[illegible] a difference! 3 to 4 hours [illegible] Association of Adult Day [illegible] Programs. Donna 434-4[illegible]

Models

MALE AND FE[illegible] wanted. Must [illegible] good physica[illegible] fashion show [illegible] For interview [illegible] 474-0413

Men Seeking Wom[illegible]

Sensual, spiritual gi[illegible] Tantra partner for sensu[illegible] and soulful exploration [illegible] 6'2", darker feature[illegible] prairiemystic@telus.net

Generous older man [illegible] young lady 18[illegible] encounter 901-[illegible]

Men Seeking Men

Guy seeks other guys [illegible] for fun and friendship [illegible]

I Saw You

Queen Tribute 09/04 [illegible] row V-2 girls crazy [illegible] I was on your rig[illegible] Roxanne re 2005 show [illegible] dis' rhannalm@shaw.ca

Black Dog Apr 16 Dark [illegible] guy. Contact red [illegible] with dark rimmed [illegible] ally_catt@yahoo[illegible]

DM: Happy Birthday [illegible] 842265 2[illegible]

Psychic/Occult

CARD READ[illegible] Align chakras [illegible] elemental strengths [illegible] weaknesses. Phone [illegible]

ACT NOW! TALK [illegible] of psychics. Love [illegible] 1-900-677-5872 [illegible] 4410. V MC. [illegible] $2.99/minute. 18+ [illegible] calconnections.ca

EXPERT PSYCHI[illegible] Your future revea[illegible] sonal psychic. A[illegible] une readings. [illegible] 900-561-2100 $2.[illegible]

Line Ad Order Form

SEE Classifieds

Phone 430-9003 **Fax 432-1102**

classifieds@see.greatwest.ca

Office Hours: Monday-Friday 8:30 am-5:00 pm

Non-Adult Line Ads
15 Word or Less.....$6.49 + GST
Each Additional Word .$0.25 + GST
Bold-Flat Rate .....$2.50 + GST
Centred (First Line).....$2.00 + GST
(Each additional) .....$0.50 + GST
Blank Line .....$2.00 + GST

Deadline Tuesday at 3 p.m.

Buy 6 weeks and get ONE FREE!

Buy 12 weeks and get THREE FREE!

FREE HEADINGS: Artist to Artist, Musicians Available, Musicians Wanted, Support Groups, Volunteers, I Saw You

** Provided the ad is not for profit* ** Up to 15 words or subject to regular pricing* ** Free ad deadline Monday 3 p.m.*

Name _____ Heading _____ Number of Weeks _____

Address _____ Credit Card _____ Exp. _____

Daytime Phone _____ MC VISA AMEX

Print your ad clearly in the spaces provided. Signature _____

_____/15

Payment must be included with ad. If mailing, mail to: SEE Classified, Ste. 200, 10275 Jasper Avenue, Edmonton, Alberta T5J 1X8. We cannot confirm receipt of ad. Ads are not guaranteed to run and we reserve the right to re-categorize, edit and refuse private party ads. Please include GST in payment.

ADULTCLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: classified@see.greatwest.ca

Remember this is an 18+ section. Remember to use "Adult" discretion when making calls.

Male Escorts

AMY
Sweet old Petite, Blonde
413-9079

44 Attractive, blue eyed Fun, friendly & discreet.

British Lady
Elegant Attractive Mature Blond hair Blue Eyes with Great Personality
Call Brittany 909-0933

Raven Outcall Domm Specialist for Crossdressing, Fantasies & Fetishes, Bondage, AP. Toys & equipment available. 7465701.7481753

SEXY JESSICA –
beautiful, discreet models in magazines long hair, piercing green eyes. Busty & tanned sexy body. Loves wearing Vinyl, Leather & High Heels 24 hrs after 7pm 413-0294.
780/6/24979172

RACY REDHEAD - 25
Age 34, Reasonable rates. Coupon $100 off. Making Fantasies Reality. Call me

41 Curvy, Attractive & long legs, great physique, Toys & Toys. Lie back & relax

OLDER LADY - 53
Nice gal All round nice lady. Easy to get along with 444-1817

Hiring Sassy's Escorts.
Ashley 250-843-7679

Slim Sweet Beautiful
19 years old. lots of fun! Non-rushed relaxation. No hidden costs. Outcall only
Kayla 413-0291
42578578

~Rose~
Mature, Leggy , for Discriminating taste Delectable Pleasures, Sensual Encounters, Hygiene & Toys
983-Rose(7673)

Shalynn
Fabulous Blonde Open Minded Outcall Only
413-0338
780/444-0881

Female Escorts

Male Escorts

ANDREW
Muscular and Sexy.
Very open-minded.
Available for men, women and couples
Call me at: 413-0339.
1139-691-18085

Adult Personals

FETISH FANTASY BDSM
Experienced and equipped Mistress, early 40's, slim, petite, and attractive, available for occasional play 497-2486

Adult Massage

Vanessa
Young, Fit and Attractive
Come in and relax with this petite, naturally busty, easy going BC gal with very long lucious waist length, golden streaked hair 440-3643
42155669-001

ADULT RELAXATION MASSAGE
Ladies/Gentlemen/Couples
Leena (780)718-6753

MISTRESS FAITH now at Prestige. By appointment only. 440-3643. 39902199-001

SEX SEX SEXY HOT HOT HOT
Wanna See What I got?
Give me a call
Day - 423-4998 Night - 909-9152

DEJA VU MASSAGE
www.dejavumassage.com

Southside Studio
10330-80 Ave. 432-9203
Come in and enjoy a relaxing rub down with one of our friendly staff!
Alecks, Dallas, Debbie, Destiny, Jade & Vicki
HIRING
Interac/VISA/Mastercard www.southsidestudiomassage.com

Studio 118 Massage
12421-118 Avenue 451-8191
NEW HALEY
Christy, Dallas, Echo, Katie, Lea
HIRING
www.studio118massage.com
VISA/MC/Interac

Come Out and Play
Showers in Every Room Hot Oil
1st $150.00 All Inclusive — No Gimmicks
2-1 Doubles — Body Paintings/Slides
Light Dom — Movies — Open Minded
Accept Visa/MC — Debit/Rear Parking
452-7440 11910-127 Ave.

Heaven's Gate
OPEN HOUSE PARTY SUNDAY, MAY 1
Meet 12 Angels in Bikinis
Free Hot Dogs & Drinks
Heidi - 100% natural blonde. Tall & open minded
Brooke - Brunette, big brown eyes, 5'1, open minded
Eve - Young, sweet, petite beauty, 19 year old dark brown hair, chestnut brown eyes, lucious, perky, 36C. New to Business.
Jennie - Brazilian beauty, Black hair, 21 year old, 34C petite. Does Doubles. New to Business
Cassie - Tanned blond petite, blue eyes, open minded 20 year old, French. New to Business
Lumina - Exotic carmel skin, 5'7", 38C athletic. New to Business
Jill - 6 ft slim, long brown hair, ice blue eyes. 38DD offers DOM
Brittany - Italian brunette, very sexy
Tiffany - Tanned, erotic, slim, petite, mid 20's brown eyes, blonde/brunette hair, busty 38DD
453-6166
12314-121 Street 8 a.m. - 11 p.m.
Visa, MC or Interac

Adult Massage

Supreme
9112 Calgary Trail (104 St.)
430-0962
www.supremesa.com

BODY MASSAGE
Call Ingrid
Mature
Hard Hooters Sexy
Call 990-1252

Every Movie
Every Time
Every Week
SHOWTIMES
in the Listings.
SEE 430-9003

Adult Massage

Kristocrat Massage
7410-99 Street 435-6515
3 GIRLS PER SHIFT
Joy — Bubbly Sexy Blond. 44 DD who loves to tease
Tori — Busty Beautiful Body Brunette 36D/26/36
Hot and Heavenly Holly — Your Delight
Kayanne — Friendly Brunette Hot and Ready to Please
www.aristocratmassage.com

G-Spot
Complimentary Beverage
5 min from Gateway Blvd. Hotels
#76, 4003-98 Street
www.gspotmassage.ca
469-7677
All Credit Cards and Debit
High security for Client's Safety
Safest Studio in town

ADULT MASSAGE

Swedish Touch
Spring Special
486-1665
10123-150 St.
Open 7 days a week
10 a.m. - 11 p.m.
HIRING

ADULT HELP WANTED

$ LADIES $
18-Year-old Amateur Female Models needed. Girl next door photo shoots for websites. Paid in cash. No Ex. Nec.
www.partymodels.com

ADULT PRODUCTS

Adult Products for Pleasure
www.funsensualsecrets.org
Sensuality, Toys, Lingerie, Lubes

ADULT PRODUCTS

Commanding Encounters
490-5299

TRANSGENDERED

ILLUSION'S SOCIAL CLUB
Crossdressers & Discreet Companions Social Club for Crossdressers, TS's & their Supporters
www.geocities.com/illusionsx42
(780) 964-8399 Edmonton
(403) 261-9776 Calgary
illusionsx42@yahoo.com
P.O. Box 356
Main Post Office
Edmonton, AB
T5J 2J6

ADULT ENTERTAINMENT

MALE AND FEMALE ADULT entertainers wanted for upcoming Erotic Films. Call now 490-5300

ADULT CLUBS

Gay & Bi-Sexual Men
NEW SteamWorks
-Bathhouse- 24/7
451-5554
11745-Jasper Ave.
(Rear Entrance)
Plenty of free parking.
Bring this ad for free membership

ADULT CLUBS

ADULT TALK

STORIES • TALKING CLAIMONTS
All Man. All Live.
780.413.7122
FREE trial code: 2305

ADULT TALK

PHONE BOOTH CHAT
SPRING INTO SOMETHING NEW
CHECK OUT WHO'S ONLINE
WOMEN - Get a Prizes for Best Ad
WOMEN - It's totally free
FREE FOR ALL
702 - 0000

YOUR CHOICE
relationship, dating, software, encounters
lavalife
Where singles click
780.944.0500
Outside Edmonton, call toll-free:
1.866.301.LAVA (5282)
enter code: 155
ONLY $15/HR FOR NEW MEMBERS!

CRUISIN' THE COSMOS

with THE KID

MAY 5 TO 11

T[illegible]
[illegible] in your sign from Friday evening till [illegible] Sunday night, it's seemingly the weekend for assertin' your might. Do whatever you wanna do, but make sure [illegible] the person you're [illegible] you. If you're the one who grabs the reins, you'll be the one who s[illegible]

G[illegible]
This here's going to be the [illegible] words like "crash," "bang," "boom," "crunch" and especially "ka-ch[illegible]" [illegible] go. Now in among all that noise, you'll notice that there's one word that changes meaning in the context it's meant. If you can keep it [illegible] together all through the weekend, when you say "boom" you'll be economically speakin'.

CANCER (June 21 – July 22)
[illegible] romantic 'n' dreamy, but life ain't always so smooth 'n' creamy. That's why Crabs are equipped with pincers and a shell — so when it comes down to the crunch, you can give 'em hell. This week, when someone starts stepping, don't even pause — you'd best be usin' your razor-sharp claws.

LEO (July 23 – Aug. 22)
[illegible] part o' life, so don't let it go causin' you no [illegible] sure, be sad, but don't go "round the bend and convince yourself that this is the end. This week [illegible] on your own, and after it's passed, you'll realize that storms never last!

VIRGO (Aug. 23 – Sept. 22)
[illegible] good, see eye to eye [illegible] Once you're finally and your bickering, you'll realize you're actually [illegible] cause you ain't wastin' your time on a [illegible] wheel. This week, the only way you could possibly fail is if you keep on Cruisin' your tail!

LIBRA (Sept. 23 – Oct. 22)
[illegible] gardener. You're about to make a dang fool [illegible] is [illegible] won't get too far!

SCORPIO (Oct. 23 – Nov. 21)
This week, you'll ramble a wall and wonder if it's worth it to go any further [illegible] with a wheel. Don't mean to say you're sights unbearab[illegible] happen. You're clever enough to find a way around or through, and [illegible] problem, indeed, if you don't let the sentries see you.

SAGITTARIUS (Nov. 22 – Dec. 21)
Livin' on a planet of puffy clouds, [illegible] (whew!). Your perspective is being affected by your lover [illegible] dreamin' and wishin' dreamy, guys and girls, [illegible] cause the position you're in is actually precarious!

CAPRICORN (Dec. 22 – Jan. 19)
[illegible] Mind that you can change [illegible] you're feeling [illegible] you're [illegible] but you don't know when to hold 'em, when to fold 'em, when to walk away and when to run!

AQUARIUS (Jan. 20 – Feb. 18)
[illegible] organisms on this planet learn sooner or later [illegible] avoidance [illegible] Sunday, as the New Moon and Neptune [illegible] sides. [illegible] fact is [illegible] Not only can you avoid getting [illegible] by the kind — by changin' some habits, you'll get a new lease on life!

PISCES (Feb. 19 – March 20)
[illegible] bad enough, but when it's so [illegible] weekend [illegible] chance they'll break in the door!

ARIES (March 21 – April 19)
[illegible] "for want of a nail, the battle was lost" [illegible] remember this, so [illegible] the [illegible] you're [illegible]

You can contact The Kid at cruisinthecosmos@hotmail.com

Best of Edmonton Annual
SEE Magazine Readers Poll 2005
The results are in....
Find out who won: read SEE this month.

people2people

To respond to these ads now using your credit card

Calls cost $2.69 per min. Must be 18+

1-877-296-1276

Check us out online at www.seepersonals.com

BECOME A MEMBER TODAY!
Just call
1-877-481-1938

Respond to ads Toll-Free

1-877-296-1276
To use your credit card!
Costs $2.69 per minute. Must be 18+

Express yourself!

Ads that have more details get more responses. So take the time to write out your ad before you call.

DEADLINES: Personals are for adults 18 or over seeking heterogamous relationships. To ensure your safety, we briefly screen all responses and have first meetings in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at its sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call 617-425-2636. For customer service call 1-800-209-9404

a service of people2people

Women Seeking Men

EDGE OF YOUR SEAT
SWF, 43, smoker, brown/brown, has varied interests, likes to try new things all the time, seeks single man, 33-63, who is adventurous and spontaneous. ☎666680

WHY WAIT?
SPF, 40, singer/songwriter, actor/script writer, director/filmmaker, enjoys travel, dancing, movies, exploring life; ISO blue-eyed gentleman, who knows who to treat a woman with kindness. ☎694603

PROFESSIONAL MALE...
46, established, father, good home and job, seeks honest, sincere SM, 45-50. ☎666539

NOT INTO HEAD GAMES
SWF, 62, 5'5", 125lbs, blonde/blue, loves dining, dancing, travel, seeks outgoing single man, 62-68, who is tall, slender, cowboy type a plus! ☎477132

YOUTHFUL
Retired WWF, secure, 65, Taurus, mother/grandmother, frosted brown/brown, 5'3", 140lbs, well-groomed, N/S, enjoys painting, fitness, travel, dancing, cooking, plants, dining. Seeking SM w/similar interests/traits. ☎469767

OUTGOING PERSON
SWF, 53, light smoker, enjoys camping, fishing, gardening, movies, computers. Seeking honest, romantic SM, 50-53. ☎656661

SOCIAL BUTTERFLY
Health-conscious SWF, 55, 5'5", 135lbs, N/S, enjoys movies, theater, has a great sense of humor, seeks SWM, 50-60, N/S, who loves to meet new people. ☎511679

DANCE WITH ME
47-year-old SWPF, 5'3", mother of 2, enjoys work, into all kinds of sports, working out at the gym, golf, seeks SWM, 45-54, for possible relationship. ☎666280

STRONG VALUES AND GOALS
SWF, 25, N/S, knows what she wants out of life. Seeking similar male, 26-33, who is open-minded and understanding. ☎651682

SENSE OF ADVENTURE
SWF, 47, N/S, educated, slim, blue eyes, enjoys dancing, skiing, bicycling, travel, baking, wishing to meet gentleman with good values and sense of adventure. ☎565293

READY TO TAKE A CHANCE?
SWF, 46, Virgo, N/S, no dependents, loves dancing, live theatre, hiking, bird watching, and wild life. Seeking WM, 45-55, N/S, for lasting relationship. ☎578511

THOUGHTFUL AND HONEST
Easygoing SWF, 41, down-to-earth, loves travel, working full time. Seeking honest, thoughtful SM, 40-48, good listener. ☎658976

VIM AND VIGOR
SWF, 65, many interests, enjoys dining, dancing, volunteer work, walking, the outdoors, seeking a compatible SWM, 65-75, for dating and possible relationship. ☎694771

LOOKING FOR...
exceptional mate: 43-year-old woman seeks someone w/similar interests. Very active, 5'8", 138lbs, works out frequently, wishes to share travel, wining, dining, nights by the fire. ☎421516

PASSIONATE ABOUT...
the outdoors, good music, good reads and conversation. Seeking SM, 38-50, similar attributes. ☎659003

EVERYTHING TOGETHER
Feminine, sophisticated, SWCF, 35, brunette, fine dining, boating, quality time together! ISO single ceo executive, christian, under 54, high morals, marriage-minded. Ontario. Willing to re-locate. ☎468573

LONG-TERM
Sincere, honest, fun-loving, financially secure SWF, no addictions, enjoys walking, biking, boating, riding, sunny days and adventure. Seeking SM, 44-55. ☎279605

A LITTLE BIT ABOUT ME!
SAF, 27, N/S, enjoys jazz, gardening. Seeking confident man, 25-45, who likes to laugh and have fun! ☎659135

TAKING A CHANCE
Easygoing, hardworking WF, 25, mother of two, seeks open-minded, understanding WM, 27-34, with goals in life. Must like children. ☎659221

A LOVER, NOT A FIGHTER
Petite SWF, 19, blue-hearted, down-to-earth, sensitive, smart, seeks tall, handsome, strong, sensitive SM, 19-25. ☎662594

TAKE CARE OF ME!
SWF, 44, light smoker, wants to meet a SM, 40-52, who lavishes attention on the one he loves! ☎640403

INDEPENDENT
Honest, trustworthy WF, 35, N/S, looking for tall SM, 32-48, 5'9"+, who is independent, has morals and values. ☎641846

ARE YOU THE ONE?
Attractive BBW, hardworking, loving, caring, funny and romantic, loves reading, garage sales, do art work, and have many other interests. Seeking kind, honest WM, 30-40. ☎668204

PEOPLE-PERSON
Attractive SWF, 48, N/S, loves long talks over cappuccino, movies, cuddling, fireplaces, mountains, music. Seeking kind, caring, classy woman, 44-58. ☎640828

ATTRACTIVE, FUN-LOVING
Sociable SWF, 51, loves movies, a bottle of wine, camping, long walks, gardening, playing cards. Seeking romantic SM, 45-55. ☎645642

BUSINESS-OWNER
SWF, 22, interested in casual dating and romance with SM, 21-26, who has a sense of humor. ☎647614

LIVES IN THE CITY...
but plans on moving to the country. SWF, 50, N/S, seeks capable, dependable, honest, adaptable, sincere, non-smoking man, 45-60. ☎647578

LIBRARIAN LOOK!
SWF, 28, smoker, knows how to let her hair down! Seeking SM, 28-35, who says what he means. ☎647628

ENJOYS SIMPLE THINGS
SWF, 53, enjoys nature, outdoors, fishing, jigsaw puzzles, long talks, music. Searching for easygoing, energetic SM, 50-60. ☎634829

THE ULTIMATE OPTIMIST
Energetic SWF, 52, N/S, seeks well-traveled man, 50-60, with zest for life, who is kind and caring. ☎634911

CIRCLE OF FRIENDS
SWF, 24, recently moved to city, an exceptionally nice person, loves to laugh, seeking a SM, 25-31, who is kind, loves animals. ☎601426

PEOPLE PERSON
Fun-loving, easygoing SWF, 18, family-oriented, loves people, being affectionate to the one he loves, seeking SM, 20-25, who is open and romantic. ☎607516

SEEK GREAT RELATIONSHIP
Hard-working SWF, 28, N/S, shy at first until you get to know me, looking for funny, cute WM, 26-33, to spend time with, maybe more. ☎610396

VERY SPONTANEOUS
Honest, hardworking WF, with great sense of humor, adventurous, loves partying sometimes, quiet romantic evening, cooking, read, going for drives. Seeking secure, good man, 30-50. ☎616515

REDHEAD LOVES LIFE
SWF, 53, 5'4", loves life, love, and laughter! Looking for SWM, 18-35, to share life's experiences with! ☎425218

Men Seeking Women

WANTED: VINTAGE MODEL
Cute SWM, 37, loves to laugh, seeks SWF, 40-55, to have fun and share good times. ☎462017

CONSIDERED HANDSOME
SWM, 47, 5'9", blue eyes, average build, Taurus, N/S, nurse, nostalgia buff, seeks woman, 36-50, for friendship, possible romance. ☎593951

TIRE FOR LOVE
SWM, 29, likes watching movies, hockey, biking, golfing, downhill skiing, walking and going to the gym. Seeking SF, 18-35, who likes trying new things. ☎662595

LOOKING FOR A GOOD WOMAN
Easygoing, honest, reliable SWM, 5'10", 45, 180lbs, truck driver, seeks outgoing, fun, open-minded SF to share talks, casual dates, friendship and then who knows? ☎581384

WORLDLY FELLOW
University-educated SWM, 46, 6'2", N/S, has a wonderful smile, is fascinated by the affairs of the world, seeks woman, 34-49, N/S, w/eclectic interests, for LTR. ☎276587

APPLY within!
SWM, 23, N/S, looking for ambitious, somewhat intellectual, moderately conscientious SF, 21-25, with integrity and emotional intelligence. ☎663603

ACTIVE AND EASYGOING
Classical music relaxes this SWM, 74, 5'8", N/S. Seeking intriguing female, 68-75, N/S, to share music, books, honest friendship. ☎278122

SWEET EMOTION
SWM, 29, 5'6", 185lbs, dark/brown, in good shape, Aries, smoker, independent, self-sufficient, works full-time, seeks woman, 20-40, smoker. ☎620190

EASYGOING, LAID-BACK
SWM, 60, N/S, good sense of humor, enjoys travel, friends, dining, dancing. Seeking nice, happy lady, 50-60. ☎663613

NOT A BAR FLY
SWM, 54, 6'3", 230lbs, enjoying working out. Seeking fit, like-minded, educated, professional, intelligent woman, 40-50, for possible relationship. No games. ☎483501

TELL ME ALL ABOUT YOU
SWM, 29, smoker, looking for SBF, 22-33, who is cool, has a good personality, sense of humor, and wants to meet someone nice. ☎642508

ATHLETIC AND OUTGOING
SWM, 19, N/S, enjoys outdoors, movies, coffee, walking, running, sports. Seeking SF, 18-22, who likes reading, hanging out. ☎666628

TAKE A CHANCE
Musician SM, 27, self-employed, homosexual, never married, no children, 5'10", 170lbs, fit, enjoys writing/playing music. ISO creative, open, funny, spontaneous SF to share good times. ☎662336

LOOKING FOR ME?
SWM, 46, 5'10", 175lbs, N/S, social drinker, fit, secure, enjoys the outdoors, camping, walks, biking rollerblading, dining outin, movies. ISO SF who enjoys the same. ☎610823

HONEST, HARD-WORKING
Easygoing SWM, 36, N/S, new to Edmonton, would like to meet a sincere lady for companionship. ☎668274

ACTUAL NICE GUY
SWM, 25, brown/brown, N/S, likes sports, cooking, and refereeing ice hockey. Seeking kind, romantic WF, 25-37, children ok. ☎614251

COULD IT BE YOU?
SM, 30, smoker, father, heavy equipment operator, enjoys 4-wheeling, horseback riding, mountains, family, camping, more. Seeking active, fun, child-friendly SF w/same interests for friendship, more. ☎645953

CALL ME
Honest, trustworthy WM, 22, loves the outdoors,camping, hiking, running, biking, sports, concerts, watching movies, listening to music. Seeking fit WF, 18-30, who enjoys the same. ☎659215

TLC TO SHARE
Sincere, kind-hearted WWM, 51, fit, N/S, employed, loves life, golf, fishing in the mountains, playing pool, romance. Seeking attractive, affectionate, kind lady to share happiness. ☎548054

CANCER OR PISCES
SWM, 41, Scorpio, N/S, loves movies, travel, sports, seeks honest relationship with a single woman, 26-36, N/S, Cancer or Pisces. ☎666707

HAPPY IN LIFE...
but not in love! SWM, 38, N/S, two sons, believes in honesty, faithfulness, communication. Seeking SF, 30-42, ready to settle down. ☎651548

RETIRED SALESMAN
SWM, 66, 5'8", dark brown/hazel, with excellent SOH, loves dancing, most sports and travel. Seeking attractive lady for relationship. ☎575779

LIVES IN THE COUNTRY
DWM, 50, 6', 200lbs, hazel eyes, Leo, N/S, with 4 children, loves playing hockey, live theatre, barbecues, and playing cards. Seeking woman, 45-55, N/S. ☎546752

COUNTRY AND CAMPING
Interesting SWM, 49, 6', average build, N/S, social drinker, dark blonde/blue, seeks down-to-earth SWF, 37-49, N/S, for possible LTR. ☎620712

VITAMIN YOU
SWM, 46, 6'3", 200lbs, active, N/S, likes rock, blues, politics, world events. Open to other cultures, prefer western-based F, 33-38, music lover, spontaneous, sincere. LTR. ☎531282

Men Seeking Men

HOW ABOUT THIS ONE
SWM, 32, 5'11", 190lbs, slim, good-looking, light-hearted, fun-loving, seeks special person to share quiet times with. Walks, conversation, dining out, movie nights, hiking, all included. ☎588088

EASY TO TALK WITH
GWM, 43, Aquarius, N/S, health care professional, enjoys pets, long walks, outdoor activities, seeks single gentleman, 25-45, with similar interests. ☎567279

HAPPY TO BE HERE
Professional military man, 49, not into head games, enjoys all kinds of sports, oldies music, looking for SM, 60-75, who enjoys being alive. ☎630374

Women Seeking Women

SIMILAR INTERESTS?
SWF, 39, fun, outgoing, attractive, in great shape, Taurus, N/S, enjoys movies and golfing. Seeking very attractive WF, 28-43. ☎580748

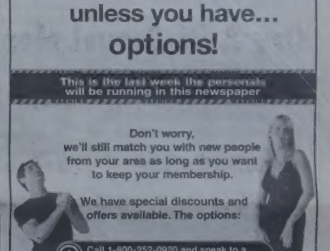
ARE YOU THE ONE?
SWF, 18, 5'7", 145lbs, bluish-green eyes, dirty blond hair, loves working out. Seeking fun, outgoing, open-minded female, 18-30. ☎640353

LET'S GET TOGETHER!
SWF, 20, loves Celtic music, dancing, and life. Seeking honest, caring, loyal, fun, humorous SF, 19-24. ☎634914

To listen and respond to any of these ads now, call
1-900-677-1114
Call costs $2.69 per minute
Calls limited to 18 min. Must be 18+

Breaking up is hard to do unless you have... options!

This is the last week the personals will be running in this newspaper



Don't worry, we'll still match you with new people from your area as long as you want to keep your membership.

We have special discounts and offers available. The options:

1. Call 1-800-252-0920 and speak to a customer service agent about huge discounts on our services.
2. Visit www.people2people.com/offer.asp to receive a FREE SUBSCRIPTION.

1-800-252-0920 • www.people2people.com

USEFUL ABBREVIATIONS

S=Single; D=Divorced; W=Widowed;
W=White; H=Hispanic; B=Black; A=Asian;
P=Female; M=Male; P=Professional; G=Gay;
Bi=Bisexual; C=Couples; M=Married;
N/S=Non-Smoking;
N/D=Non-Drinking;
D/D free=Drinking/Drug Free;
ISO=In Search Of;
LTR=Long Term Relationship;
TV=Transvestite; TS=Transsexual

NONE OF THE ABOVE

To listen and respond to None of the Above ads using your credit card, call 1-877-597-1822

To place your own ad, call toll-free 1-877-624-5378

To listen and respond to None of the Above ads, call 1-900-643-1443. ($3.00/min. Calls limited to 16 min. You must be 18+)

Naughty?

Place your free ad

Nice?

Get free pin time

Place your new None of the Above ad and receive 5 free minutes of pin time!

Simply call 1-877-624-5378 and press 2 to speak with a representative.

NONE OF THE ABOVE

Men Seeking

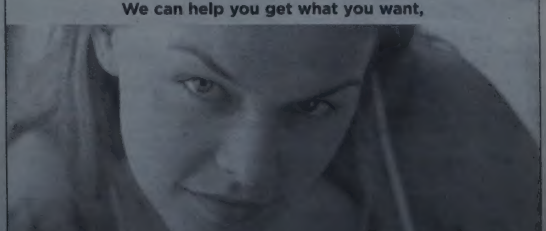
TRY ME!
SM, 33, student, seeking nice woman for fun and chat, age unimportant. ☎2063

LOOKING FOR LTR
SM, 38, 6'1", 210lbs, dark/hazel ISO serious committed relationship w/ SF, 38-40. ☎2013

Anything Goes

SEEKING BIFEMALE
Couple 40s, N/S, social drinkers, D/D free, seeks BiFemale, 25+ for fun and games, likes xxx movies, toys, etc. Couples welcome. ☎1904

DID YOU KNOW?
You could meet lots of new people through **None of the Above** just by calling our toll-free number. Call today and get in on the fun! **1-877-624-5378**



On-line circle Jill

First global Masturbate-A-Thon devoted to our most dependable relationship

SESKA LEE CAN'T LISTEN TO THE SONG "Jesse's Girl" without thinking about her first time. The self-described webgal, vegan, activist, polyamorous, bisexual, Aquarian, doer of laundry, says she was about 10 when first she masturbated while fantasizing about Rick Springfield.

These days she prefers her new Hitachi Magic Wand or a bathtub and her own hands, but she's no less enthusiastic about self-pleasure.

"Masturbation is an essential part of our humanity, and [of] our sexual relationships with ourselves," Seska Lee tells me over the phone from Montreal where she runs seska4lovers.com, the hardcore amateur porn site she created with her husband James. "Partners come and go, but this is the one relationship you have all life."

That's why she's helping the world "Masturbate Locally, Masturbate Globally,"—the theme of the world's first global Masturbate-A-Thon, as part of Masturbation Month.

"We've been holding the masturbate-a-thon since 1998 [to raise money for charity], and the most commonly asked question has been, 'Where can I watch?'" explains Cory Silverberg, one of the owners of Come As You Are, co-sponsors of the event.

So, on May 14 th, from 8 to10 pm (EST), Seska Lee and a few of her girlfriends will be masturbating live on-line, and for a mere, one-time donation of $9.95, you can watch.

Seska decided to make it an all-gal event so that the women—whose ages range from 22-38 and who have never performed on-line before—would feel more at ease. The participants will share their "masturbation histories and stories" before "going to town," says Seska. If it all goes according to plan, the event will climax in what Seska likes to call a "circle Jill," with all the women masturbating together.

'Masturbation is an essential part of our humanity, and [of] our sexual relationships with ourselves.' SESKA LEE

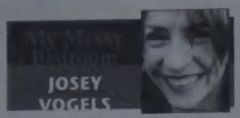
The webcast will be through the event's co-sponsor, Homegrown Video (your one-time donation also gives you 30-day access to other live web cam shows at www.homegrownvideo.com), and all the money raised will go to the National Coalition for Sexual Freedom (www.ncsfreedom.org).

For more information, go to www.seska4lovers.com or visit www.comeasyouare.com/masturbation.

LETTERS

Dear Josey,
I'm a disabled US Marine veteran. I was shot twice and stabbed once while in the Marines, injuries that have resulted in numerous back surgeries, a neurological disorder and erectile dysfunction. Viagra only helps to a degree, so I bought a strap-on so that when I can't get it up, my wife can still enjoy penetration. She is pleased with this but the problem is that the openings in these things are too small for my penis. Can you suggest anything?
Strapped for A Solution

Dear Strapped,
If you mean that the hole in the harness is not big enough, that's because most harnesses are made to insert dildoes, not penises, and dildoes tend to be sleeker and smaller than most penises. If this is the case, Carlyle Jansen



of Good For Her in Toronto (www.goodforher.com) suggests you buy a male harness with a pouch so you can tuck your boy bits out of the way and use a dildo for penetration. The other option, Jansen suggests, is to use a thigh harness, which is more comfy and gives you more power behind your thrusts. And bonus, you still have access to your equipment.

If however, you're trying to insert your penis into one of those hollowed out shafts, sold in more chintzy sex shops as penis extenders, Jansen says not to bother. They are often made of cheap, hard plastic that's no fun for the receiver.

If you want to go this route, buy a solid dildo, cut the balls off and hollow it out, suggests Jansen. They're cheap (so no biggie if it doesn't work) and come in different sizes so you may get a better fit.

You can also try working with what you've got. A vibrating butt plug inserted during penetration boosts your erection and gives your wife extra vibrating pleasure, says Jansen. A vacuum pump will temporarily increase your erection. Get one with an air-release valve, so you don't bruise yourself, warns Jansen. Once pumped, use a vibrating cock ring to keep things at attention and give your wife some bonus clit stimulation.

Dear Josey,
I just put an end to a long period of celibacy and have been in a new relationship for the last few weeks. Until this, my sex life was basically watching porn and masturbating. Now, I find I'm not able to come with my girlfriend. Am I am just too used to watching porn to get off? No one ever talks about guys having a hard time reaching orgasm, so any thoughts on the subject would be greatly appreciated.
Not Coming

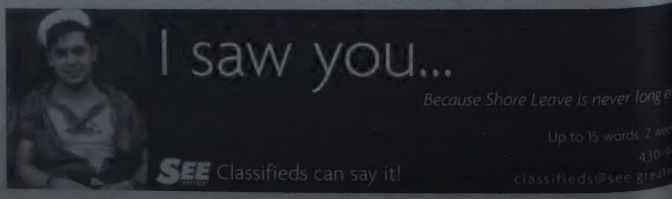
Dear Not,
You're right. I get more letters from women who can't come with a partner than I do guys. Of course, I get tons of letters from guys who come too quickly and no letters from women with that problem. Some lab coats believe the difference may be a built-in monogamy device. Ian Kerner, author of *She Comes First* writes: "Because the female orgasm is so tricky to achieve, its mastery requires dedication and patience. This encourages a woman to seek relationships with one partner, a guy who can spend the time to familiarize himself with her sexuality."

But plenty of guys require a little dedication and patience as well. Just like a woman who can masturbate herself to orgasm but can't come with a partner, only you know your own body; you know when to change the rhythm, pressure, etc. without having to utter a word. Even with lots of practice, it's hard to communicate the idiosyncrasies of your stick-handling needs. And it's even tougher if your vocal chords are also rusty. Do what I tell the ladies: Relax. The more you focus on the problem, the worse it becomes. Give your gal hands-on guidance. Or masturbate in front of her. As they say, a picture is worth a thousand words.

GET KINKY

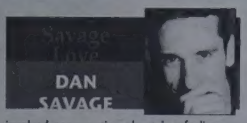
Kink launches its fourth season tomorrow night (Friday, May 6) in that capital of Kink: Winnipeg!! Catch it 9:30 pm (ET/PT) on Showcase.

Josey Vogels is Canada's premiere sex and relationships columnist. Her new book, Bedside Manners: Sex Etiquette Made Easy (Harper Collins) is available through her new website: joseyvogels.com



Perilous favours

That silent blowjob may just be a time bomb



I A 25-YEAR-OLD SWM WHO in a large apartment complex. the past several months, the who lives upstairs from me has into the habit of coming down- once or twice a week and giving blowjob. She seems fairly nor- and is about 10 years older than She doesn't want to go out on and she doesn't expect me to ocate. We don't even really talk much.

Ilove the idea of having a blowjob a week with no strings attached ery guy's dream, but I can't help onder what is up with this. What motivation? Should I be worried, hould I just not look a gift mouth in mouth?

Satisfied But Nervous

ound like a nice guy, SBN. But you what? Nice guys, as a general rule, "fall into the habit" of putting their into the mouths of people they can't small talk with.

ok, even if you're only having a just- thanks relationship with your neigh- it's still a relationship. If you're won- what's up with your neighbour, if you to know what she's getting out of this, re worried, then have the balls and the y to ask her what's up. There's noth- at NSA arrangements that prevents a from being considerate. I'm not sug- that you draw her into a long, involved conversation about her feelings or your relationship. It doesn't sound like she's particularly interested in that kind of a conversation. But you can check in with her. Try saying something like, "Gee whiz, I want you to know how grateful I am for all the amazing head. I also want to make sure that you're okay and that I'm not exploiting you. It would help put me at ease if you told me what you're getting out of this."

What will she say in response? Maybe she'll tell you that sexually servicing a younger man has always been her ultimate fantasy or that there's something about your come that just makes her happy. If you hear anything along those lines, SBN, then everything's cool and you can go back to being serviced with a clear conscience. But if she's sucking you off twice a week because it's the only thing that seems to quiet the voices in her head—voices that may be telling her to bite some dude's dick off—wouldn't you like to know that?

I'm a sexually adventurous guy but I had an uncomfortable reaction to your advice for TRADE, the guy who wants to be a hustler for day. To be more specific, it was with the pimp part. Most prostitutes would probably tell you that pimps are violent, vicious, brutal, dehumanizing motherfuckers. Many a woman (and man) has ended up dead at the hands of a pimp. I would really leave that part out of the fantasy. It's creepy, like saying, "Hey, then you can pretend your pimp is dismembering you and putting you in plastic bags," or, "Then have your fantasy pimp hit you so hard on the side of the head that you're blind in one eye." Pimping is a shitty, shitty thing to do and this guy's fantasy is better off without it.

Mark In Astoria

Real pimps are often violent, maladjusted parasites who abuse and terrorize prostitutes. No argument there. But I didn't suggest that TRADE go and find himself a real pimp, MIA. I advised him to find a friend willing to play the pimp and make all the arrangements necessary for TRADE to realize his hustler fantasies.

Sorry, MIA, but I can't let you declare fantasies about real-life motherfuckers as somehow out of bounds. Where would ruling out fantasy versions of violent, vicious, brutal, and dehumanizing motherfuckers leave, say, people into BDSM? Real people who own/owned real slaves are/were violent, vicious, brutal, etc., as are real rapists, real prison guards, real Republicans, and on and on. In our fantasy lives we're free to pretend to own or be slaves, rape or be raped, pimp or be pimped, imprison or be imprisoned, gut Social Security or protect it, and on and on. PC simply doesn't apply to fantasy role-playing scenarios.

You must be aware of the activities of Senate Majority Leader Bill Frist. When he's not spreading disinformation about HIV transmission, misdiagnosing Terry Schiavo after watching four-year-old videotape, or speaking at some fundamentalist Christian conclave where "activist" judges are being compared to terrorists, he's threatening to rewrite Senate rules to ram through the latest Clarence Thomas clones. I think Dr. Bill deserves a santorum-style moniker. Why don't you challenge your readers to come up with an appropriate unmentionable sex act incorporating his name, but this time make it a verb. To frist, getting fristed, into fristing...

I think there's potential here!

Bonnie In San Diego

Whenever a religious conservative says something stupid in public—and we can mark the quarter hour by their idiotic statements these days—readers urge me to give 'em the santorum treatment. Recent nominees include Antonin Scalia, James Dobson, Gary Bauer, Tom DeLay, Marilyn Musgrave, Bill Gates, and Joseph Ratzinger. People! I can't name a sex act after every idiot member of the American Taliban or new pope who comes along! First off, lightning is unlikely to strike twice. The definition of santorum that my readers whipped up ("that frothy mix of lube and fecal matter that is sometimes the byproduct of anal sex") is a little smear of perfection. Not only did it forever link Sen. Rick Santorum to anal sex, one of his obsessions, but the substance itself is unwelcome and revolting, much like the senator himself. Can we top Santorum/santorum? I doubt it.

What's more, there are more American Taliban running around than there are disgusting sex acts or byproducts in need of monikers. We would quickly run out of disgusting sex acts and byproducts and then be forced to name pleasurable sex acts after members of the American Taliban. I don't know about you, BISD, but I don't ever want to hear my boyfriend say, "Stick your dobson in my scalia, big bauer, and musgrave the gates out of me until I ratzinger." Could any man maintain an erection after hearing that?

And as for Bill Frist, yeah, he's a freakin' asswipe. But any attempt to attach his name to a sex act will only confuse people. If you tell someone you're into "fristing" they're going to think you're a fist-fucker with a speech impediment. And, really, Bill Frist doesn't need my help ruining his good name. He's doing a good job of that all by himself.

In our fantasy lives we're free to pretend to own or be slaves, pimp or be pimped—PC simply doesn't apply to fantasy role-playing scenarios.

Hey, Readers: Looking for a Mother's Day gift? Don't want to pour money into the already deep pockets of a bunch of sodomite florists? Last year's pot brownies didn't go over as well as you hoped? My mother and I both enjoyed *Ann Landers in Her Own Words: Personal Letters to Her Daughter*, by Margo "Dear Prudence" Howard. I'm an Ann Landers fan—I am, as always, writing these words sitting behind the desk Landers wrote her own column at for 40 years—and Ann's letters to Margo are hilarious and touching.

mail@savagelove.net

Chat FREE!
8pm-9pm daily! free trial code: 500
live local chat!

50% off
new members
780.669.2323
Other cities: 1.888.482.8282
1-900-677-4444 75min $25/call
18+ We assume no liability. Restrictions may apply to all promos. hardclix.com

REACH
over 1.3 million
readers in 145
communities in
Alberta & NWT
FIND OUT HOW:
call SEE CLASSIFIEDS 430.9003

80 MINS FOR $20 FOR FIRST-TIME LAVALIFE USERS.*
ALWAYS FREE! FOR WOMEN.

INCREASE YOUR ODDS
CALL NOW
TO TALK TO 100'S OF LOCAL SINGLES.
780.944.0500 enter code: 214
Or call toll-free: 1.866.LAVALIFE (528.2543)
lavalife
Where singles click.
Lavalife Mobile Text "join" to 25425
lavalife.com
Or try our 900 number: 1-900-451-4200 at $20/20 min. 18+. !Carrier charges may apply. *Special promotion only through customer service.

American Apparel™
Made in Downtown LA
Vertically Integrated Manufacturing
Jade is wearing our new ultralight Sheer Jersey T-Shirt, AKA "The Summer Shirt," available at our stores.
Edmonton Retail Location:
Edmonton
10750 82 Ave.
Edmonton, AB T6E 2A8
Phone: (780) 409-8505
To learn more about our company, to shop online, and to find other store locations, visit our web site:
www.americanapparel.net